

# Agnus Dei

for SATB (divisi) chorus with orchestra

Timothy Corlis

Larghetto  $\text{♩} = 84$

3

med. tam-tam *tr*

*ppp* < *pp* > *ppp*

Alto vibes bowed

ag - nus *ppp* *p* L. V.

10

2

Alto *tr*

large tam-tam

*p*

mi - se - re - re no - bis

L. V.

*ppp* *mp*

17

2

*tr*

*ppp* *p*

6/4

Soprano *tr*

qui tol - - - lis pec - ca - ta mun

*pp*

6/4

6/4

## 23 [A] Espressivo

*mp* L. V.

large sys. cym. *tr*

*ppp* < *p* L. V.

*tr*

*ppp* < *mp* L. V.

small triagle

*p* L. V.

L. V.

Missa Pax - Agnus Dei

32 **B**

Tenor  
Ag - nus De - i *ppp* *mp* L. V.

41 **C Dolente** ♩ = 54

Soprano  
Do - - - na Do - na no - bis Do - na no - bis pa

large tam-tam  
*p*

48

glock  
*mp* *pp*

with piano  
*s*

med. tam-tam *tr*  
*ppp* *p*

bass drum *tr*  
*ppp* *pp*

Missa Pax - Agnus Dei

52

Musical score for measures 52-55. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two grand staves (treble and bass clef) and two bass staves. The grand staves contain melodic lines with trills and dynamic markings such as *ppp*, *p*, and *pp*. The bass staves contain a piano accompaniment with chords and dynamic markings *mp* and *pp*. The piano part includes two five-measure phrases marked with a '5' and the instruction 'with piano'. The system concludes with a trill in the upper staves and a dynamic marking *ppp*.

56

Musical score for measures 56-59. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. A box labeled 'D' is positioned above the first staff at the end of measure 56. The grand staves contain melodic lines with trills and dynamic markings *ppp*. The bass staves contain a piano accompaniment with chords and dynamic markings *mp* and *pp*. The piano part includes two five-measure phrases marked with a '5' and the instruction 'with piano'. The system concludes with a trill in the upper staves and a dynamic marking *ppp*.

60

Musical score for measures 60-62. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. A box labeled 'E' is positioned above the first staff at the end of measure 60. The grand staves and bass staves contain whole notes with dynamic markings *7* and *9*. The system concludes with a whole note in the first staff and a dynamic marking *9*.