

Viola

Commissioned by Noel Edison and the Elora Festival Singers  
for the Elora Festival & Festival of the Sound.

# Benedictus

for SATB (divisi) chorus with orchestral accompaniment

Timothy Corlis

Adagio  $\text{♩} = 80$

4 Soprano

Be - nedic - tus qui ve - nit in no - mi - ne Do - mi - ni

9

in no-mi *pp*

14

19 **A** 3 Alto

*mp* Be - ne - dic - tus qui ve - nit in no - mi - ne Be - ne - dic - tus qui

26

ve - nit in no - mi - ne

32 **B** Dolce  $\text{♩} = 80$

*Molto ritard.* *p* Be - ne - dic - tus qui ve - nit in no -

37 (free bowing) (free bowing)

*pppp* *p* - mi - ne Do

45 **C** Largo  $\text{♩} = 56$

*cres.* *mp* 3

Missa Pax - Benedictus & Hosanna

54

54 Musical staff with notes and a *cres.* marking.

58

58 Musical staff with notes, a **D** box, *Più mosso* tempo marking with a quarter note equal to 60, *mf* dynamic, and *cres.* marking.

63

63 Musical staff with notes, *div.* marking, *f* dynamic, and *unis.* marking.

69

69 Musical staff with notes and a hairpin crescendo.

74

74 Musical staff with notes, a **E** box, *Meno mosso* tempo marking with a quarter note equal to 56, and *p* dynamic.

79

79 Musical staff with notes, a **F** box, *Largamente* tempo marking, *div.* marking, *mf* dynamic, a **G** box, *Tranquillo* tempo marking with a quarter note equal to 44, and a *p* dynamic. The staff includes a 4-measure rest, a 3/4 time signature, and a 3-measure rest.