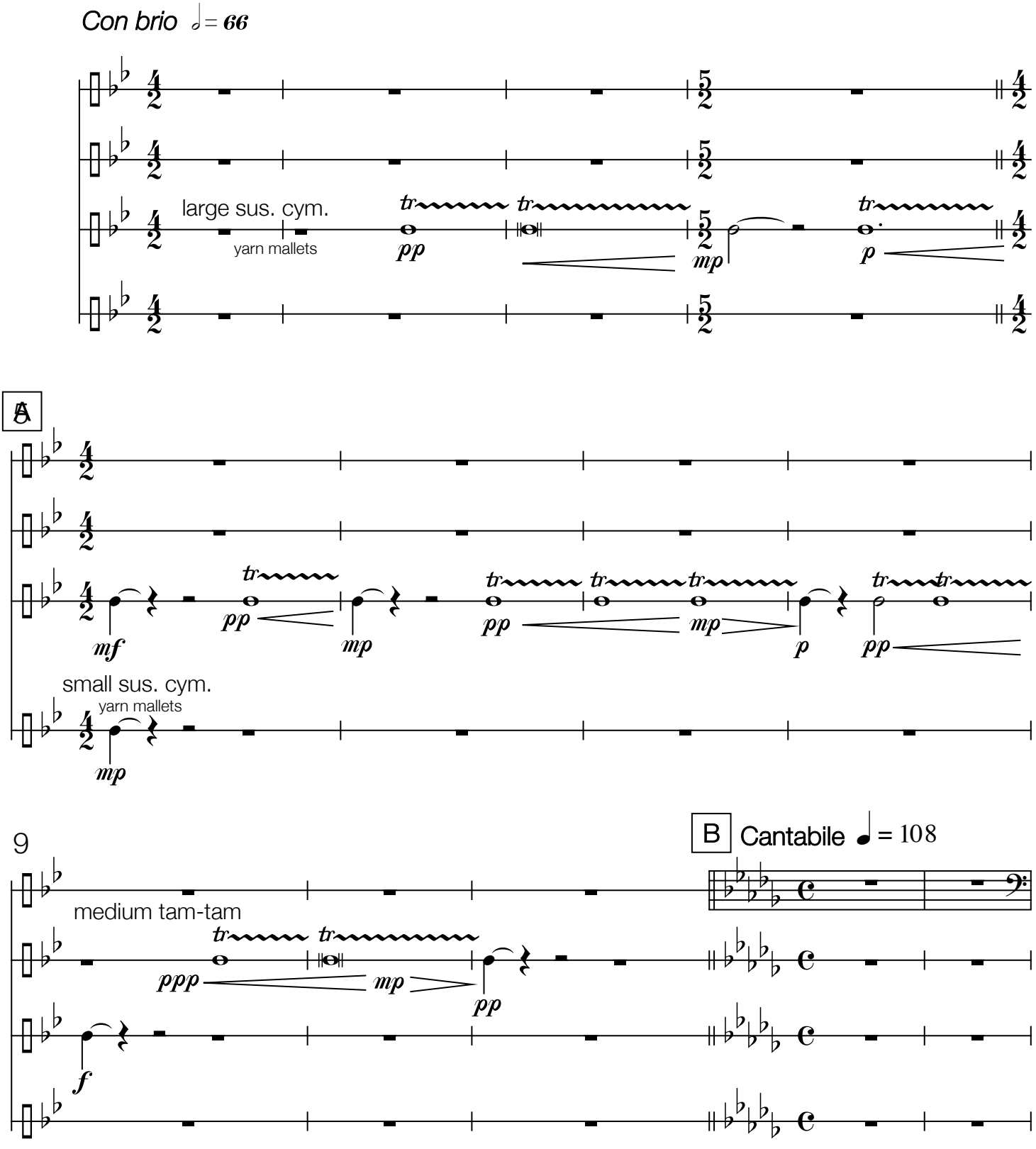
Percussion Score

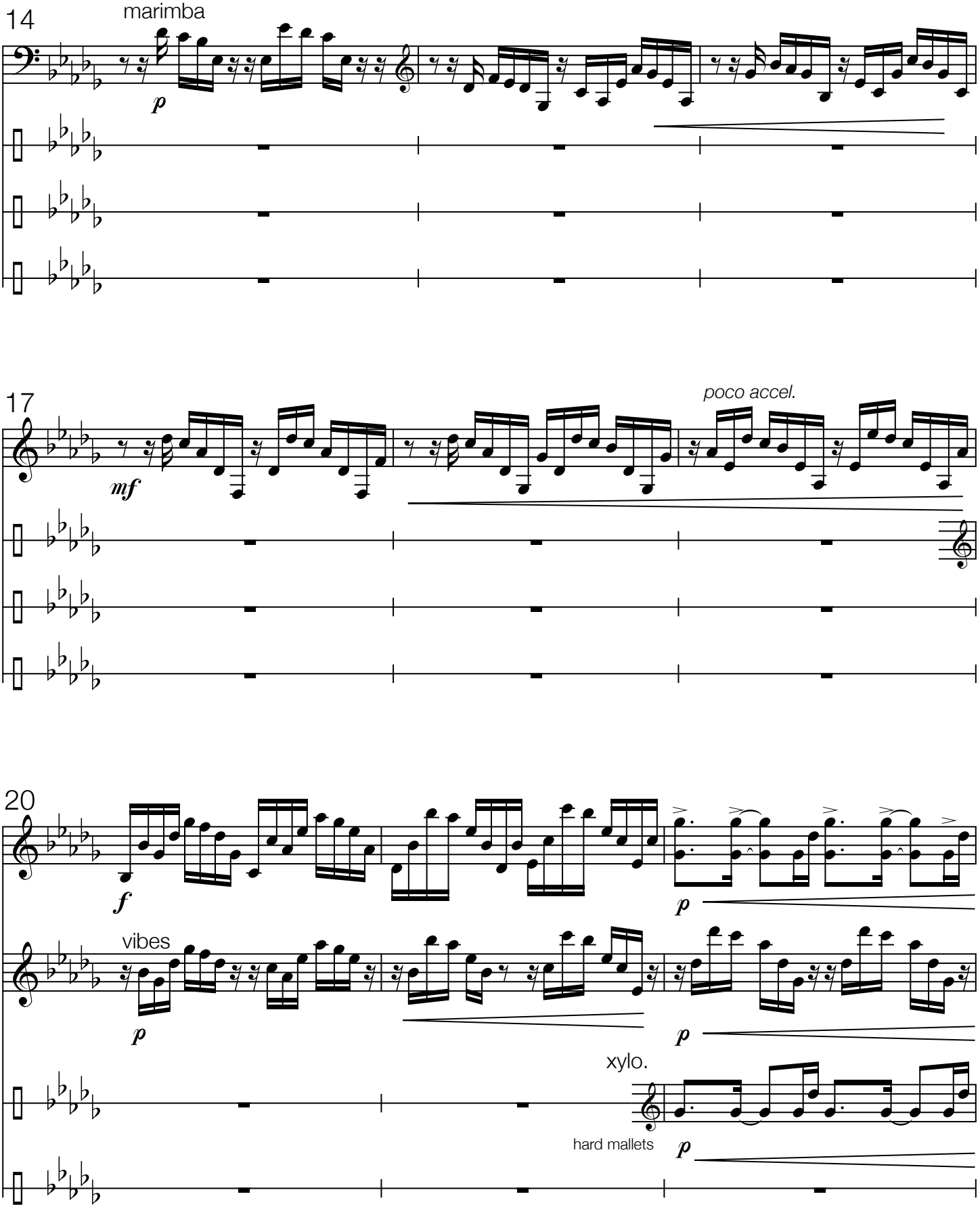
Commissioned by Noel Edison and the Elora Festival Singers
for the Elorla Festival & Festival of the Sound.

