Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

# Agnus Dei

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

**Larghetto** ♩ = 84

Flute 1

Oboe 1

B♭ Clarinet 1

Bassoon 1

F Horn 1

F Horn 2

Timpani

Percussion 1

Percussion 2

vibes bowed

*ppp* *p* L. V.

Piano

Harp

8va

*pp* D♮ C♭ B♭ / E♭ F♯ G♮ A♮

Organ

*pp*

Soprano

Alto

*p* *mp* *p*

ag - nus De - - - - i qui tol -

Tenor

Bass

divisi

Violin 1

*pp* (free bows)

*pp* (free bows)

divisi

Violin II

*pp* (free bows)

*pp* (free bows)

Viola

*pp* (free bows)

Cello

Double Bass

Missa Pax © July, 2009 - Timothy Corlis

8

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Timp.
Perc. 1
Perc. 2
pn.
hrp.
org.
S
A
T
B
Vln. 1
Vln. II
vla
vcl
db

med. tam-tam

- - - lis pec - ca - - - - ta mun - - - di
mi - se - re - - - - re no - - - bis
mi - se - re - - - - re no - - - bis

L. V.

unis.

(free bows)

16

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Timp.
Perc. 1
Perc. 2
pn.
hrp.
org.
S
A
T
B
Vln. 1
Vln. II
vla
vcl
db

large tam-tam

let ring

Ag - nus De - - - - i qui tol - - - - lis pec - ca - ta mun - - - - - - - di

ah

Ag - - - nus De - - - - i qui tol - - - - lis pec - ca - ta mun - - - di

(free bows)

divisi

unis.

A **Espressivo**

23

Fl. 1 — pp — mp — mf

Ob. 1 — pp — p

Cl. 1 — solo — p — mf — mp — mf — mp — mf

Bsn. 1 — pp

Hn. 1 — pp — pp

Hn. 2 — pp — pp

Timp.

Perc. 1 — small triagle — L. V. — p — L. V.

Perc. 2 — mp L. V. — large sys. cym. — ppp

pn.

hrp. — B♭ — D♯ — E♭ — A♯ — B♯ — C♯ — A♭ — E♭

org. — pp — p — p

S — pp p pp p p mp p — mi - - - - - - - se - re - re — mi — se - re - - - re — ah

A — pp p pp p p mp p — mi - - - - - - - se - re - re — mi - - - - - - - se - re - - - re — (ah) — re - - - re — ah

T

B

Vln. 1 — espressivo — p — pp — p — p — mp — p — p

Vln. II — (free bows) — mp — p

vla — (free bows) — p — mp — mf

vcl — (free bows) — divisi — mp

db — (free bows) — mp

28

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Timp.
Perc. 1
Perc. 2
pn.
hrp.
org.
S
A
T
B
Vln. 1
Vln. II
vla
vcl
db

L. V.

add 8ve couplers 16', 8', & 4'

mi - se - re - re mi - se - re - re no - - - - - - - - - - - - - - bis

ah mi - se - re - re no bis

mi - se - re - - - - re mi-se - re - - - - re no - - - - - - - - - - - - - - bis

divisi

unis.

33

B

Molto ritard.

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Timp.
Perc. 1
Perc. 2
pn.
hrp.
org.
S
A
T
B
Vln. 1
Vln. II
vla
vcl
db

ah (ah) mun - - - - di

Ag - nus De - - - - i qui tol - - - - - lis pec - ca - - - - ta mun - - - - di

unis.

pizz

41

C **Dolente** ♩ = 54

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Timp.
Perc. 1
Perc. 2
pn.
hrp.
org.
S
A
T
B
Vln. I
Vln. II
vla
vcl
db

Do - - - - - na Do - na no - bis Do-na no - bis pa - cem Do - na no-bis pa - - - - cem

ah pa - cem pa - - - - cem

ah pa - cem Do - na no-bis pa - - - - cem

Do - - - - - na Do - na no - bis Do-na no - bis pa - cem pa - - - - cem

51

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Timp.
Perc. 1
Perc. 2
pn.
hrp.
org.
S
A
T
B
Vln. 1
Vln. II
vla
vcl
db

Do - na no - bis pa - - - - - cem

59 D

Fl. 1

Ob. 1

Cl. 1 — solo ad lib — *n* *mf* *ppp* *p* *mf* *p* *mf* *pp* *pp* *mp* *f* *p*

Bsn. 1 — *ppp*

Hn. 1 — *ppp*

Hn. 2 — *ppp*

Timp.

Perc. 1

Perc. 2

pn. — *ppp* — *tacit* — *tacit*

hrp.

org. — *ppp* — *ppp* — *ppp*

S — *gradual shift to a hum...* — (cem)

A — *gradual shift to a hum...* — (cem)

T — *gradual shift to a hum...* — (cem)

B — *gradual shift to a hum...* — (cem)

Vln. I — divisi with vibrato — *gradually decrease vibrato...*

Vln. II — divisi with vibrato — *gradually decrease vibrato...*

vla — divisi with vibrato — *gradually decrease vibrato...*

vcl — divisi with vibrato — *gradually decrease vibrato...*

db — *gradually decrease vibrato...* — *pp*

76 E

Fl. 1

Ob. 1

*Hold as long a comfortably possible…*

Cl. 1

*mp*

Bsn. 1

Hn. 1

Hn. 2

Timp.

Perc. 1

Perc. 2

pn.

hrp.

org.

S

*p*

Gloria Partri, et Filio, et Spiritu Sanc - to

Sicut erat in principio, et nunc, et semper, et in sae- cu - la sae - cu - lo - rum.

*ppp*

A - - - - - - - - men.

A

*hold drone...*

mm

*n*

T

*p*

Gloria Partri, et Filio, et Spiritu Sanc - to

Sicut erat in principio, et nunc, et semper, et in sae- cu - la sae - cu - lo - rum.

*ppp*

A - - - - - - - - men.

B

*hold drone...*

mm

*n*

Vln. 1

non vib. *hold drone...*

*ppp*

*n*

Vln. II

non vib. *hold drone...*

*ppp*

*n*

vla

non vib. *hold drone...*

*ppp*

*n*

vcl

non vib. *hold drone...*

*ppp*

*n*

db

non vib. *hold drone...*

*ppp*

*n*