

Benedictus

Adagio ♩ = 80

for SATB (divis) chorus with orchestral accompaniment

Timothy Corlis

8

pp half arco, half pizz.

14

19 **A** *div. a2*

mp top arco, bottom pizz

27

unis. *Molto ritard.*
arco *p*

35 **B** *Dolce* ♩ = 80

pp top arco, bottom pizz

43

(free bowing)
p arco

49 **C** *Largo* ♩ = 56

mp *accel. poco a poco* *cres.*

57 **D** *Più mosso* ♩ = 60

mf *cres.* *div.*

64

unis. *div.* unis. *f* **3**

Missa Pax - Benedictus & Hosanna

72 **E** **Meno mosso** ♩ = 56

p 3 div. ^v

Detailed description: This block contains the musical notation for measure 72. It is written on a bass clef staff with a key signature of two flats. The tempo is 'Meno mosso' with a quarter note equal to 56 beats. The measure begins with a piano (*p*) dynamic. It features a series of notes with a crescendo hairpin, followed by a triplet of notes, and ends with a 'div.' (divisi) instruction and a fermata over a final note.

79 **F** **Largamente**

mf *mp* *p*

Detailed description: This block contains the musical notation for measure 79. It is written on a bass clef staff with a key signature of two flats. The tempo is 'Largamente'. The measure starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The notation includes a series of notes with a crescendo hairpin, followed by a series of notes with a decrescendo hairpin, and ends with a fermata over a final note.

84 **G** **Tranquillo** ♩ = 44

Soprano

Ho san na in ex *ppp* *mp* *pppp*

Detailed description: This block contains the musical notation for measure 84, which includes vocal lines for Soprano and Bass. The tempo is 'Tranquillo' with a quarter note equal to 44 beats. The Soprano part is written on a treble clef staff and includes the lyrics 'Ho san na in ex'. The Bass part is written on a bass clef staff. The dynamics are *ppp* (pianissimo), *mp* (mezzo-piano), and *pppp* (pianississimo). The notation includes a fermata over the word 'ex' and a decrescendo hairpin leading to the final *pppp* dynamic.