

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

p < *mp* > *ppp* *p* < *mf* > *ppp* *p* < *f* > *p*

poco accel.

11 *poco accel.* [A] *Broadly* ♩ = 72

mp < *f* > *mp* *ff*

20 [B] *Con moto* ♩ = 108

mf

fp measured tremolo *f*

ff *mf*

60 [D] ♩ = 40
Ritard *Extremely Calm*

p < *mp* > *p* *p* < *mp* > *p*

69 [E] *Con moto* ♩ = 108

p < *mp* > *p* < *mf* > *p* < *f* > *ppp*

Gandharva Loka

80



mf

85



accel. poco a poco

f

90



Molto Allegro

$\text{♩} = 88$

95



mp

100



103



ff

fff

mp

fff

112

F **Maestoso** $\text{♩} = 88$



f

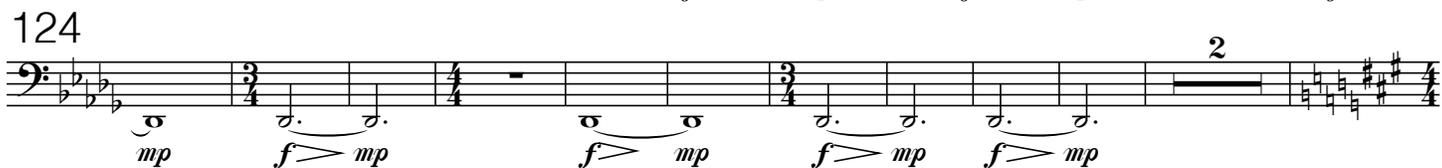
mp

f

mp

f

124



mp

f

mp

f

mp

f

mp

f

mp

136 G *Dolce*

pp *p*

151 H *Extremely Calm* ♩ = 40 *poco accel.*

p *mp* *ppp* *p* *mf* *ppp* *mp*

163 I *Broadly* ♩ = 72

Ritard *Maestoso* ♩ = 120
8 *ff*

180

fff