

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

poco accel.

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11 *poco accel.* **A** *Broadly* ♩ = 72

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19 **B** *Con moto* ♩ = 108

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65 **D** *Extremely Calm* ♩ = 40

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72 **E** *Con moto* ♩ = 108

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86

accel. poco a poco

Musical staff 86-90: Treble and bass clefs, 3/4 time signature. Starts with a whole rest, then a series of eighth notes and sixteenth notes. Dynamics include *f*.

91

Musical staff 91-94: Treble and bass clefs, 3/4 time signature. Consistent eighth-note pattern. Dynamics include *f*.

Molto Allegro

95

$\text{♩} = 88$

Musical staff 95-99: Treble and bass clefs, 3/4 time signature. Rapid sixteenth-note passages. Dynamics include *mp*.

100

Musical staff 100-107: Treble and bass clefs, 3/4 time signature. Rapid sixteenth-note passages. Dynamics include *ff*. Ends with a triplet of eighth notes.

108

F *Maestoso* $\text{♩} = 88$

Musical staff 108-121: Treble and bass clefs, 3/4 time signature. Slower, more spacious notes. Dynamics include *fff*, *mp*, and *f*. Includes a triplet of eighth notes.

122

Musical staff 122-133: Treble and bass clefs, 3/4 time signature. Slower, more spacious notes. Dynamics include *f* and *mp*.

134

G *Dolce*

Musical staff 134-148: Treble and bass clefs, 3/4 time signature. Slower, more spacious notes. Dynamics include *pp* and *p*. Includes a triplet of eighth notes.

149

H *Extremely Calm* $\text{♩} = 40$

Musical staff 149-158: Treble and bass clefs, 3/4 time signature. Very slow, spacious notes. Dynamics include *p*, *mp*, and *ppp*.

159

poco accel.

I *Broadly* $\text{♩} = 72$

Musical staff 159-167: Treble and bass clefs, 3/4 time signature. Slower, spacious notes. Dynamics include *p*, *mf*, *ppp*, and *mp*.

168

Ritard

Maestoso $\text{♩} = 120$ 8

Musical staff 168-180: Treble and bass clefs, 3/4 time signature. Slower, spacious notes. Dynamics include *ff*.

181

Musical staff 181-185: Treble and bass clefs, 3/4 time signature. Slower, spacious notes. Dynamics include *ff*.