

Harp

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

Musical notation for the first system, marked *Extremely Calm* with a tempo of ♩ = 40. The piece is in 4/4 time and E-flat major. The first two measures are marked *mp* and contain a chord progression: D^b C^b B^b / E^b F^b G^b A^b. The next two measures are marked with a '2' above the staff, indicating a second ending. The final two measures are marked *poco accel.*, with dynamics *mf* and *f*. The piece concludes with a fermata and a final chord marked *8th*.

14 **A** *Broadly* ♩ = 72

♩ = 88

B *Con moto* ♩ = 108

Musical notation for the second system, starting at measure 14. Section A is marked *Broadly* with a tempo of ♩ = 72. Section B is marked *Con moto* with a tempo of ♩ = 108. The notation includes various time signatures (3/4, 4/4) and dynamic markings. A fermata is present at the end of the first section, with a note marked *(8th)*.

35

Musical notation for the third system, starting at measure 35. The piece features a complex rhythmic pattern with multiple time signatures (4/4, 5/4, 4/4) and dynamic markings.

C

44

Musical notation for the fourth system, starting at measure 44. Section C is marked *p* and features a series of seven-measure phrases with a '7' above the staff, indicating a seven-measure rest or phrase.

47

Musical notation for the fifth system, starting at measure 47. This system continues the seven-measure phrases from the previous system, marked with a '7' above the staff.

49

Musical notation for the sixth system, starting at measure 49. This system continues the seven-measure phrases from the previous systems, marked with a '7' above the staff.

Gandharva Loka

hrp.

51

hrp.

53

E \flat A \sharp

A \flat

hrp.

55

hrp.

57

E \flat

C \flat

hrp.

59

E \sharp

hrp.

61

hrp.

Ritard

63

D \sharp

65 **D** *Extremely Calm* ♩ = 40

hrp.

Sub-----

Sub-----

Sub-----

70 **E** *Con moto* ♩ = 108

hrp.

9

9

mp

87 *accel. poco a poco*

hrp.

mf

f

95 *Molto Allegro* ♩ = 88

hrp.

mp

102 **F** *Maestoso* ♩ = 88

hrp.

fff

3 4

3 4

117

hrp.

Sub-----

Sub-----

129

hrp.

Sub-----

2

2

Gandharva Loka

G *Dolce*

glissandos also fine
(keep top note in each one)

138 *ppp*

141

144

147

150 *Sva*

153 *Sva* *mp*

156 **H** *Extremely Calm* ♩ = 40 *poco accel.* **I** *Broadly* ♩ = 72

Gandharva Loka

167

Ritard

Maestoso
♩ = 120 8

hrp.

179

mp

fff

hrp.