

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

mp > *ppp* *mp* > *ppp* *fp* > *ppp*

2 2 *poco accel.*

11 *poco accel.* [A] *Broadly* ♩ = 72

fp > *p* *fp* < *mf*

19 ♩ = 88 [B] *Con moto* ♩ = 108

5

30 2

37 *mf* *mf* *mf*

44 [C] *f* > *p* 6 10 *Ritard* 2

65 [D] *Extremely Calm* ♩ = 40 [E] *Con moto* ♩ = 108

mp > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* *f* > *pp* 8

81 *mf*

87 *f* *accel. poco a poco*

Molto Allegro

92 ♩ = 88 8 *fff* > *p*

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106 F *Maestoso* ♩ = 88

fff > *p* *fff* > *mp* *fff*

117

f > *mp* *f* >

131 G *Dolce* 18

mp *f* > *mp*

156 H *Extremely Calm* ♩ = 40 *poco accel.* I *Broadly* ♩ = 72

mp > *ppp* *mp* > *ppp* *fp* < *mp*

165 *Ritard*

f *f* *f* *f* *f*

171 *Maestoso* ♩ = 120 4

f *f* *f* *f* *f*

180

tr *ff* *ff*