

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

p > *ppp* *p* > *ppp* *fp* > *ppp*

poco accel.

11 *poco accel.* [A] *Broadly* ♩ = 72

fp > *p* *fp* < *mf*

19 ♩ = 88 [B] *Con moto* ♩ = 108

mf

28

32 *f*

36 *ff* *fp* *ff* *fp* *p*

41 [C] *mf* *f* > *p* *pp*

49 *mp* > *pp* *pp* *mf* > *pp* *mp*

61 [D] *Extremely Calm* ♩ = 40

Ritard *mp* > *pp* *mp* > *pp*

69 [E] *Con moto* ♩ = 108

mp > *pp* *mp* > *pp* *f* > *pp* *mp*

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78 *mf*

83

87 *f* *accel. poco a poco*

92 *Molto Allegro* ♩ = 88 *fff > p*

106 *fff > p* *fff > mp* *fff* **F** *Maestoso* ♩ = 88 3 2

117 3 2 3 2 *f > mp* *f >*

131 *mp* *f > mp* **G** *Dolce* 18

156 **H** *Extremely Calm* ♩ = 40 *poco accel.* *p > ppp* *p > ppp* *fp < mp* **I** *Broadly* ♩ = 72

166 *Ritard* *Maestoso* ♩ = 120 *ppp*

174 *pp* *mf* *f*

180 *ff* *fp* *ff* *fp* *fff*