

Gandharva Loka

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Extremely Calm ♩ = 40

p > *ppp* *p* > *ppp* *fp* > *ppp* *poco accel.*

11 *poco accel.* **A** *Broadly* ♩ = 72

fp > *p* *fp* < *mf*

20 ♩ = 88 **B** *Con moto* ♩ = 108

30

35 *f* *ff* *fp* *ff* *fp*

40 *p* *mf* *mf* *f* *p* **C**

47 *mf* *mp*

62 *Ritard* **D** *Extremely Calm* ♩ = 40

mp > *pp* *mp* > *pp* *mp* >

70 **E** *Con moto* ♩ = 108

pp *mp* > *pp* *f* > *pp* *mp*

82 *mf*

87 *accel. poco a poco*

f

Gandharva Loka

Molto Allegro

$\text{♩} = 88$

92

9

fff > *p* *fff* > *p*

Detailed description: Musical staff 92-106. Starts with a rest, followed by six groups of eighth notes. A fermata covers measures 99-100. Dynamics: *fff* > *p*, *fff* > *p*.

107

F *Maestoso* $\text{♩} = 88$

3 2 3

fff > *mp*

Detailed description: Musical staff 107-119. Starts with a half note, followed by a quarter note, then a quarter rest. A fermata covers measures 110-111. Dynamics: *fff* > *mp*.

120

2 3 2

f > *mp* *f* > *mp* *f* >

Detailed description: Musical staff 120-132. Starts with a quarter note, followed by a quarter rest, then a quarter note, then a quarter rest. A fermata covers measures 125-126. Dynamics: *f* > *mp*, *f* > *mp*, *f* >

133

G *Dolce* **H** *Extremely Calm* $\text{♩} = 40$

2 18

mp *p*

Detailed description: Musical staff 133-157. Starts with a quarter note, followed by a quarter rest, then a quarter note, then a quarter rest. A fermata covers measures 135-136. Dynamics: *mp*, *p*.

158

poco accel.

I *Broadly* $\text{♩} = 72$

ppp *p* > *ppp* *fp* < *mp*

Detailed description: Musical staff 158-166. Starts with a quarter note, followed by a quarter rest, then a quarter note, then a quarter rest. A fermata covers measures 159-160. Dynamics: *ppp*, *p* > *ppp*, *fp* < *mp*.

167

Ritard

Maestoso $\text{♩} = 120$

4

mf

Detailed description: Musical staff 167-176. Starts with a quarter note, followed by a quarter rest, then a quarter note, then a quarter rest. A fermata covers measures 169-170. Dynamics: *mf*.

177

f *ff*

Detailed description: Musical staff 177-181. Starts with a quarter note, followed by a quarter rest, then a quarter note, then a quarter rest. A fermata covers measures 179-180. Dynamics: *f*, *ff*.

182

fp *ff* *fp* *fff*

Detailed description: Musical staff 182-186. Starts with a quarter note, followed by a quarter rest, then a quarter note, then a quarter rest. A fermata covers measures 184-185. Dynamics: *fp*, *ff*, *fp*, *fff*.