

Gandharva Loka

Sri Chinmoy
arr. Timothy Corlis

Extremely Calm ♩ = 40

poco accel.

The score is written for a large ensemble. The Conch part features a rhythmic pattern of eighth notes with triplets, marked *ff* and *mf*. The woodwinds (Flutes 1-3, Clarinets 1-2, Horns, Trumpet, Alto Horn) play sustained notes with dynamic markings ranging from *p* to *fff*. The Percussion section includes glockenspiel and tam-tam, with *L. V.* (Left Voice) markings. The Harp provides a harmonic accompaniment with chords *D♭ C B♭ / E♭ F G A♭*. The Piano part features a complex texture with *pp*, *ff*, and *mf* dynamics, and includes a rehearsal mark for *small notes*. The String section (Violin I, Violin II, Viola, Cello) plays sustained notes with dynamic markings from *p* to *f*. The Electric Bass part has a simple bass line with *pp* dynamics. The vocal parts (Soprano Alto, Tenor Bass) are currently blank.

10

poco accel. **A** *Broadly* ♩ = 72 *poco accel.*

♩ = 88

conch. *ff* *ff*

fl. 1 *ppp* *fp* *p* *fp* *mf*

fl. 2 *ppp* *fp* *p* *fp* *mf*

fl. 3 *ppp* *fp* *p* *fp* *mf*

cl. 1 *p* *< f >* *p* *p* *< f >* *mf*

cl. 2 *p* *< f >* *p* *p* *< f >* *mf*

hn. *ppp* *p* *< mf >* *pp* *p* *< f >* *pp* *mp* *f*

trp. *ppp* *pp* *< mp >* *pp* *p* *< mf >* *pp* *f*

alto. hm. *ppp* *p* *< mf >* *pp* *p* *< mf >* *pp* *p* *mf*

prc. 1 tam-tam L. V. sus. cym. *p* *tr*

perc. 2 L. V.

udu

tabla

hnd. sc.

hrp. *mf* *f*

pn. *ff* *ff* *f* *ff*

2 str. gtr.

e. bass *p* *mf*

S *f* Gand-har-va lo - ka Gand-har va lo - ka Gand-har - va lo - ka Gand-har - va lo - -

T

vln. I *p* *mp* *< f >* *mp* *ff*

vln. II *p* *mp* *< f >* *mp* *ff*

vla. *p* *mp* *< f >* *mp* *ff*

vcl. *> p* *mp* *< f >* *mp* *ff*

B *Con moto*

22 ♩ = 108

conch.

fl. 1 *mf*

fl. 2

fl. 3

cl. 1 *mf*

cl. 2

hn.

trp. *fp*

alto. hrn.

prc. 1

perc. 2

udu

tabla *ad lib.*

hnd. sc. *mp*

hrp.

pn. *mp*

2 str. gtr.

e. bass

S
A
T
B

ka
He-tha nai du-kha He-tha nai sho - - - ka
He-tha nai du-kha He-tha nai sho - - - ka

vln. I *mf*

vln. II *mf*

vla.

vel. *mf*

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hm.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vcl.

sho - - - ka nai sho - - - ka nai sho - - - ka Pa-ra-ma nan - da na ba shu-dhu a - che

nai sho - - - ka nai sho - - - ka nai sho - - - ka

ppp *mp*

ad lib.

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. horn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vel.

conch.

fl. 1
ff fp p mf

fl. 2
fp ff fp p mf mf

fl. 3
mf mf

cl. 1
p mp

cl. 2
p mp

hn.
f fp

trp.
f fp mp

alto. hm.
mf fp mp

perc. 1
perc. 2
udu
tabla

glock L.V throughout
f hard mallets

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass
f (if possilbe)

S
A
che na - che na -
Gand-har - va lo - ka Gand-har - va lo - ka

T
B
na - che na - che Gand-har - va lo - ka Gand-har - va lo - ka
(tenors & basses)

vln. I
f p mf

vln. II
f p mf

vla.
f

vel.
f

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

harp.

pn.

2 str. gtr.

e. bass

S A

T B

vln. I

vln. II

vla.

vcl.

lo - - - ka lo - - - ka

Gand - har

47

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S

A

T

B

vln. I

vln. II

vla.

vcl.

pp

mp

pp

pp

mf

pp

mf

pp

* *Red.*

* *Red.*

Bim

va - - - - - lo - - - - - ka - - - - - Gand - har

51

conch.

fl. 1
pp

fl. 2
mf

fl. 3
mf

cl. 1

cl. 2

hn.

trp.

alto. hm.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.
B♭ A♯

pn.

