

# Kyrie

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Tempo di marcia  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1, Oboe 1, B♭ Clarinet 1, Bassoon 1), brass (F Horn 1, F Horn 2, Timpani, Percussion 1, Percussion 2), piano, and harp. The bottom section includes strings (Violin I, Violin II, Viola, Cello, Double Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 72 beats per minute. The woodwinds and strings play sustained notes with various dynamics (f, p, pp, mp, mf, pp, p). The percussion includes a snare drum with trills and a steady rhythm. The piano and harp provide harmonic support with chords and arpeggios. The vocal parts enter in the lower right section, singing 'Ky - - - - - ri - e' with dynamics ranging from p to mp.

Missa Pax - Kyrie

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FL. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Hn. 2  
Timp.  
Perc. 1  
Perc. 2  
Pn.  
harp.  
org.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
vla.  
vcl.  
db.

mf mp mf mp mp p ppp p mp p ppp ppp p pp pp

tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~

(Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw) (Sw)

G<sub>4</sub> A<sub>4</sub> G<sub>4</sub> G<sub>4</sub>

ri - e Ky - - - ri - e e - le - - - i - - - son Ky - - - ri -

ri - e Ky - - - ri - e e - le - - - i - - - son Ky - - - ri -

*divisi*

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A

27

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Timp.

Perc. 1

Perc. 2

Pn.

harp.

org.

S.

A.

T.

B.

Vln. I

Vln. II

vla.

vcl.

db.

*mp* *pp* *ppp* *mp* *mf* *p* *mp*

*mp* *pp* *ppp* *mp* *mf* *p* *mp*

*mp* *ppp* *mp* *mf* *p*

*pp* *mp* *pp* *p* *pp* *pp*

*p* *f* *p* *mf* *mp* *p*

*f* *mf* *mp* *p*

*f* *mp* *f* *mp* *mf* *p*

*f* *mp* *f* *mp* *mf* *p*

*p* *mf* *p*

*p* *mp* *p* *mp*

*f* *mp* *f* *mp* *mf* *p*

*p* *mf*

*p* *mp* *p* *mp* *p* *mp*

*f* *pp* *cres.*

*f* *pp* *cres.*

*f* *p* *mp* *p* *mp*

*p* *ppp* *mp* *mf* *mp*

*ppp* *mp* *ppp* *ppp* *mp*

unis. mutes off

mp *mf* *p* *mp*

mutes off

*mp* *mf* *p* *mp*

unis. mutes off

*mp* *mf* *mp*

mutes off

*mp* *mf* *mp*

*ppp* *mp* *ppp* *ppp* *mp*

Ky - - - - - ri - e Ky - - - - - ri -

ah

e - - - - - e - le - - - - - i - - - - - son ah

e - - - - - e - le - - - - - i - - - - - son Ky - - - - - ri - e Ky - - - - - ri -

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Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Hn. 2  
Timp.  
Perc. 1  
Perc. 2  
Pn.  
harp.  
org.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
vla.  
vcl.  
db.

*mf p mp mf mp mp mf p mp mf p mp*

*mf p mp mf mp*

*mf mp p mf mp*

*p pp mp mf p p mp*

*mf p mp mf mp*

*tr tr*

*tr tr tr tr tr tr tr tr tr tr tr tr*

*(See) (See)*

*p*

*p*

*p mp p p mp p p*

*mf p mp mf p p mp pp mp*

*mf mp mf mp mf pp*

*ppp ppp p ppp p mp pp pp*

*e Ky - - - ri - e e - le - - - i - - - son Ky - - - ri - e*

*e Ky - - - ri - e e - le - - - i - - - son Ky - - - ri - e*

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Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Timp.

Perc. 1

Perc. 2

Pn.

harp.

org.

S.

A.

T.

B.

Vln. I

Vln. II

vla.

vc.

db.

