

Percussion

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Gloria

for SATB (divisi) chorus with orchestra

Timothy Corlis

Maestoso $\text{♩} = 60$

This section contains four staves of musical notation for various percussion instruments. The first staff uses a common time signature and includes dynamics like **ff** and **mp**. The second staff uses a common time signature and includes dynamics like **ff** and **mp**. The third staff uses a common time signature and includes dynamics like **sfpz** and **mf**. The fourth staff uses a common time signature and includes dynamics like **sfpz** and **mf**.

5 **circa** $\text{♩} = 120$

This section begins with a soprano vocal line. The soprano staff has a treble clef and a tempo of $\text{♩} = 120$. The vocal line consists of the lyrics "bo - nae vo - lun - ta - tis". The subsequent staves are for various percussion instruments, including a tam-tam (labeled A) and finger cymbals. The first staff uses a common time signature and includes dynamics like **pppp**. The second staff uses a common time signature and includes dynamics like **pppp**. The third staff uses a common time signature and includes dynamics like **pppp**. The fourth staff uses a common time signature and includes dynamics like **pppp**.

14

This section continues with finger cymbals. The first staff uses a common time signature and includes dynamics like **pppp**. The second staff uses a common time signature and includes dynamics like **pp**. The third staff uses a common time signature and includes dynamics like **pppp**. The fourth staff uses a common time signature and includes dynamics like **pppp**.

Missa Pax - Gloria

22

tr.

pp

ppp

mp

32

large sus. cym.

tr.

p

mp

pppp

p

mark tree
run hands through randomly

tr.

ppp

mp

ppp

L.V.

44

L.V.

B

= 90

stop sound

vibes.

p

glock

pp

small triangle

p

Missa Pax - Gloria

49

wood blocks (high & low)

pp *p* *pp*

53

ppp *pp* *p* *ppp* *pp*

57

p *pp* *ppp*

small sus. cym.
tr

ppp *p*

12 12 12 12

Missa Pax - Gloria

72 C clave stems up
sitting on table on a towel, struck with second clave

mp wood block stems down with drumstick *mf* *mp*

p

large agogo bell

mp triangle

mp stop sound on rests *mf* *mp*

75

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

78

mp *p*

p

mp *p*

mp *p*

Missa Pax - Gloria

81

84

87

Molto Ritard.

D $\bullet = 60$

Missa Pax - Gloria

Musical score for four tam-tam parts (measures 91-92). The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 91 starts with a dynamic of *pp* followed by *mp*. Measure 92 begins with a dynamic of *tr* (trill) followed by *mp*. The score includes markings for "medium tam-tam" and "large tam-tam". The tempo is indicated as *circa 120*. Measure 92 concludes with a dynamic of *mf*.

99

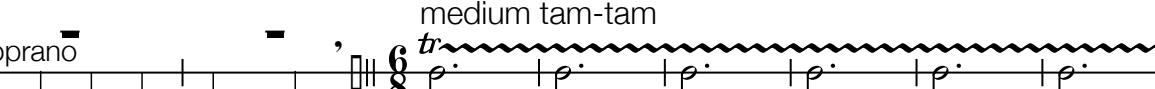
Soprano bo-nae vo-lun - ta - tis

$\bullet = 120$
medium tam-tam

tr 
 tr 
 tr 

pppp

pp



Musical score for three staves of finger cymbals. The top staff uses a wavy line for sustained notes. The middle staff has a dynamic of *pp* and is labeled "finger cymbals". The bottom staff has a dynamic of *p* and is labeled "large sus. cym.". Measures 1-10 show eighth-note patterns. Measure 11 shows sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns.

Missa Pax - Gloria

117

ppp

p

mark tree
run hands through randomly

tr

mp

ppp

125

p

mp

ppp

tr

mp

ppp

tr

ppp

tr

ppp

133

mp

p

tr

mf

large ta

mf

mp

tr

mf

L.V.

mf

Missa Pax - Gloria

Musical score for section E, page 149. The score consists of four staves. The top staff has a dynamic of b . The second staff has a dynamic of tr and a wavy line above it. The third staff has dynamics of $pppp$, pp , and mf . The bottom staff has a dynamic of b .

Musical score for measures 159-160:

- Tuba (Top Staff):** Dynamics p , f . Measure 159: Rest, C, B, A, G, F, E, D, C. Measure 160: Rest, C, B, A, G, F, E, D, C. The first note of measure 160 has a box around it labeled "F". Measure 160 ends with a fermata over the last note.
- Bassoon (Second Staff):** Dynamics p , ff . Measure 159: Rest, C, B, A, G, F, E, D, C. Measure 160: Rest, C, B, A, G, F, E, D, C. The first note of measure 160 has a box around it labeled "L.V.". Measure 160 ends with a fermata over the last note.
- Snare Drum (Third Staff):** Measure 159: Rest, C, B, A, G, F, E, D, C. Measure 160: Rest, C, B, A, G, F, E, D, C. The first note of measure 160 has a box around it labeled "snare drum". Measure 160 ends with a fermata over the last note.

168

Molto Ritard. [G] ♩ = 90

2

3/4

medium tam-tam

2

3/4

f

2

3/4

large sus. cym.

2

3/4

f

Missa Pax - Gloria

176

ff f fff

ff ffff large and small sys. cym. together

ff ffff bass drum

ffffz mf tr~~~~~ p mf > p

circa = 120 185

Soprano mag - - - - nam \boxed{H} medium tam-tam $\bullet = 90$

vibes pp mark tree p

189

tr~~~~~ 3

pp 3

glock 3

mp 3

pp 3

ppp