

Cello

Commissioned by Noel Edison and the Elora Festival Singers  
for the Elora Festival & Festival of the Sound.

# Sanctus

for SATB (divisi) chorus with orchestra

Timothy Corlis

Con brio  $\text{♩} = 66$

tr *pp* (free bows) *p* *mp*

4 tr **A**

6 *mf* *f* *sfz*

*sfz* *sfz* *sfz* *sfz*

10 **B** Cantabile  $\text{♩} = 108$   
divisi

*ff* *mf* *p* *mp* *p*

16 unis. poco accel. divisi unis.

*mp* *mf* *mp* *mf*

24 **C** Maestoso  $\text{♩} = 66$

*f* *sub.p* *f* *ff* *sfz* *sfz*

29 **D** (free bows)

*sfz* *sfz* *fff*

35 *fff* *p*

43 Soprano

Sanc tus Sanc tus *ff*

48 *sfz* *sfz* *sfz* *sfz*

Missa Pax - Sanctus & Hosanna

52

Molto Ritard.

E Cantabile ♩ = 100

Musical staff 52-57: Bass clef, 4/4 time signature. Measures 52-57. Dynamics: sfz, sfz, divisi f, mf.

58

Musical staff 58-65: Bass clef, 4/4 time signature. Measures 58-65. Dynamics: p, mp, p.

66

Musical staff 66-73: Bass clef, 4/4 time signature. Measures 66-73. Dynamics: unis., poco accel., mf. Tempo: ♩ = 112 Bass. Text: Heav en and earth.

74

F Con brio

divisi

Musical staff 74-80: Bass clef, 4/4 time signature. Measures 74-80. Dynamics: fp, mf, fp. Text: 2.

81

Molto Ritard.

Musical staff 81-84: Bass clef, 4/4 time signature. Measures 81-84. Dynamics: fp, fff, p, ffff.

85

G Maestoso ♩ = 60

Musical staff 85-92: Bass clef, 4/4 time signature. Measures 85-92. Dynamics: unis., sfz, p, fff, sfz, p, ff. Tempo: ♩ = 120.

93

Musical staff 93-102: Bass clef, 4/4 time signature. Measures 93-102. Dynamics: fff, sfz, p, fff. Tempo: ♩ = 60, ♩ = 120.

103

Musical staff 103-108: Bass clef, 4/4 time signature. Measures 103-108. Dynamics: fff. Tempo: ♩ = 60. Text: divisi.

109 ♩ = 60

Musical staff 109-111: Bass clef, 4/4 time signature. Measures 109-111. Dynamics: fff, mp, fff, mp, ff. Text: unis.

112

Musical staff 112-115: Bass clef, 4/4 time signature. Measures 112-115. Dynamics: ffff, p, ffff.