

Harp

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Gloria

for SATB (divis) chorus with clarinet and piano accompaniment

A $\text{♩} = 120$

Timothy Corlis

Maestoso $\text{♩} = 60$ *circa* $\text{♩} = 120$

4 3 Soprano

D C B \flat / E \flat F G A \flat 4 3 bo-nae vo-lun-ta-tis *ppp*

12

17

22

27

cres.

32

37

dim.

42

Missa Pax - Gloria

46 **B** ♩ = 90

B \flat *pp*

53

D \flat

59

D \sharp *mp*

65

D \flat

72 **C**

mf *f* *mp* *f*

76

mp *f* *mp* *p*

81

mp *mf* *f* *p* *pp*

86 **D** ♩ = 60

Molto Ritard.

p *cres.* E \flat *f*

Missa Pax - Gloria

91 *circa* ♩ = 120 A ♩ = 120

5 3 Soprano - - -

5 3 D \sharp / E \flat bo - nae vo - lun - ta - tis *pp*

103

108

113

118

123

127

131

Missa Pax - Gloria

135

Musical score for measures 135-140. The piece is in 3/4 time and B-flat major. The right hand features a continuous eighth-note accompaniment. The left hand has a bass line with some rests. Chords G# and A-flat are indicated above the staff. Dynamics include *f*.

141

Musical score for measures 141-148. The right hand continues with eighth notes. The left hand has a bass line. A *subito p* dynamic marking is present. A triplet of eighth notes is shown in both hands.

149

Musical score for measures 149-152. The right hand continues with eighth notes. The left hand has a bass line. Chords E, B-flat, and F# are indicated. A *Red.* (ritardando) marking is present.

153

Musical score for measures 153-157. The right hand continues with eighth notes. The left hand has a bass line. Dynamics *mf* and *f* are indicated. Chords E# and F# are indicated.

158

Musical score for measures 158-163. The right hand continues with eighth notes. The left hand has a bass line. Dynamics *ff* and *mp* are indicated.

164

Musical score for measures 164-170. The right hand has a melodic line with some rests. The left hand has a bass line. A *ff* dynamic marking is present. Chords B# and B-flat are indicated. A tempo marking of quarter note = 120 is shown.

171

Musical score for measures 171-176. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with rests. The left hand has a bass line. A *Molto Ritard.* marking is present. Chord G is indicated. A tempo marking of quarter note = 90 is shown. Fingerings 2, 2, 2, 2, 5 are indicated for the right hand.

Missa Pax - Gloria

185 *circa* ♩ = 120 Soprano

mag - - - - - nam

mp

H ♩ = 90

190

p *pp* *8va*

3 **3**