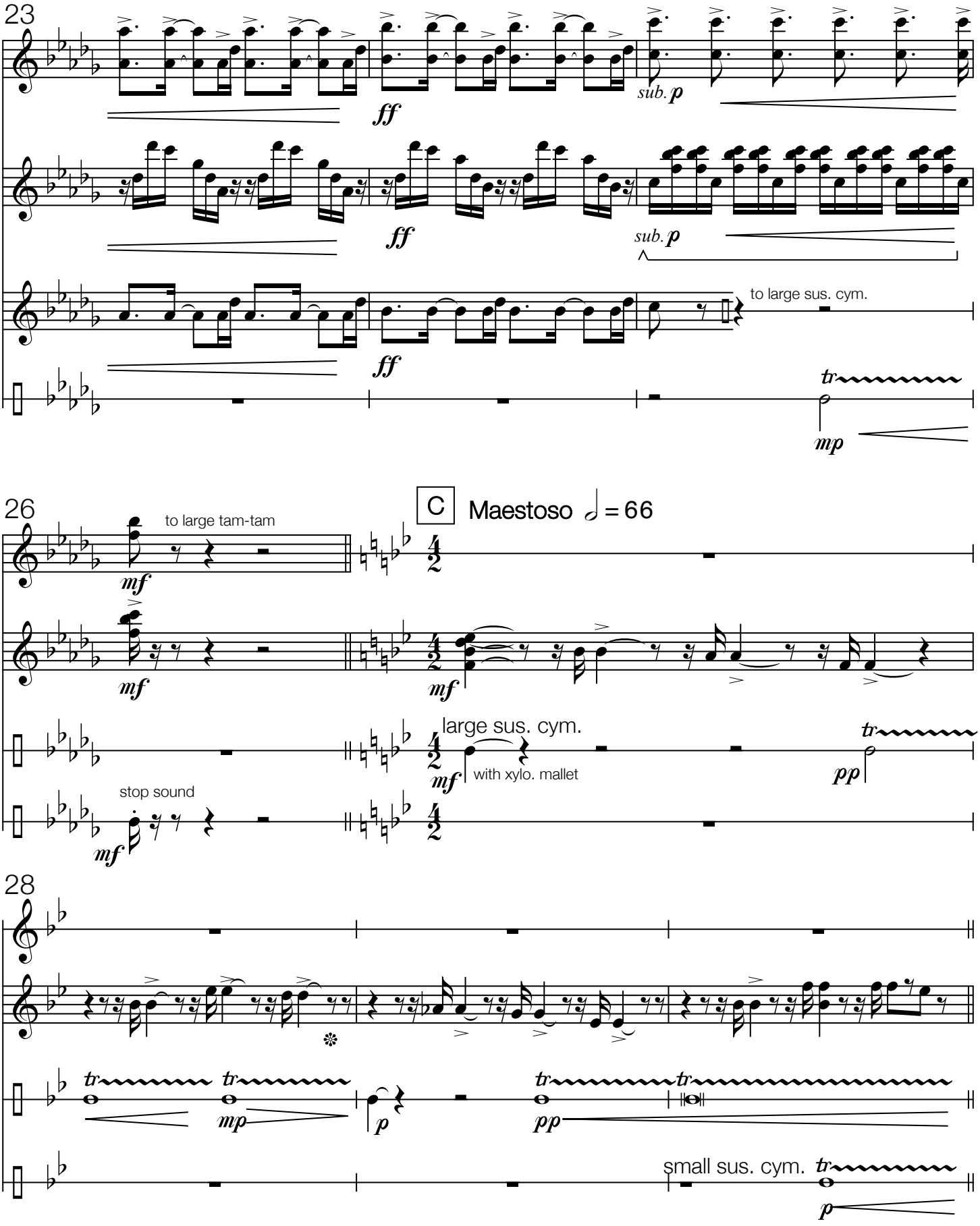
Sanctus

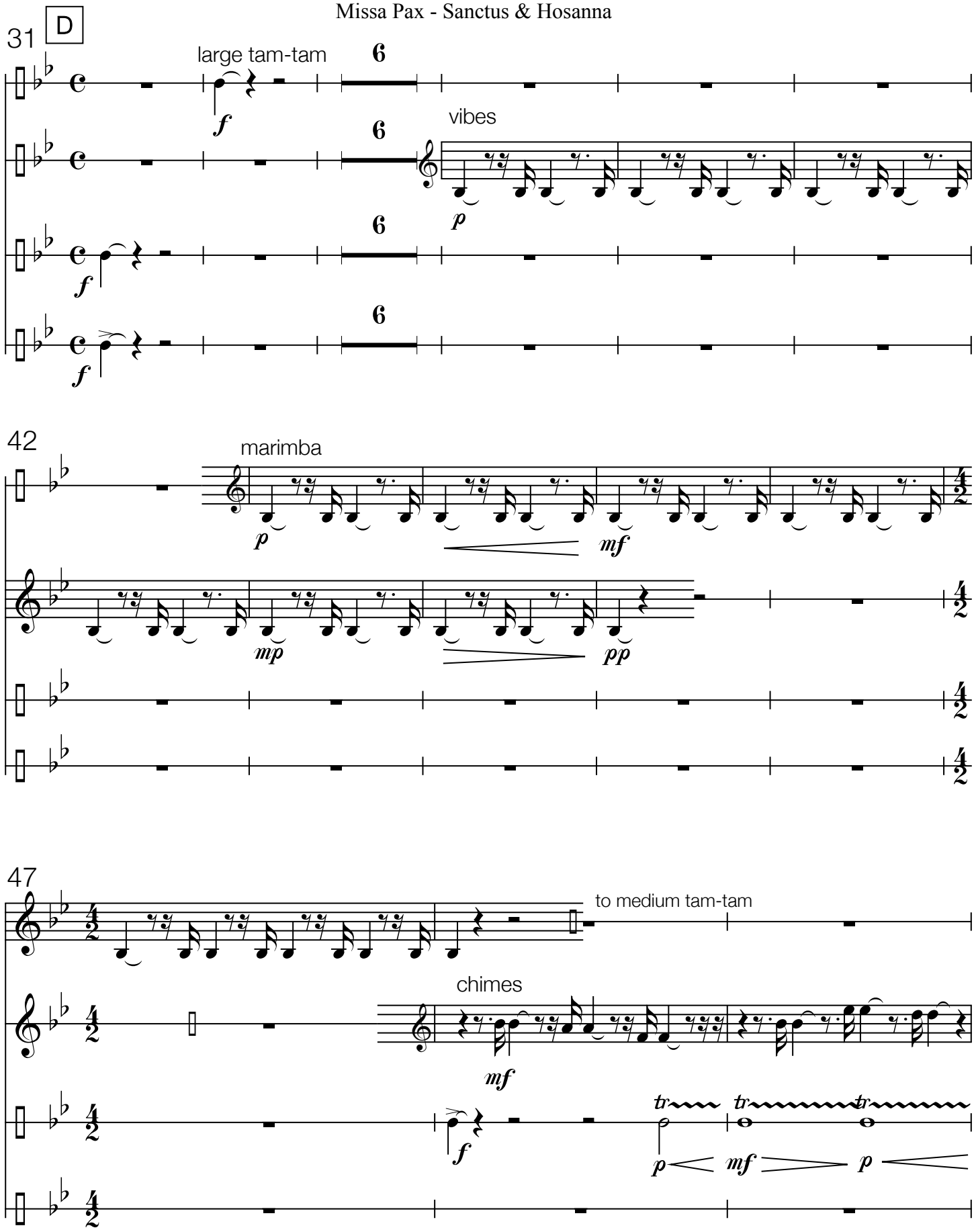
for SATB (divisi) chorus with orchestra

