### Timothy Corlis

# Silent Dawn

for SATB chorus, a cappella

#### Silent Dawn

Still, still this dawn.

Still, be still this dawn all with winter's hush chill and new born snow.

Be still this dawn and cradle up this weary place with gentle light.

Still, still this dawn.

Still, though all I have known falls into shades of night.

Be still my soul. Be still and love unfading know.

- Timothy Corlis

Both text and music for Silent Dawn were inspired by the experience of a winter morning, just before sunrise. In the midst of such moments, time seems to disappear – silence is overwhelming. I hope that the music recreates something of this timelessness, but not as a description of that winter morning. Instead, the music should act as a frame for the silence that we share at its edges.

Silent Dawn was premiered by the Da Capo Chamber Choir of Waterloo, Ontario, Canada in March of 2004.

**\* \* \*** 

#### **Timothy Corlis**

The music of Timothy Corlis emerges from the choral tradition where composition is all about singing in the community. Corlis began his career as a music director at Stirling Avenue Mennonite Church where he directed and wrote music for church and community choirs in Waterloo Region (Canada). His music has since received performances and broadcasts across North America by some of Canada's most prominent performers. It has been described in the media as "atmospherically striking", "Superb. . . bursting with vigour and truth", and also received a "five star" review from the Canadian Broadcasting Corporation's Rick Phillips. He has received numerous commissions from Canadian ensembles including Bramwell Tovey and The Vancouver Symphony Orchestra, Noel Edison and The Elora Festival Singers, and The Elektra Women's Chorus directed by Morna Edmondson and Diane Loomer.

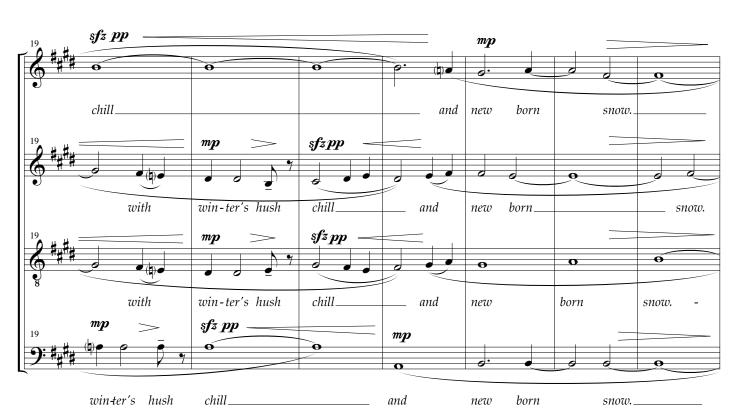
Corlis holds a Masters of Arts in Social and Political Thought from York University and a Masters of Music from the University of Toronto, where he studied composition under composers Christos Hatzis and Ka Nin Chan, both two-time Juno Award winners.

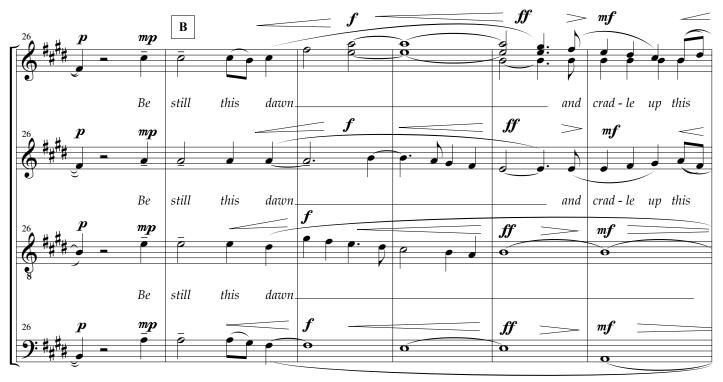
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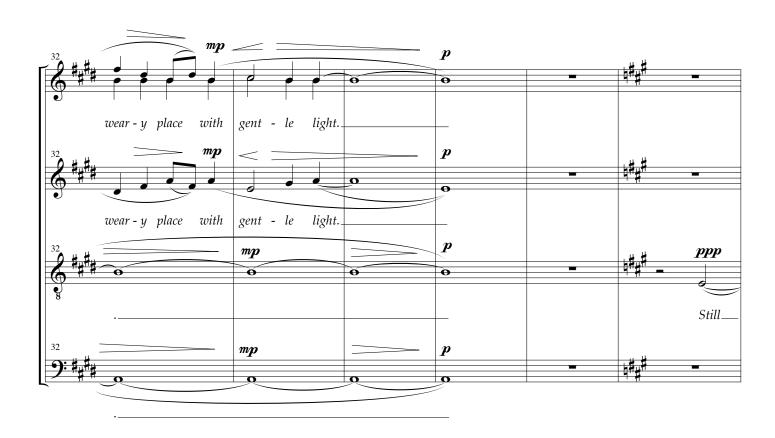


