

Violin I

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Gloria

for SATB (divisi) chorus with orchestra

Timothy Corlis

Maestoso ♩ = 60

circa ♩ = 120
3

divisi a2 unis. divisi

ffff f fff mp ff mp

8 Soprano

bo-nae vo-lun - ta - tis

A ♩ = 120
divisi a3

ppp (free bows)

17

pp ppp

26

pp ppp mp

36

pp

pp

pp

42

B ♩ = 90 2

divisi a2

2

2

p pp

Missa Pax - Gloria

48 *8va*

ppp non vib.

pizz

p

54 *(8va)*

(8va)

60 unis. pizz *mp*

66 *ppp* arco normale *mf* *p* *mf*

72 **C** *mp* *f* *mp* *f* *mp* *f*

Missa Pax - Gloria

79

mp mp mp p p

This system contains measures 79 through 85. It features three staves of music. The first two staves begin with a mezzo-piano (*mp*) dynamic. The third staff starts with *mp*, then transitions to piano (*p*) for the final two measures. The music includes various note values, rests, and slurs.

86

Molto Ritard.

p mp cresc. f p mp f mp f

This system contains measures 86 through 88. It features three staves of music. The first staff starts with piano (*p*), then mezzo-piano (*mp*) with a crescendo (*cresc.*) leading to forte (*f*). The second staff starts with *p*, then *mp* leading to *f*. The third staff starts with *mp*, then *cresc.* leading to *f*. The tempo marking *Molto Ritard.* is placed above the first staff.

90

D ♩ = 60

circa ♩ = 120

f f f mp mp mp 3 3 3

This system contains measures 90 through 92. It features three staves of music. The first staff starts with forte (*f*), then mezzo-piano (*mp*). The second and third staves also start with *f* and transition to *mp*. The system concludes with a triplet of notes on each staff, marked with a '3' above the notes. The tempo marking *circa ♩ = 120* is placed above the first staff.

Missa Pax - Gloria

99 Soprano $\bullet = 120$

bo-nae vo-lun-ta-tis

ppp

ppp

108

p

pp

p

pp

p

pp

116

mp

p

mp

p

mp

p

125

mf

mp

f

mf

mp

f

mf

mp

f

Missa Pax - Gloria

135 unis. divisi

145 unis. divisi **E**

sub. p *f* *mp*

155

f *mp*

164 **F** = 120

divisi a3 divisi a2 divisi a3 divisi a2

fff *sfz* *ppp* *f* *sfz* *ppp* *f* *sfz*

170 **G** = 90

Molto Ritard. divisi a3 divisi a2

ppp *f* *sfz* *ppp* *fff* *sfz* *fff* *mf*

176 unis. divisi unis.

sfz *fff* *ffff* *ff*

182 divisi *circa* = 120 Soprano

mp mag - - - - - nam

Missa Pax - Gloria

188 H ♩ = 90

4

pppp

4

pppp

4

pppp