

Gandharva Loka

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Extremely Calm ♩ = 40
8 *poco accel.*

pp < *p* > *ppp* *pp* < *mp* > *pp* *p* < *mf* > *pp*

A *Broadly* ♩ = 72
5

20 ♩ = 88
f *fp* *f* *fp*

B *Con moto* ♩ = 108
9

36 *f* *fp* *f* *fp* *f* *fp* *mp* *f*

44 *sfz* > *p* 7 10 *Ritard* 2

D *Extremely Calm* ♩ = 40 **E** *Con moto* ♩ = 108
4 9 2

p < *mp* > *p*

87 *mf* *accel. poco a poco* 5 *Molto Allegro* ♩ = 88
f

98

105 *ff* > *mp* **F** *Maestoso* ♩ = 88
3 3 2 3

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120

2 3 2 3 6 2

This staff shows rhythmic notation with fingerings. The notes are represented by horizontal lines with stems. The fingerings are indicated by numbers 2, 3, 2, 3, 6, and 2 above the notes. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, and finally 6/8.

138

G *Dolce* 18

H *Extremely Calm* ♩ = 40 6

I *Broadly* ♩ = 72 5

Ritard

p *mp* *pp* *mp*

This staff contains performance instructions and dynamics. It starts with a box labeled 'G' and the instruction 'Dolce' with a note value of 18. This is followed by a box labeled 'H' and 'Extremely Calm' with a note value of 40 and a measure of 6. Then a box labeled 'I' and 'Broadly' with a note value of 72 and a measure of 5. The instruction 'Ritard' is written above the staff. Dynamics include *p*, *mp*, *pp*, and *mp*. There are also slurs and accents over the notes.

171

Maestoso ♩ = 120

subito p 9

f *f* *f* *fff*

This staff begins with the instruction 'Maestoso' and a note value of 120. It starts with a measure of 9 and the instruction 'subito p'. The dynamics progress from *f* to *fff*. The staff features slurs and accents over the notes.