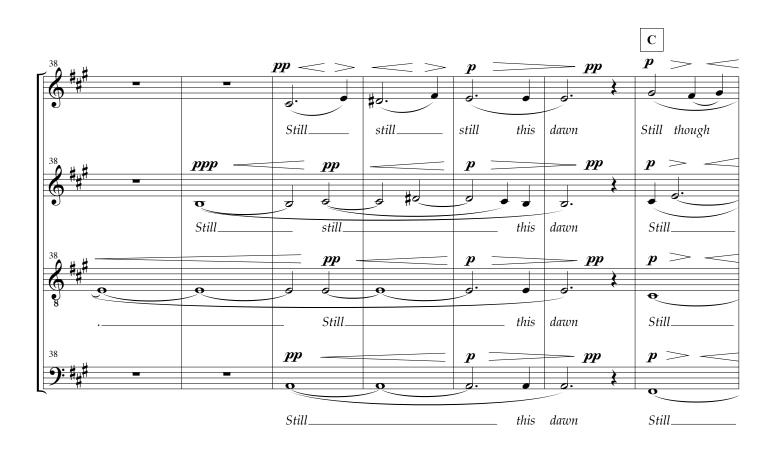


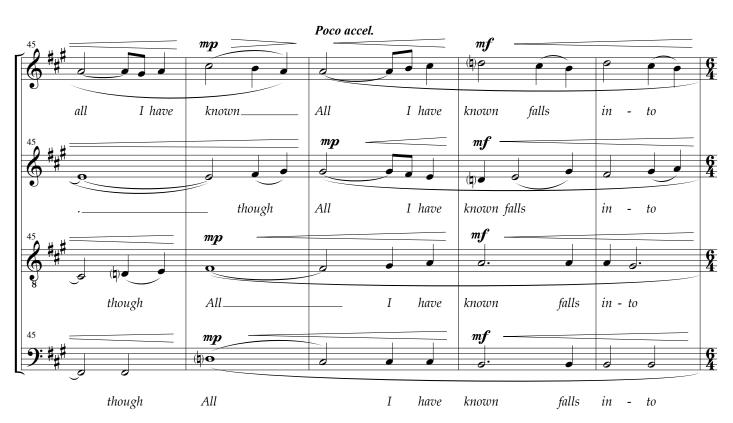


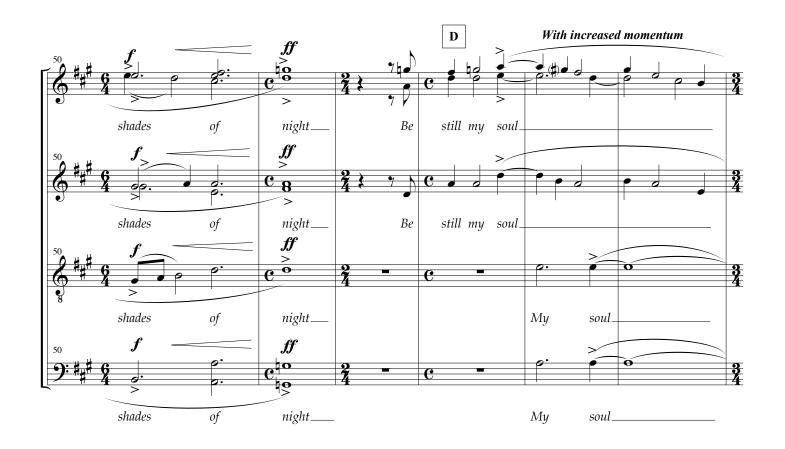


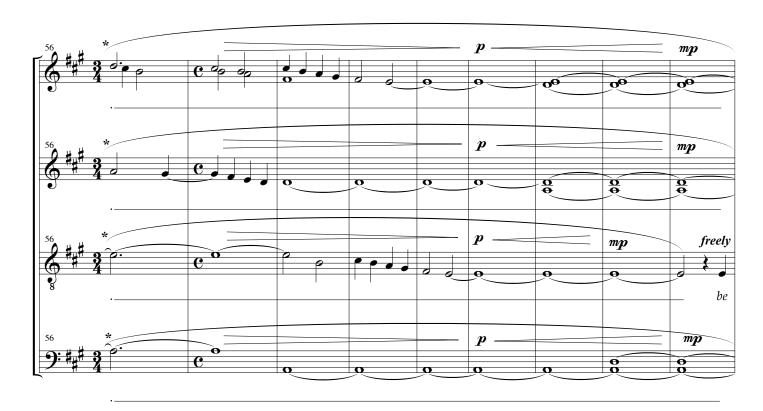












\* SAB continue singing the vowel of the word "soul" until the final measure, tenors continue on this vowel until their entry in bar 64.

