

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

pp p

12

poco accel.

A *Broadly* ♩ = 72

♩ = 88

mf

22 **B**

Con moto ♩ = 108

mp f

40

(if possible)

C

(if possible) f

47

Ritard 2

D *Extremely Calm* ♩ = 40

6 10 p

69

E *Con moto* ♩ = 108

9 2 mf

86

accel. poco a poco

mf

Molto Allegro

94

♩ = 88

f mp

103

F *Maestoso* ♩ = 88

Musical notation for measure 103 in bass clef, key of B-flat major. It features a 3/4 time signature, a triplet of eighth notes, a 4/4 time signature, and a 3/4 time signature. The notes are G2, B-flat2, and D3. The dynamic is *ff*.

119

Musical notation for measure 119 in bass clef, key of B-flat major. It features a 3/4 time signature, a 4/4 time signature, and a 3/4 time signature. The notes are G2, B-flat2, and D3. The dynamic is *ff*.

130

G *Dolce*
18

Musical notation for measure 130 in bass clef, key of B-flat major. It features a 3/4 time signature, a 4/4 time signature, a 6/8 time signature, and a 4/4 time signature. The notes are G2, B-flat2, and D3. The dynamic is *ff*.

156

H *Extremely Calm* ♩ = 40
I *Broadly* ♩ = 72

Musical notation for measure 156 in bass clef, key of B-flat major. It features a 4/4 time signature, a 3/4 time signature, and a 4/4 time signature. The notes are G2, B-flat2, and D3. The dynamic is *mf*.

169

Ritard *Maestoso* ♩ = 120
8

Musical notation for measure 169 in bass clef, key of B-flat major. It features a 4/4 time signature, a 3/4 time signature, and a 4/4 time signature. The notes are G2, B-flat2, and D3. The dynamic is *ff*.