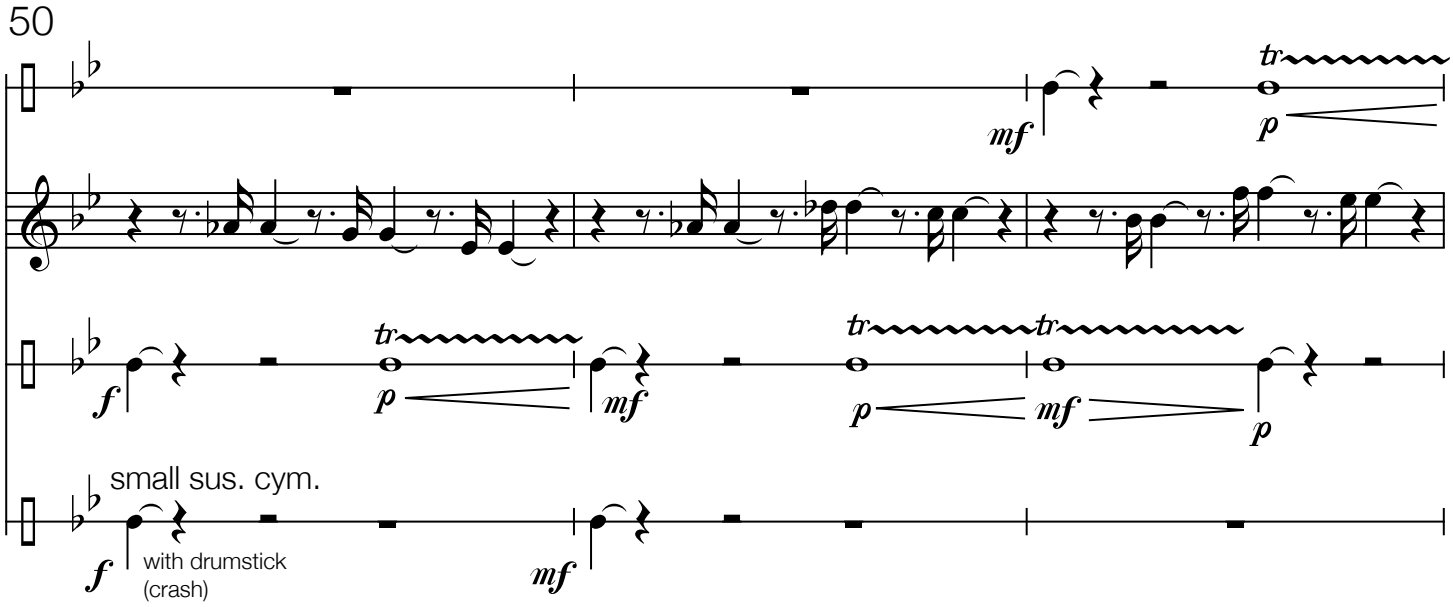
Timothy Corlis

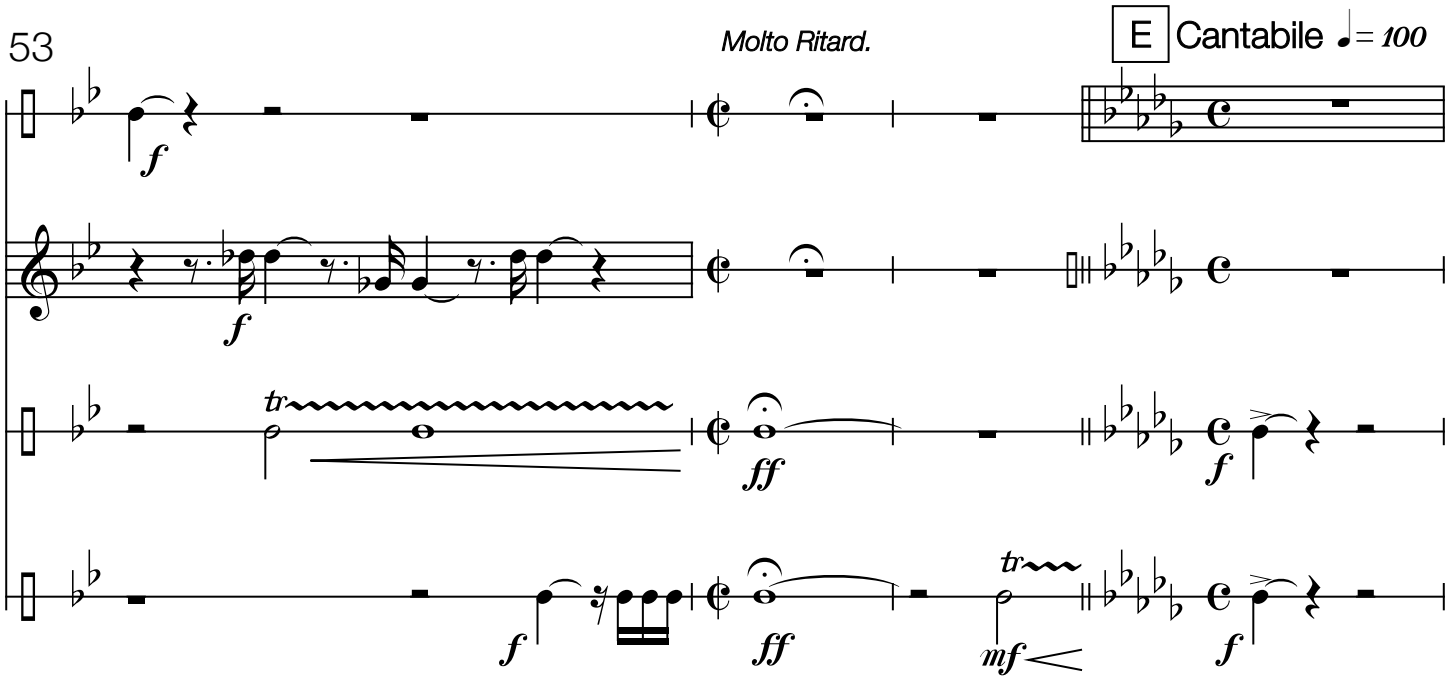


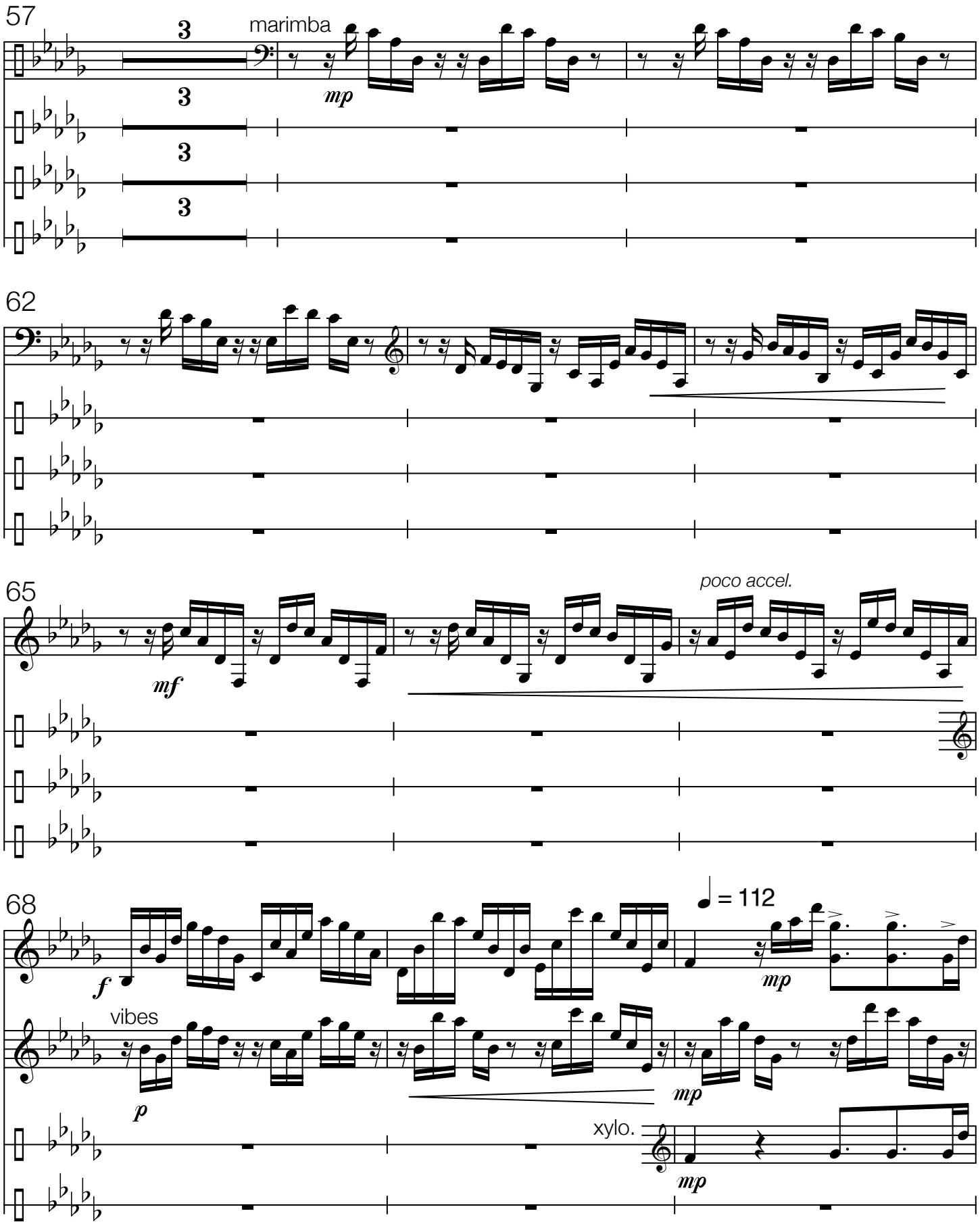

14
marimba
