

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

Musical staff 1-10. Key signature: three flats (B-flat major). Time signature: 4/4. Dynamics: $p < mp > ppp$, $p < mf > ppp$, $p < f > p$. Performance instruction: *poco accel.*

11 **A** *Broadly* ♩ = 72

Musical staff 11-18. Key signature: three flats. Time signature: 4/4. Dynamics: $mp < f > mp$, ff . Performance instruction: *div.*, *poco accel.*

19 **B** *Con moto* ♩ = 108

Musical staff 19-25. Key signature: three flats. Time signature: 4/4. Dynamics: mf .

Musical staff 26-29. Key signature: three flats. Time signature: 4/4. Dynamics: mf .

Musical staff 30-36. Key signature: three flats. Time signature: 4/4. Dynamics: fp . Performance instruction: *measured tremolo*.

Musical staff 37-43. Key signature: three flats. Time signature: 4/4. Dynamics: f , p , mf .

Musical staff 44-53. Key signature: three flats. Time signature: 4/4. Dynamics: ff , mp , p , pp , mf , pp , pp , mf .

Musical staff 54-64. Key signature: three sharps (F# major). Time signature: 4/4. Dynamics: pp . Performance instruction: *Ritard*.

65 **D** *Extremely Calm* ♩ = 40

Musical staff 65-72. Key signature: three flats. Time signature: 4/4. Dynamics: $p < mp > p$, $p < mp > p$, $p < mp > p < mf >$.

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71 E *Con moto* ♩ = 108

p < *f* > *pp*

76 *mp*

mf

81

mf

86 *accel. poco a poco*

f

90

Molto Allegro

95 ♩ = 88 *mp*

100 *ff*

105 F *Maestoso* ♩ = 88

fff > *mp* < *fff* *f* > *mp*

120

f > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp*

136 G *Dolce*

149 H *Extremely Calm* ♩ = 40 *poco accel.*

163 I *Broadly* ♩ = 72 *Ritard* *Maestoso* ♩ = 120 *subito p*

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