

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

p < *mp* > *ppp* *p* < *mp* > *ppp* *p* < *mp* > *ppp*

11 *poco accel.* **A** *Broadly* ♩ = 72 ♩ = 88

p < *mf* > *pp* *p* < *f* > *pp* *mp* < *f*

22 **B** *Con moto* ♩ = 108

ppp < *mp* > *p* *fp*

39 *f fp* *f fp* *f fp* *f fp* *mp* < *f* *sfz*

C

47 *p* *mp*

62 *Ritard* **D** *Extremely Calm* ♩ = 40

p < *mp* > *p* *p* < *mp* > *p* *p* *p* < *mp* > *p*

71 **E** *Con moto* ♩ = 108

mp < *p* *p* < *mp* >

88 *Molto Allegro* ♩ = 88 *accel. poco a poco*

mf *f*

100 *ff* < *mp* >

110 F **Maestoso** ♩ = 88

f > mp f > mp f > mp f >

120

mp f > mp f > mp f > mp f >

130 G **Dolce** 18

mp mp > p p pp p

156 H **Extremely Calm** ♩ = 40 *poco accel.* I **Broadly** ♩ = 72

p < mp > ppp p < mp > ppp p < mf > pp p

168 **Ritard** **Maestoso** ♩ = 120 8

mf mf < ff > fff