

# Gandharva Loka

Sri Chinmoy  
arr. Timothy Corlis

*Extremely Calm* ♩ = 40

Soprano  
Alto

Tenor  
Bass

Piano

(small notes rehearsal only) *pp* *ff*<sup>3</sup> *mf* *fff* *pp*

9 *conch* 10

*Red.* \* *Red.*

6 *poco accel.*

S  
A

T  
B

*conch* *ff*<sup>3</sup> *mf* *fff* *pp* *ff* *conch*

10

\* *Red.*

11 *poco accel.* **A** *Broadly* ♩ = 72

S  
A

T  
B

*f* Gand-har - va lo - ka Gand-har va lo - ka

*ff* *f* *ff*

\* *Red.* \* *ff* *Sub*

Gandharva Loka

17  $\text{♩} = 88$

S  
A

Gand - har - va lo - - ka Gand - har - va lo - -

T  
B

**B** *Con moto*

22  $\text{♩} = 108$  *mf*

S  
A

ka Hetha nai du-kha Hetha nai sho - ka

T  
B

*mp*

26 *mf*

S  
A

nai sho - - ka nai

T  
B

He-tha nai du-kha He-tha nai sho - - ka nai sho - -

Gandharva Loka

29

S  
A

sho - - - ka nai sho - - - ka Pa-ra-ma — nan - da na -

T  
B

ka nai sho - - - ka nai sho - - - ka

32

S  
A

ba shu-dhu a - che Pa-ra-ma — nan - da na - ba shu-dhu a - che

T  
B

Pa-ra-ma — nan - da na - ba shu-dhu a - che

35

S  
A

Tu-ri-ya dha-mer san - git na - - - - che na - che na -

T  
B

(tenors & altos) na - che na - che

Gandharva Loka

38

S  
A

che na - che na - che

T  
B

na - che na - che Gand-har-va lo - ka Gand-har-va lo - ka

(tenors & basses)

*f*

Detailed description: This block contains the musical score for measures 38 to 40. The Soprano (S) and Tenor/Bass (T/B) parts are shown with lyrics. The Soprano part has the lyrics 'che na - che na - che'. The Tenor/Bass part has the lyrics 'na - che na - che Gand-har-va lo - ka Gand-har-va lo - ka'. A dynamic marking of *f* is present. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats, and the time signature is 4/4.

41

S  
A

Gand-har - va lo - ka Gand-har - va lo - - - ka lo - ka

T  
B

Gand-har - va lo - ka Gand-har - va lo - - - ka lo - ka

*f*

Detailed description: This block contains the musical score for measures 41 to 43. The Soprano (S) and Tenor/Bass (T/B) parts are shown with lyrics. The Soprano part has the lyrics 'Gand-har - va lo - ka Gand-har - va lo - - - ka lo - ka'. The Tenor/Bass part has the lyrics 'Gand-har - va lo - ka Gand-har - va lo - - - ka lo - ka'. A dynamic marking of *f* is present. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats, and the time signature is 4/4.

44

S  
A

lo - - - - - ka

T  
B

lo - - - - - ka

*ff*

(with harp)

*mp*

Detailed description: This block contains the musical score for measures 44 to 45. The Soprano (S) and Tenor/Bass (T/B) parts are shown with lyrics. The Soprano part has the lyrics 'lo - - - - - ka'. The Tenor/Bass part has the lyrics 'lo - - - - - ka'. A dynamic marking of *ff* is present. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats, and the time signature is 4/4. A harp is indicated for the right-hand part in measure 45.

Red. >

Gandharva Loka

46

S  
A

T  
B

*mf*  
(tenors & basses)

Gand - har va \_\_\_\_\_ lo - - -

\* *Red.*

\*

49

S  
A

T  
B

ka \_\_\_\_\_ Gand - har va \_\_\_\_\_

*Red.*

\* *Red.*

52

S  
A

T  
B

*mf*

Gand - har -

lo - - - - - ka

\* *Red.*

Gandharva Loka

54

S A  
va lo - - - ka

T B  
Gand - har - va lo - - -

\* *And.*

\*

57

S A  
Gand - har - va lo - - - ka

T B  
ka Gand - har -

*And.*

\* *And.*

\* *And.*

\*

60

S A  
Gand - har - - va

T B  
va lo - - - - ka

*And.*

\* *And.*

\*

Gandharva Loka

62 *Ritard*

S A — lo ka —

T B

6 6 6 6 6 6

*And.* *And.*

64 **D** *Extremely Calm* ♩ = 40

S A — Gand-har-va — Gand-har-va —

T B

(small notes rehearsal only)

