

Conch

# Gandharva Loka

Sri Chinmoy  
arr. Timothy Corlis

*Extremely Calm* ♩ = 40



6

Musical score for measures 6-10. The key signature changes to three flats. The tempo is ♩ = 40. Dynamics include ff<sup>3</sup>, 3, mf, fff, and ff. Measure 6 ends with a fermata. Measure 7 begins with a dynamic ff. Measures 8-10 show a transition with poco accel.

11

Musical score for measure 11. The key signature changes to one flat. The tempo is ♩ = 72. Dynamics include ff. The measure ends with a fermata.

22

B

Musical score for measure 22. The key signature changes to one flat. The tempo is ♩ = 108. The section is labeled B Con moto. The measure consists of eighth notes in various time signatures: 8, 3, 4, 4, 3, 4, 5, 4.

41

C

Musical score for measure 41. The key signature changes to one sharp. The tempo is ♩ = 72. The section is labeled C. The measure consists of eighth notes in various time signatures: 4, 8, 10, 2. A ritardando is indicated at the end.

D

Musical score for measure 65. The key signature changes to one flat. The tempo is ♩ = 40. The section is labeled D Extremely Calm. The measure consists of eighth notes with dynamics ff<sup>3</sup>, fff, ff<sup>3</sup>, 3, and ff.

70

Musical score for measure 70. The key signature changes to one flat. The tempo is ♩ = 108. The section is labeled E Con moto. The measure consists of eighth notes with dynamics ff and ff.

Gandharva Loka

*Molto Allegro*  $\text{♩} = 88$

82                                  2                                  8                                  13

108                                  4                                  3                                  2                                  3                                  2

122                                  3                                  2                                  3                                  6

136                                  2                                  6                                  18

156                                  2                                  poco accel.

163                                  I                                  8

171                                  Maestoso                          14