

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis
poco accel.

Extremely Calm ♩ = 40

Musical score for measures 1-9. The score is in 4/4 time with a key signature of three flats. It features four staves: a top staff for tam-tam (L.V.), a second staff for glock (L.V.), and two bottom staves for Udu and Tabla. The tempo is marked 'Extremely Calm' with a quarter note equal to 40. The music consists of sustained notes with a duration of 2 measures. Dynamics include *p* and *pp*. The Udu and Tabla parts are marked with a '2' above the staff.

10 **A** *Broadly* ♩ = 72

Musical score for measures 10-21. The score is in 4/4 time with a key signature of three flats. It features four staves: a top staff for tam-tam (L.V.), a second staff for glock (L.V.), and two bottom staves for udu and tabla. The tempo is marked 'Broadly' with a quarter note equal to 72. The music includes a *poco accel.* section with a wavy line and a *p* dynamic. The udu and tabla parts have a duration of 8 measures. The top staff also includes a *sus. cym.* marking.

22 **B** *Con moto* ♩ = 108

Musical score for measures 22-31. The score is in 3/4 time with a key signature of three flats. It features four staves: a top staff for udu and a bottom staff for tabla. The tempo is marked 'Con moto' with a quarter note equal to 108. The music is marked *ad lib.* and includes a *f* dynamic. The udu and tabla parts have a duration of 3/4 measures.

Musical score for measures 32-41. The score is in 3/4 time with a key signature of three flats. It features four staves: a top staff for glock (L.V. throughout) and two bottom staves for udu and tabla. The tempo is marked 'Con moto' with a quarter note equal to 108. The music is marked *f* and includes the instruction 'hard mallets'. The udu and tabla parts have a duration of 3/4 measures.

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42 C

tr *mp* *sfz* 7 10

udu 7 10

tabla 7 10

63 D $\text{♩} = 40$
Ritard *Extremely Calm*

sus. cym. *p* *mf* *mp* tam-tam 2

glock L.V. throughout

udu 2

tabla 2

70 E *Con moto* $\text{♩} = 108$

tr *p* *mp* 2

ad lib.

udu

tabla

77

tr *p* *mp* 2

ad lib.

udu

tabla

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Molto Allegro

86 *accel. poco a poco* ♩ = 88

udu
tabla

103

udu
tabla

112 **F** *Maestoso* ♩ = 88

udu
tabla

125

udu
tabla

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136

2

G

Dolce

pppp

tr

gliss

mark fingers through

2

148

H

Extremely Calm ♩ = 40

sus. cym.

pppp

p

mp

gliss

glock

L. V.

pp

158

poco accel.

I

Broadly

♩ = 72
8

tam-tam

L. V.

p

tam-tam

L. V.

sus. cym.

tr

p

glock

L. V.

glock

L. V.

8

8

8

171

Maestoso

♩ = 120

glock

ppp

pp

p

mp

mf

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179

sus. cym.

Musical staff with notes and dynamics: *tr*, *mp*, *ff*, *tam-tam*, *tr*, *f*, *fff*, stop sound

Musical staff with notes and dynamics: *ff*

udu

tabla