*p* *mf* *ff* *mf* *ff*

*And.* *And.*

69 **E** *Con moto* ♩ = 108

S A — Gand-har-va —

T B

*p* *mp* *mf* *mp*

Gandharva Loka

75

S A *mp*  
He-tha nai du - kha He-tha nai sho - - - ka

T B *mp*  
He-tha nai du - kha He-tha nai sho - - - ka

78

S A  
He-tha nai du-kha He-tha nai sho - - - ka Pa-ra-ma - nan - da na -

T B  
He-tha nai du-kha He-tha nai sho - - - ka Pa-ra-ma - nan - da na -

81

S A  
ba shu-dhu a - che Pa-ra-ma - nan - da na - ba shu-dhu a - che

T B  
ba shu-dhu a - che Pa-ra-ma - nan - da na - ba shu-dhu a - che

Gandharva Loka

84

S  
A

Musical notation for Soprano voice part, measures 84-86. The melody is in a minor key with a 4/4 time signature. It features a series of eighth and sixteenth notes, with a change to 3/4 time in measure 85.

Tu-ri-ya dha-mer san - git na - - - - che

T  
B

Musical notation for Tenor voice part, measures 84-86. The melody is in a minor key with a 4/4 time signature. It features a series of eighth and sixteenth notes, with a change to 3/4 time in measure 85.

Tu-ri-ya dha-mer san - git na - - - - che

Piano accompaniment for measures 84-86. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand plays a steady bass line of quarter notes.

87

S  
A

Musical notation for Soprano voice part, measures 87-89. The melody continues with eighth and sixteenth notes. A dynamic marking *accel. poco a poco* is present above the staff in measure 88.

Tu-ri-ya dha-mer san - git na - - - - che na -

T  
B

Musical notation for Tenor voice part, measures 87-89. The melody continues with eighth and sixteenth notes.

Tu-ri-ya dha-mer san - git na - - - - che na - che

Piano accompaniment for measures 87-89. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand plays a steady bass line of quarter notes.

90

S  
A

Musical notation for Soprano voice part, measures 90-92. The melody consists of eighth notes.

che na - che na - che na - che na - che na

T  
B

Musical notation for Tenor voice part, measures 90-92. The melody consists of eighth notes.

na - che na - che na - che na - che na - che

Piano accompaniment for measures 90-92. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand plays a steady bass line of quarter notes.

Gandharva Loka

*Molto Allegro*

$\text{♩} = 88$

93

S  
A

T  
B

che na - che na - che na - che na - che

na - che na - che na - che na - che mm

*p*

97

S  
A

T  
B

mm

101

S  
A

T  
B

*mf* AUM

AUM

*f*

Gandharva Loka

105

Musical score for measures 105-107. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. Measures 105 and 106 feature sustained chords in the vocal parts. Measure 107 begins with a piano accompaniment consisting of a rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

108

**F** *Maestoso* ♩ = 88

Musical score for measures 108-115. Measures 108-110 feature sustained chords in the vocal parts with the vocalization "AUM". Measure 111 begins with the lyrics "Gand-har-va lo - ka Gand-har-va lo -". The piano accompaniment features a complex rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *fff* and *ffff*. The tempo is marked *Maestoso* at 88 beats per minute.

116

Musical score for measures 116-123. Measures 116-123 feature the lyrics "ka Gand-har-va lo - ka Gand-har-va lo - ka Gand-har-va lo - ka". The piano accompaniment consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand.

Gandharva Loka

124

S  
A

Gand-har - va lo - - ka Gand-har - va lo - ka Gand-har - va lo -

T  
B

8vb-----

131

S  
A

ka lo - - - ka lo - - - - - ka

T  
B

(8vb)-----

138

G *Dolce*

S  
A

(ah) *pp* (ah)

T  
B

*ppp*

Gandharva Loka

141

S  
A

T  
B

(ah)

(ah)

144

S  
A

T  
B

(ah)

(ah)

147

S  
A

T  
B

(ah)

Sua

Gandharva Loka

150

S  
A

T  
B

*mf* (ah)

(8<sup>va</sup>)

9

*mp* 9

153

S  
A

T  
B

(8<sup>va</sup>)

*mf* 9

156

H

*Extremely Calm* ♩ = 40

*poco accel.*

S  
A

T  
B

*mp* (ah) Gand - har - va Gand - har - va

8<sup>va</sup> (small notes rehearsal only)

*pp* 10 *ff*<sup>3</sup> 3 *pp* 10

*Red.*  $\sigma$  \* *Red.*

Gandharva Loka

I *Broadly* ♩ = 72

160

S A

T B

*p* Gand-har - va lo - ka Gand-har va lo - - ka

*ff* *p*

♯

8<sup>va</sup>-----

166

S A

T B

Gand - har - va lo - - ka Gand - har - va lo - -

*Ritard*

171 *Maestoso* ♩ = 120

S A

T B

ka

*ppp* *pp*

Gandharva Loka

177

S  
A

T  
B

*ff* Gand - - - - -

*f*

180

S  
A

T  
B

har - - - - - va - - - - -

*ffff*

Sub - - - - -