

# Kyrie

for SATB (divisi) chorus with orchestra

*Tempo di marcia* ♩ = 72

Timothy Corlis

vibes *sfz mp*

5 *mf p* *mf mp*

10 *mf mp* *sim.*

15

20

25

30 **A** *f mp*

35 *f mp* *mf mp* *sim.*

Missa Pax - Kyrie

40

45

50

55

60

65

82

94

99

104

**B** **Marcato**  
8 7

*sfz* *sfz* *sfz*

*mf p* *mf p* *mf p*

*mp p*

let vibrate

stop sound  
(at double barline)

*pp*

Detailed description: This is a musical score for a Kyrie section of a Mass. It consists of ten staves of music, numbered 40 to 104. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a single melodic line. Measures 40-60 feature a rhythmic pattern of eighth notes with accents and slurs. Measures 61-64 contain a section marked 'B Marcato' with a tempo change to 8/4, indicated by a double bar line and the number 8. Measures 65-81 return to the 4/4 time signature. Measures 82-93 contain a section marked 'B Marcato' with a tempo change to 7/4, indicated by a double bar line and the number 7. Measures 94-103 return to the 4/4 time signature. The score includes various dynamic markings: *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'let vibrate' and 'stop sound (at double barline)'. The piece concludes with a double bar line and a final *pp* marking.