2 str. gtr.
♮ G♯M * AM

e. bass

S
A
mf
Gand - - - har - - -

T
B
va - - - - - - - - ka

vln. I
pp *mf*

vln. II
pp *mf*

vla.

vcl.

54

conch.

fl. 1
pp

fl. 2

fl. 3

cl. 1
pp

cl. 2

hn.

trp.

alto. hrn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.
* *Red.*
c#m *

e. bass

S
A
va lo - - - - ka

T
B
Gand - - - har - - - va lo - - - -

vln. I
pp

vln. II
pp

vla.

vcl.

57

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hm.

perc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vel.

mf

p

mp

Ab sus 4

Abm

Gand - - - - har - - - - va lo - - - -

ka

59

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hm.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A
T
B

vln. I

vln. II

vla.

vel.

ka

Gandharva lo

mp

p

7

6

Gi sus 4

G#M

* ॐ

61

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hm.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S A

T B

vln. I

vln. II

vla.

vel.

mp

pp

7

6

E sus #4

EM

va

lo

ka

63 Ritard

conch. *ff³* *fff*

fl. 1 *mp* *pp* *mp*

fl. 2 *mp* *pp* *mp*

fl. 3 *mp* *pp* *mp*

cl. 1 *p* *mp* *pp* *p* *mp*

cl. 2 *p* *mp* *pp* *p* *mp*

hn. *p* *mp* *p* *p* *mp*

trp.

alto. hrn. *p* *pp*

perc. 1 *p* *mf* *p* *tam-tam*

perc. 2 *glock*

udu

tabla

hnd. sc.

hrp. *mp*

pn. *p* *mf* *ff³* *mf*

2 str. gtr. *B:M*

e. bass *p*

S
A
T
B
ka
Gand-har - va
Gand-har - va

vln. I *p* *mp* *p* *p* *mp*

vln. II *p* *mp* *p* *p* *mp*

vla. *p* *mp* *p* *p* *mp*

vcl. *p* *mp* *p* *p* *mp*

(small notes rehearsal only)

Sus. cym.

tr.

L.V. throughout

conch. *ff* ³ *ff* *ff*

fl. 1 *pp* *mp* *pp* *mp* *pp* *f* *pp*

fl. 2 *pp* *mp* *pp* *mp* *pp* *f* *pp*

fl. 3 *pp* *mp* *pp* *mp* *pp* *f* *pp*

cl. 1 *pp* *p* *mp* *pp*

cl. 2 *pp* *p* *mp* *pp*

hn. *>p* *p* *mp* *p*

trp. *p* *mp* *p*

alto. horn. *p* *mp* *p*

perc. 1 *p* *mf* *mp* *p* *mp*

perc. 2

udu

tabla *ad lib.*

hnd. sc. *pp* *mp*

hrp.

pn. *ff* ³ *p* *mp* *mf* *mp*

2 str. gtr.

e. bass

S
A
T
B
Gand-har - va

vln. I *p* *p* *mp* *p* *mf* *p* *f* *pp*

vln. II *p* *p* *mp* *p* *mf* *p* *f* *pp*

vla. *>p* *p* *mp* *p* *mf* *p* *f* *pp*

vcl. *p* *p* *mp* *p* *mf* *p* *f* *pp*

75

conch.

fl. 1 *mp* *mf*

fl. 2 *mp*

fl. 3

cl. 1 *mp*

cl. 2

hn.

trp.

alto. hrn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A *mp*

T
B *mp*

vln. I *mp* *mf*

vln. II *mp* *mf*

vla.

vcl. *mf*

He-tha nai du-kha He-tha nai sho - - - ka He-tha nai du-kha He-tha nai sho - - - ka Pa-ra-ma - nan - da na -

He-tha nai du-kha He-tha nai sho - - - ka He-tha nai du-kha He-tha nai sho - - - ka Pa-ra-ma - nan - da na -

81

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vcl.

mf

mp

p

ba shu-dhu a - che Pa-ra-ma - nan - da na - ba shu-dhu a - che Tu-ri-ya dha-mer san - git na - - - - - che

ba shu-dhu a - che Pa-ra-ma - nan - da na - ba shu-dhu a - che Tu-ri-ya dha-mer san - git na - - - - - che

87

accel. poco a poco

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vcl.

