

Viola

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Kyrie

for SATB (divisi) chorus with orchestra

Timothy Corlis

Tempo di marcia $\text{♩} = 72$

The musical score for the Viola part of the Kyrie is written in 2/5 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 72 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 13, 18, 23, 29, 36, 41, and 46 indicated at the beginning of their respective staves. The music features a variety of dynamics including *pp*, *p*, *mp*, *f*, and *mf*, along with crescendos and decrescendos. A section labeled 'A' in a box begins at measure 29. The score includes a 'divisi' instruction at measure 23 and a 'unis.' instruction at measure 29. The piece concludes with a final *mf* dynamic at measure 46.

Missa Pax - Kyrie

52 divisi

58

65 **B Marcato**
divisi

71

76

82

88 *f*

95 unis.

102 *ppp*