

# Introit

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Andante  $\text{♩} = 72$

Musical notation for the beginning of the piece, showing a 2/5 time signature and a common time signature. It includes a fermata and measures with 4, 2, and 7 bar counts.

15 Soprano

lu cis tu ae ra di um *pp*  $\leftarrow$  *p*

half espressivo divisi a2 (tutti)

21

**A** *mp* *p* *pp* 2

30

flute1 ad lib. to fermata

36 **B**

**B** *ppp* *mf* *attacca*