Tu-ri-ya dha-mer san git na - - - che na - che na - che na - che na - che na - che

Tu-ri-ya dha-mer san git na - - - che na - che na - che na - che na - che na - che

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. horn.

perc. 1

perc. 2

udu

tabla

hnd. sc.

harp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vcl.

che na - che na che na - che na - che na - che na - che

na - che na - che na - che na - che na - che na - che mm

f

mp

p

f

mp

mp

mp

97

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S

A

T

B

vln. I

vln. II

vla.

vcl.

f

mf

mm

AUM

AUM

102

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hm.

prec. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vcl.

fff

p

tr

pppp

ff

ff

ff

ff

conch. ————

fl. 1 *fff* *mp* *fff*

fl. 2 *fff* *mp*

fl. 3 *fff* *mp* *fff*

cl. 1 *fff* *mp* *fff*

cl. 2 *fff* *mp*

hn. *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

trp. *ff* *mp*

alto. hrn. *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

prc. 1 *f* *tr* *ffff* *p* *mp*

perc. 2 ————

udu *tr*

tabla *tr*

hnd. sc. ————

hrp. *ffff*

pn. *ffff*

2 str. gtr. ————

e. bass *ff*

S A *AUM* *fff* Gand-har-va lo - ka Gand-har-va lo - - ka Gand-har-va lo - ka Gand-har-va lo -

T B

vln. I *fff* *mp* *fff* *f* *mp* *f*

vln. II *fff* *mp* *fff* *f* *mp* *f*

vla. *fff* *mp* *fff* *f* *mp* *f*

vel. *fff* *mp* *fff* *f* *mp* *f*

121

conch.

fl. 1
f *mp* *f* *mp* *f* *mp*

fl. 2
f *mp* *f* *mp* *f* *mp*

fl. 3
f *mp* *f* *mp* *f* *mp*

cl. 1
f *mp* *f* *mp* *f* *mp* *f* *mp*

cl. 2
f *mp* *f* *mp* *f* *mp* *f* *mp*

hn.
f *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *p*

trp.

alto. horn.
f *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *p*

prc. 1
mf *f* *ff* *fff* *mp*

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A
ka Gand-har-va lo - ka Gand-har-va lo - ka Gand-har-va lo - ka Gand-har-va lo - ka lo - ka lo - ka lo -

T
B

vln. I
mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

vln. II
mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

vla.
mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

vcl.
mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

136

G *Dolce*

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hm.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S

A

T

B

vln. I

vln. II

vla.

vcl.

mark tree
run fingers through

pppp

glissandos also fine
(keep top note in each one)

ppp 10

ppp 9

p ka (ah) *pp* (ah)

pp

pp

pp

pp

pp

141

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

perc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S

A

T

B

vln. I

vln. II

vla.

vcl.

(ah)

(ah)

p

p

p

p

9

10

10

145

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

perc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S

A

T

B

vln. I

vln. II

vla.

vcl.

sus. cym.

pppp

gliss

10

9

(ah)

149

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gr.

e. bass

S

A

T

B

vln. I

vln. II

vla.

vcl.

p

pppp

mf

mp

8^{va}

9

10

(ah)

[H] Extremely Calm ♩ = 40

poco accel.

154

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

perc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S

A

T

B

vn. I

vn. II

vla.

vcl.

conch. *ff*

fl. 1 *ppp* *fp* *mp* *ppp*

fl. 2 *ppp* *fp* *mp*

fl. 3 *ppp* *fp* *mp*

cl. 1 *ppp* *p* *mf* *mp*

cl. 2 *ppp* *p* *mf* *mp*

hn. *ppp* *p* *mf* *pp* *p* *mf*

trp. *p* *mp* *pp* *mp* *subito p*

alto hn. *ppp* *p* *mp* *pp* *p* *mf*

prc. 1 tam-tam L. V. sus. cym. tr. *p*

perc. 2 glock L. V. glock *ppp*

udu

tabla

hnd. sc.

hrp. *8^{va}* *8^{va}*

pn. *ff* *p* *ppp*

2 str. grt.

e. bass *mf*

S A *p* Gand-har-va lo - ka Gand-har va lo - ka Gand-har - va lo - ka Gand-har - va lo - - - ka

T B

vln. I *ppp* *mp* *subito p*

vln. II *ppp* *mp* *subito p*

vla. *ppp* *mp*

vcl. *ppp* *mp*

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vcl.

pp

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

pp

p

mp

mf

mp

tr

sus. cym.

mp

pp

f

ff

ff

ff

ff

ff

ff

Gand - - - - - har - - - - -

conch.

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

hn.

trp.

alto. hrn.

prc. 1

perc. 2

udu

tabla

hnd. sc.

hrp.

pn.

2 str. gtr.

e. bass

S
A

T
B

vln. I

vln. II

vla.

vcl.

ff *fp* *ff* *fp* *fff*

ff *ff* *fp* *ff* *fp* *fff*

ff *fff* *fff*

ff *fff* *fff*

ff *fff* *fff*

ff *f* *f* *f* *fff*

ff *fff* *fff*

ff *f* *fff*

ff *fff* *fff*

tam-tam *f* *fff* stop sound

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*