

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

p < *mp* > *ppp* *p* < *mp* > *ppp* *p* < *mf* >

poco accel.

11 *poco accel.* [A] *Broadly* ♩ = 72

p < *f* > *p* *p* < *f* > *mf*

19 ♩ = 88 [B] *Con moto* ♩ = 108

mf

29

37 *ppp*

44 [C] *mf* *ff* > *p* *pp* > *mf* > *p* *p*

60 [D] *Extremely Calm* ♩ = 40

Ritard 2 *mp* > *p* *p* < *mp* >

67 [E] *Con moto* ♩ = 108

p < *mp* > *pp* *p* < *mp* > *pp* *mp*

81 *mf*

86 *f* *accel. poco a poco*

Gandharva Loka

91

Molto Allegro

95 $\text{♩} = 88$

Molto Allegro

100

103

fff *mp*

112 **F** *Maestoso* $\text{♩} = 88$

f *mp* *f* *mp*

126

f *mp* *f* *mp* *f* *mp*

136 **G** *Dolce* **H** *Extremely Calm* $\text{♩} = 40$ *poco accel.*

p < mp *p < mp* *ppp*

162 **I** *Broadly* $\text{♩} = 72$ *Ritard*

p < mf > mp *p < mf > mp* *p < mf > mp* *ppp*

170 *Maestoso* $\text{♩} = 120$

mf *mf* *mf*

180

ff *fff* *fff*