p
17
mf
poco accel.
20
f
p
vibes
p
p
xylo.
hard mallets
p

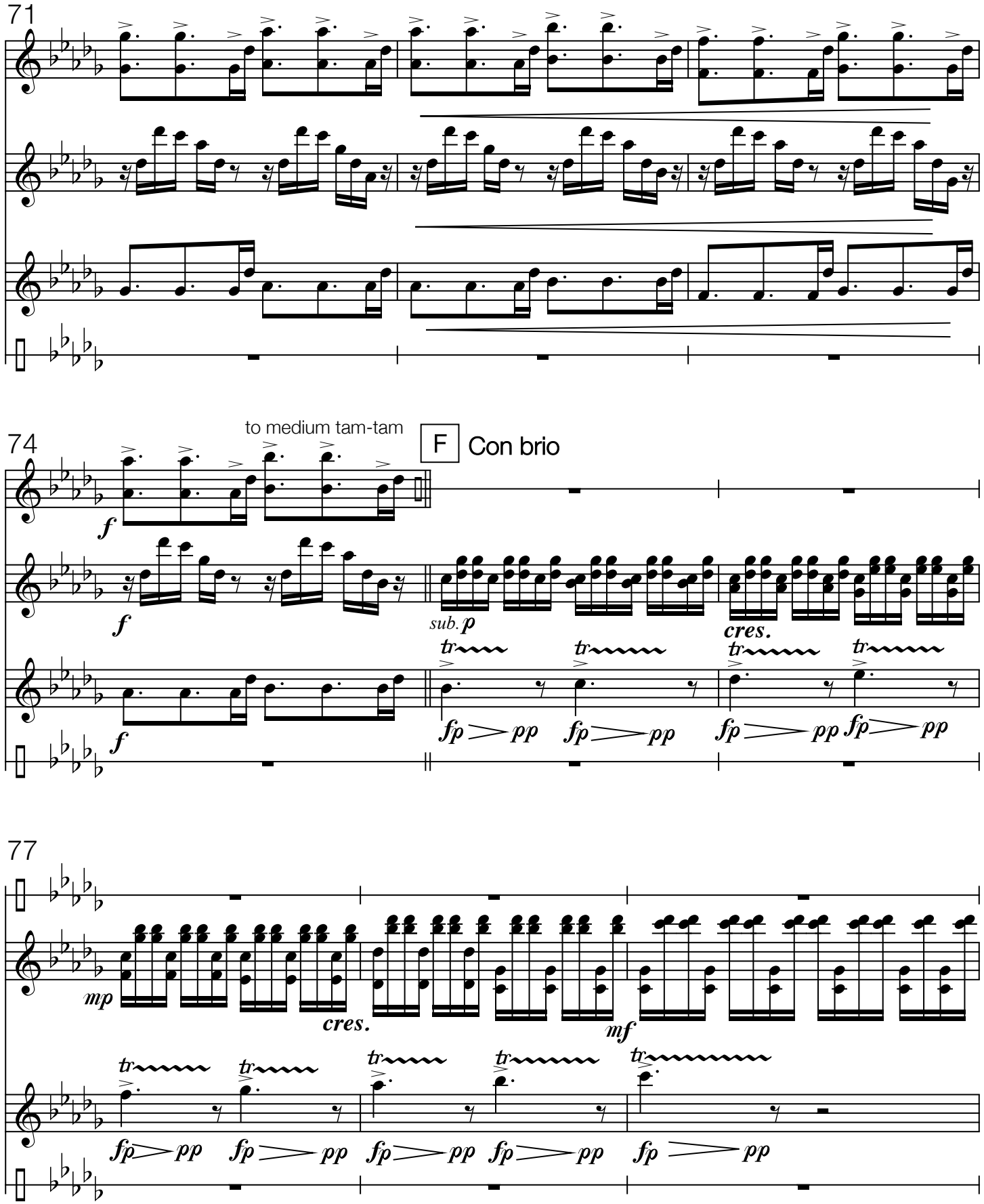

23
ff
sub. p
ff
sub. p
ff
to large sus. cym.
mp
26
to large tam-tam
mf
C
Maestoso 𝅗𝅥 = 66
mf
mf
large sus. cym.
with xylo. mallet
pp
stop sound
mf
28
mp
p
pp
small sus. cym.
p