*p* *mp* *pp* *mf* *mf* *mf* *pp* *f* *pp* *ppp*

*p* *mp* *mf* *p* *f* *pp* *ppp*

*p* *ff* *f* *ppp*

*p* *mp* *mf* *p* *f* *pppp*

*pp* *pp* *ppp* *p* *ppp* *fp* *ff*

*pp* *pp* *ppp* *p* *ppp* *fp* *ff*

*p* *mf*

*tr* *p* *mf*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

*sim.*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

*sim.*

*mp* *p*

*fp* *fp* *fp*

*mp* *cres.* *mf*

*mp* *cres.* *mf*

*fp* *fp* *fp*

*p* *mp* *sub p* *ff*

*p* *divisi* *ff* *mp* *sub p* *ff*

*p* *divisi* *ff* *mp* *sub p* *ff*

*ff* *mp* *divisi* *sub p* *ff*

*ff* *mp* *sub p* *ff*

*ff* *sub p* *ff*

*large sus. cym.*  
*yani mallets*

*GH At*

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**B** Marcato

67

FL. 1  
mf pp mf pp f pp f

Ob. 1

CL. 1  
mf pp mf pp mf pp mf

Bsn. 1  
f pp

Hn. 1  
mp pp mp pp mp pp mp

Hn. 2  
mp pp mp pp mp pp mp

Timp.  
ff mp f mp f mp f mp

Perc. 1  
ppp

Perc. 2  
f

Pn.  
f sim.

hrp.

org.  
mf mp mf mp

S.  
mf  
Chris-te e-lei son Chris-te e-lei son Chris-te e-lei son  
Christe e-lei son Chris-te e-lei son Christe e-lei son

A.  
mf  
Chris-te e-lei son Chris-te e-lei son Chris-te e-lei son  
Christe e-lei son Chris-te e-lei son Christe e-lei son

T.  
mf  
Chris-te e-lei son Chris-te e-lei son Chris-te e-lei son  
Christe e-lei son Chris-te e-lei son Christe e-lei son

B.  
mf  
Chris-te e-lei son Chris-te e-lei son Chris-te e-lei son  
Christe e-lei son Chris-te e-lei son Christe e-lei son

Vln. I  
divisi mp

Vln. II  
divisi mp

vla.  
divisi mp

vc.  
f mp f mp f mp

db.  
divisi f mp f mp f mp

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*pp mp p mp p f p*

*pp mp pp mp pp mf pp*

*f mp f mp f mp*

*f mp*

*mf*

*pp*

*f mp f mp*

*fff mp*

*f*

*f mp*

*f mp*

*non vib. pp unis.*

S  
lei Chris - te e - le - i - son Chris - te Chris - te e - lei - son Chris - te e - lei - son Chris - te e - le Chris - te e - lei - son Chris - te e - lei - son

A  
Chris - te e - le - i - son Chris - te e - lei - son Chris - te Chris - te e - lei - son Chris - te e - le Chris - te e - lei - son Chris - te e - lei - son  
lei Chris - te e - le - i - son Chris - te Chris - te e - lei - son Chris - te Chris - te e - lei - son Chris - te e - le Chris - te e - lei - son Chris - te e - lei - son

T  
lei - son\_\_ e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le Chris - te e - lei - son Chris - te e - lei - son  
lei - son\_\_ e - le - i - son e - lei - son e - lei - son Chris - te Chris - te e - lei - son

B  
Chris - te e - lei - son Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le Chris - te e - lei - son Chris - te e - lei - son  
lei - son\_\_ e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le Chris - te e - lei - son Chris - te e - lei - son

Vln. I  
*f*

Vln. II  
*f*

vla  
*f*

vcel  
*mp f mp f mp*

db  
*f mp f mp f mp*

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93

Fl. 1 *ppp*

Ob. 1 *ppp*

Cl. 1 *p mp pppp*

Bsn. 1 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Timp. *mp*

Perc. 1 *pp pppp*

Perc. 2

Pn. *mf p* *mf p* *mf p* *mp p* *pp* let vibrato stop sound (at double barline)

harp. *mf p* *mf p* *mf p* *mp p* *pp* let vibrato stop sound (at double barline)

org. *pp*

S. *pp p pp*  
Ky - ri - e - lei - son

A. *pp p pp*  
Ky - ri - e - lei - son

T.

B.

Vln. I *pppp*

Vln. II *ppp unis.* *pppp*

vla. *unis.* *p mf ppp*

vcl. *unis.* *pp p mf ppp*

db. *unis.* *pp p mp pppp*