

Sanctus

for SATB (divisi) chorus with orchestra

Timothy Corlis

Con brio ♩ = 66

Musical score for the first system, featuring four staves. The first three staves are for large sus. cym. and yarn mallets, and the fourth is for small sus. cym. and yarn mallets. The score includes dynamic markings such as *pp*, *mp*, and *p*, and trills (*tr*). The time signature changes from 4/2 to 5/2 and back to 4/2.

A

Musical score for section A, featuring three staves. The first two staves are for large sus. cym. and yarn mallets, and the third is for small sus. cym. and yarn mallets. The score includes dynamic markings such as *mf*, *pp*, *mp*, and *p*, and trills (*tr*). The time signature is 4/2.

9

B Cantabile ♩ = 108

Musical score for section B, featuring four staves. The first three staves are for medium tam-tam, large sus. cym. and yarn mallets, and small sus. cym. and yarn mallets. The fourth staff is for a different instrument. The score includes dynamic markings such as *ppp*, *mp*, and *pp*, and trills (*tr*). The time signature is 4/2.

Missa Pax - Sanctus & Hosanna

14 marimba *p*

17 *mf* *poco accel.*

20 *f* *p* *vibes* *p* *xylo.* *hard mallets* *p*

Missa Pax - Sanctus & Hosanna

23

ff *sub. p*

ff *sub. p*

ff *tr* *mp*

to large sus. cym.

26

to large tam-tam

C Maestoso $\text{♩} = 66$

mf

mf *mf*

large sus. cym. *tr* *pp*

stop sound *mf* with xylo. mallet

28

tr *tr* *mp* *p* *pp* *tr* *tr*

small sus. cym. *tr* *p*

Missa Pax - Sanctus & Hosanna

31 D

large tam-tam **6**
f
vibes
p
6
f
6
f

Musical score for measures 31-41. It features four staves. The top two staves are for large tam-tam and vibes, both marked with a forte (*f*) dynamic and a '6' above the staff. The bottom two staves are for other instruments, with the first marked *f* and the second marked *f*. The music consists of sustained notes and rests.

marimba
p *mf*
mp *pp*

Musical score for measures 42-46. It features four staves. The top two staves are for marimba, with dynamics *p* and *mf*. The bottom two staves are for other instruments, with dynamics *mp* and *pp*. The music consists of rhythmic patterns and rests.

to medium tam-tam
chimes
mf
f *p* *mf* *p*

Musical score for measures 47-51. It features four staves. The top two staves are for chimes, with dynamics *mf* and *f*. The bottom two staves are for other instruments, with dynamics *p*, *mf*, and *p*. The music includes trills and rests.

Missa Pax - Sanctus & Hosanna

50

Musical score for measures 50-52. The score consists of four staves. The first staff is a tenor clef with a key signature of two flats (B-flat and E-flat). It features a half note with a *mf* dynamic and a trill with a *p* dynamic. The second staff is a treble clef with a key signature of two flats, containing a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a tenor clef with a key signature of two flats, featuring a half note with a *f* dynamic, a trill with a *p* dynamic, a half note with a *mf* dynamic, another trill with a *p* dynamic, a half note with a *mf* dynamic, and a final half note with a *p* dynamic. The fourth staff is a tenor clef with a key signature of two flats, featuring a half note with a *f* dynamic and a *mf* dynamic. The text "small sus. cym." and "with drumstick (crash)" is written above the first staff.

53

Molto Ritard.

E Cantabile ♩ = 100

Musical score for measures 53-55. The score consists of four staves. The first staff is a tenor clef with a key signature of two flats, featuring a half note with a *f* dynamic. The second staff is a treble clef with a key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes with a *f* dynamic. The third staff is a tenor clef with a key signature of two flats, featuring a trill with a *ff* dynamic, a half note with a *ff* dynamic, and a half note with a *f* dynamic. The fourth staff is a tenor clef with a key signature of two flats, featuring a half note with a *f* dynamic, a half note with a *ff* dynamic, a trill with a *mf* dynamic, and a half note with a *f* dynamic. A double bar line with repeat dots is present between the third and fourth staves.

Missa Pax - Sanctus & Hosanna

57

3 marimba *mp*

3

3

3

62

3

65

mf *poco accel.*

3

68

f *mp* *vibes* *p* *xylo.* *mp* $\text{♩} = 112$

3

Missa Pax - Sanctus & Hosanna

71

74

to medium tam-tam

F Con brio

77

Missa Pax - Sanctus & Hosanna

(keep constant tempo)

80

medium tam-tam
tr *p*

cres. *f* *cres.*

fp *pp* to small sus. cym.

83 *Molto Ritard.* **G** *Maestoso* ♩ = 60

tr *ff* *p* *ff*

fff *ffff* stop sound L. V.

small sus. cym. *fff* stop sound L. V.

bass drum *mf* hold down mallet (dull thud)

87 ♩ = 120

snare drum 2 rim shot on the drum skin... start near rim move towards centre with crescendo

2 chimes *sfz p* *mf*

xylo. *f* stop sound *Sva*

2 hard mallets

2 brake drum *ff*

hold down mallet (dull thud) drum stick *f*

Missa Pax - Sanctus & Hosanna

93 $\bullet = 60$ $\bullet = 120$

2 2 2 2 2 2

rim shot on the drum skin... sim. start near rim

sfz p *sfz p* *sfz p*

chimes 2 *f*

bass drum 2 brake drum *f*

hold down mallet (dull thud)

99

move towards centre with crescendo start near rim move towards centre with crescendo

sfz p *sfz p*

xylo. hard mallets *ff* 8va

102

start near rim move towards centre with crescendo

sfz sfz p *f*

(8va)

3/4 3/4 3/4

Missa Pax - Sanctus & Hosanna

105 $\text{♩} = 60$

chimes

fff

large sus. cym.
with xylo. mallet

ff

mp

tr

107 $\text{♩} = 60$

large tam-tam

tr

p

mp

L. V.

large and small
sus. cym. together

L. V.

ff

sffz

sffz

sffz

mark tree

gliss with drumstick

bass drum

sffz

sffz

sffz

111

tr

mf

f

fff

L. V.

tr

f

ffff

stop sound

medium tam-tam

tr

mp

mf

fff

L. V.

stop sound

large and small
sus. cym. together

drum sticks

fff

L. V.

stop sound

tr

tr

ff

ffff

stop sound