31
D
large tam-tam
6
f
vibes
p
marimba
mp
mf
pp
47
to medium tam-tam
chimes
tr

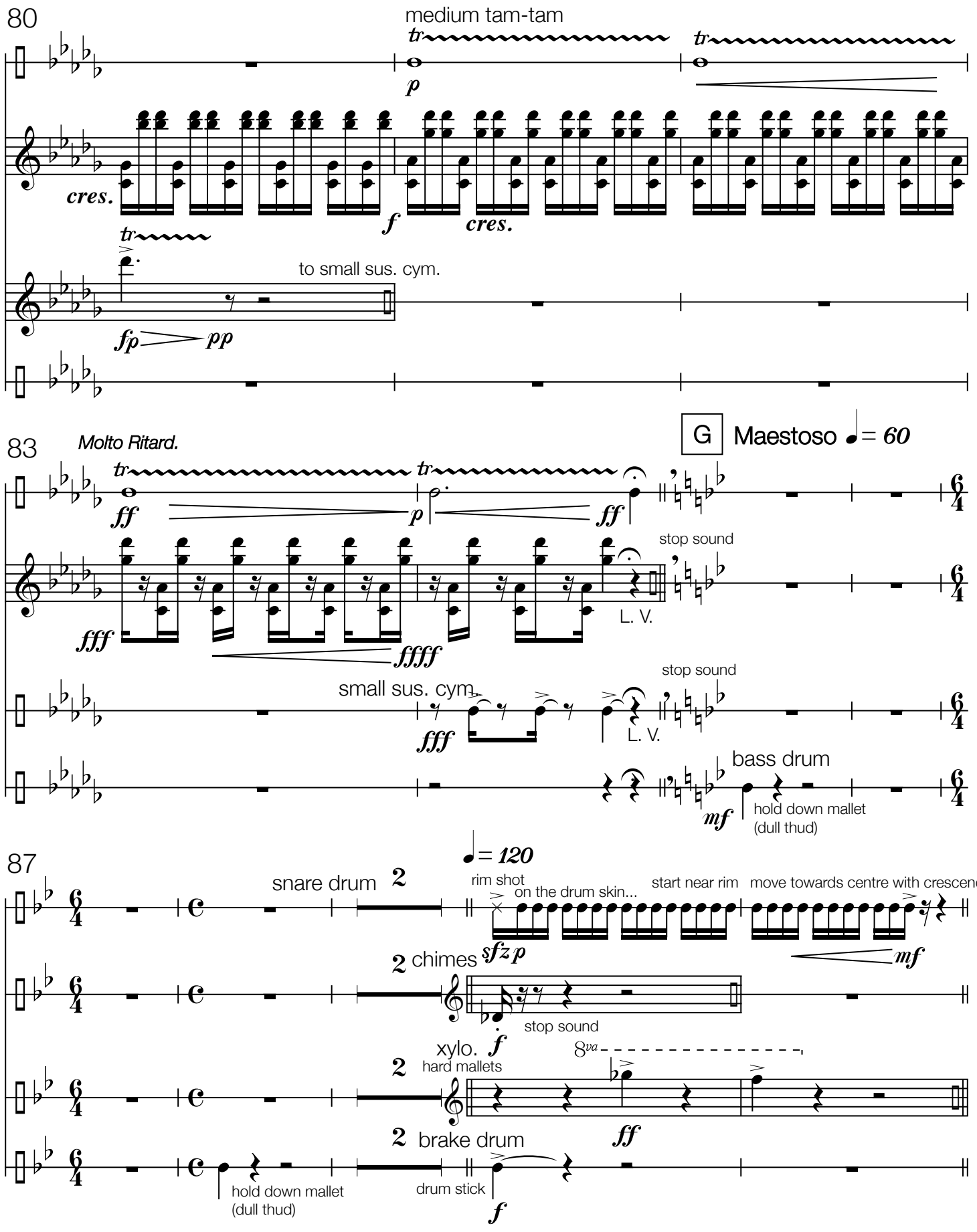

50
mf
p
f
p
mf
p
mf
p
small sus. cym.
f
with drumstick
(crash)
mf

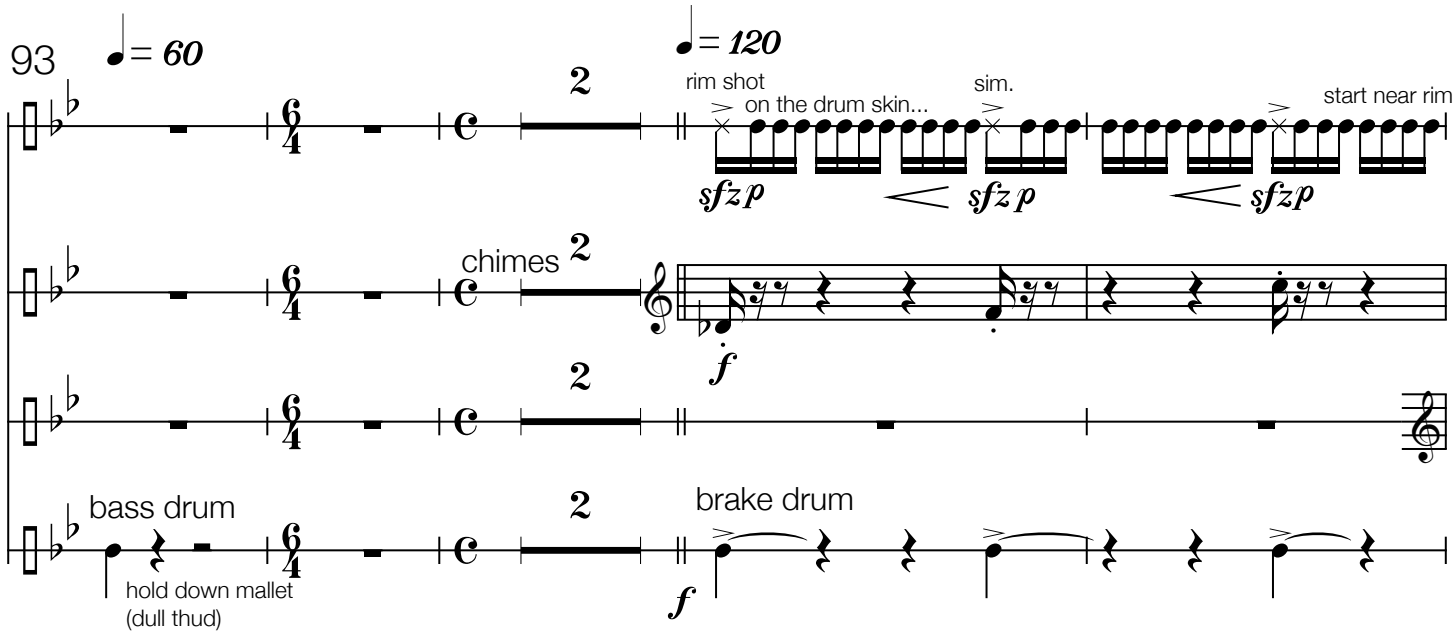

53
Molto Ritard.
E Cantabile ♩= 100
f
f
ff
f
f
ff
mf
f

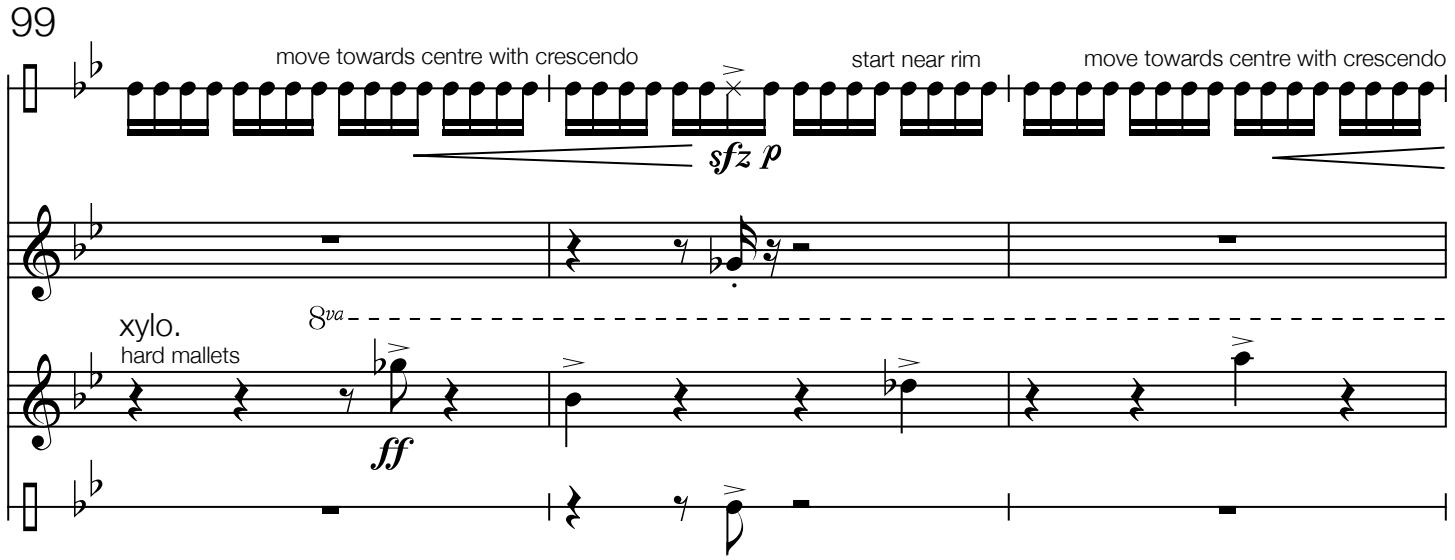

57
marimba
mp
62
65
poco accel.
mf
68
= 112
f
mp
vibes
p
mp
xylo.
mp

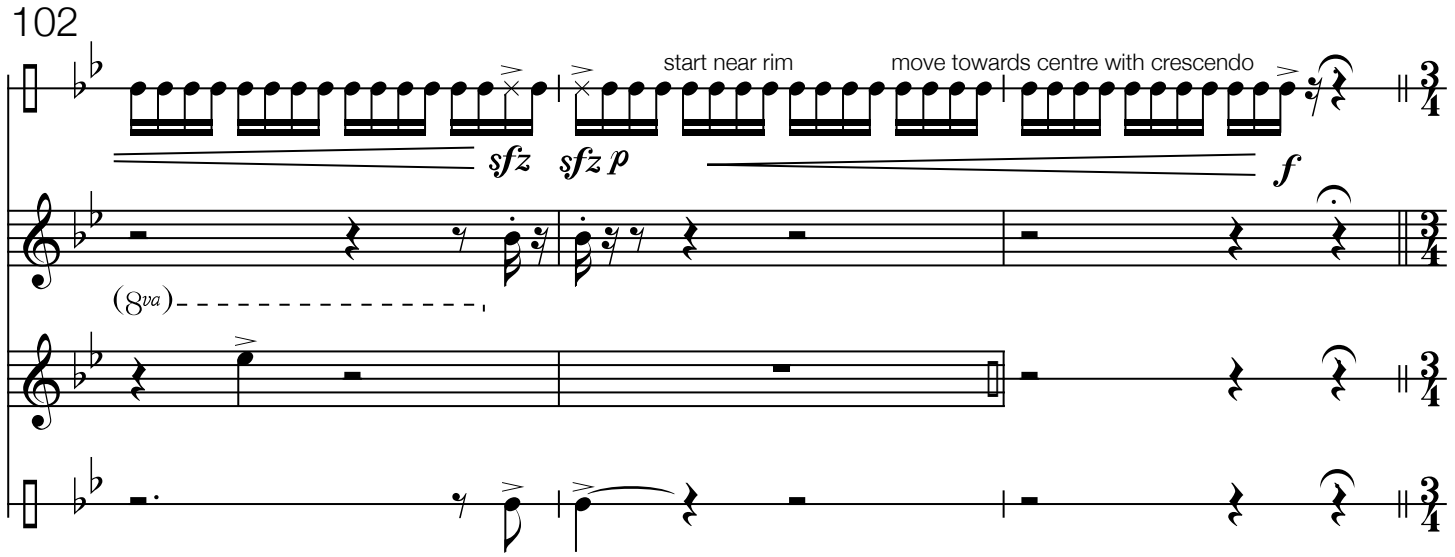

