

Bassoon 1

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Gloria

for SATB (divisi) chorus with orchestra

Timothy Corlis

Maestoso ♩ = 60

circa ♩ = 120

Musical notation for measures 1-9. The piece begins in 4/4 time with a *ff* dynamic. The tempo is *Maestoso* (♩ = 60). The key signature has one flat. The notation includes a fermata over the final note of the first phrase, followed by a repeat sign and a 6/8 time signature. Dynamics include *ff*, *ff* > *p*, *f* > *mp*.

10 A ♩ = 120

Musical notation for measures 10-19. The tempo is *circa* (♩ = 120). The time signature changes to 6/8. A triplet of eighth notes is indicated. Dynamics include *ppp*, *p*, and *pp*.

20

Musical notation for measures 20-27. Dynamics include *ppp*, *p*, and *pp*.

28

Musical notation for measures 28-35. Dynamics include *ppp*, *mp*, and *pp*.

36

Musical notation for measures 36-43. Dynamics include *ppp*, *p*, and *pp*.

44 B ♩ = 90

Musical notation for measures 44-47. The tempo is *circa* (♩ = 90). The time signature changes to 4/4. A 10-measure rest is indicated, followed by a 2-measure rest. Dynamics include *ppp* and *p*.

Missa Pax - Gloria

60

p

64

67

70

C

p *mp*

74

p *mp* *p*

76

82

p

88

Molto Ritard.

D

f *mf*

$\bullet = 60$

Missa Pax - Gloria

94 *circa* ♩ = 120 $\frac{5}{5}$ ♩ = 120 $\frac{3}{3}$

f *mp* *pp* *p*

108

pp *p* *mp* *p*

120

p *mf* *p* *p*

129

mf *p* *f*

140

sub.p *f* *mp*

150 **E** 12 **F** ♩ = 120 9

p *ff*

174 **G** ♩ = 90

f *ff* *mp* *f* *ff* *mp* *f* *fff* *mp*

180 *circa* ♩ = 120 **H** ♩ = 90 8

f *pp*