71
74
to medium tam-tam
F
Con brio
77

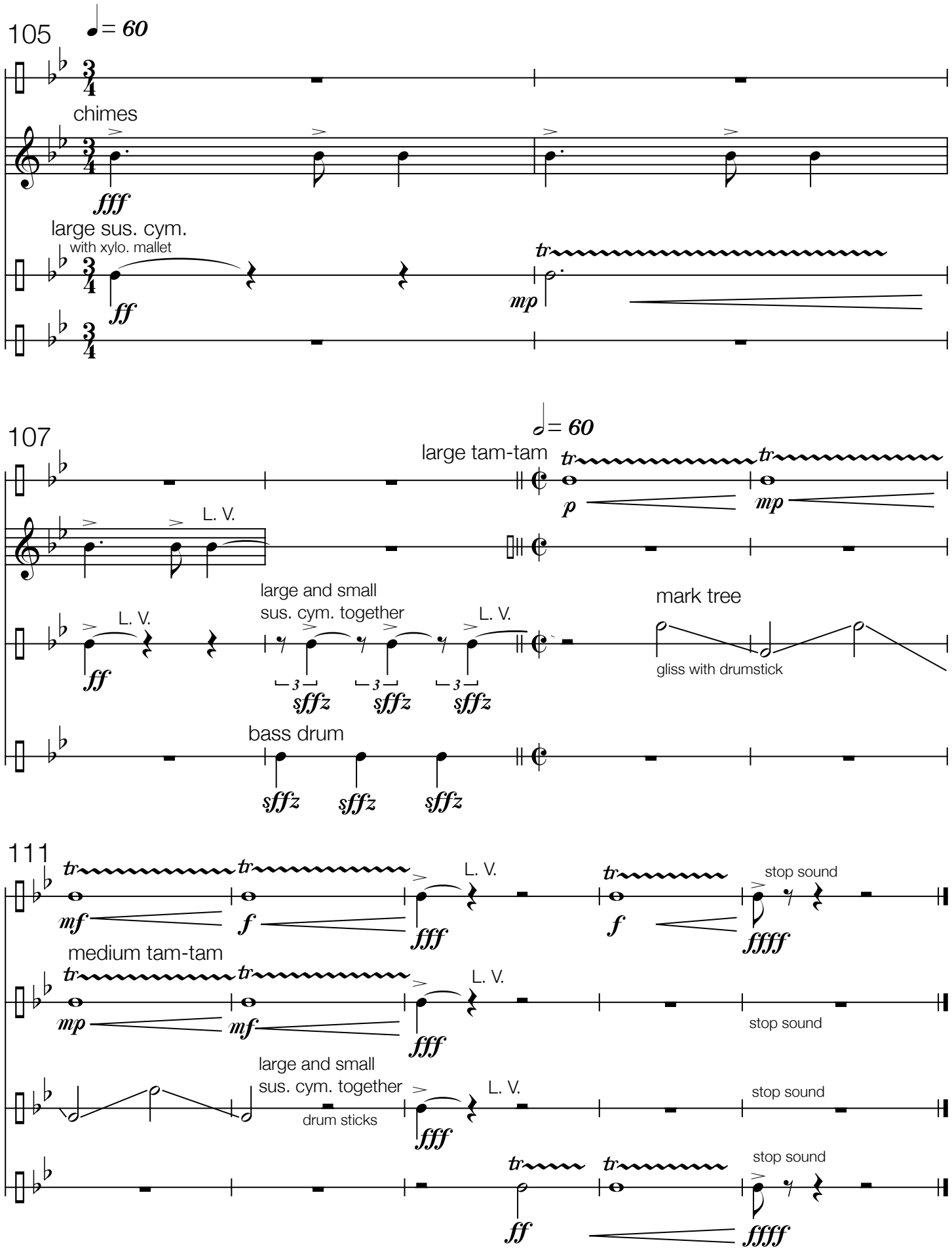
(keep constant tempo)




93
♩= 60
♩= 120
2
rim shot
on the drum skin...
sim.
start near rim
sfz p
sfz p
sfz p
chimes
f
bass drum
hold down mallet
(dull thud)
brake drum
f


99
move towards centre with crescendo
start near rim
move towards centre with crescendo
sfz p
xylo.
hard mallets
8va
ff


102
start near rim
move towards centre with crescendo
sfz
sfz p
f
(8va)


105
♩= 60
chimes
fff
large sus. cym.
with xylo. mallet
ff
tr
mp
107
𝅗𝅥= 60
large tam-tam
tr
p
tr
mp
L. V.
large and small
sus. cym. together
L. V.
mark tree
ff
sffz
sffz
sffz
gliss with drumstick
bass drum
sffz
sffz
sffz
111
tr
mf
tr
f
L. V.
fff
tr
f
stop sound
ffff
medium tam-tam
tr
mp
tr
mf
L. V.
fff
stop sound
large and small
sus. cym. together
drum sticks
L. V.
fff
stop sound
tr
ff
tr
stop sound
ffff