

River of Life

All Through Eternity

Timothy Corlis

for SATB (divisi) chorus with orchestra

Dolce ♩ = 80

8

♩ = 100

7

a tempo (Soprano)

ff

in the sol - it - ude of no - thing - ness, no - thing -

23

A *Tranquilo* ♩ = 84

solo

ness *pppp* *pp* *pppp*

27

5

6

B

p *ppp* *p*

41

p

48

p

F Basset Horn (if available)

2

2

River of Life - All Through Eternity - B \flat Clarinet 1

53

Two staves of music in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages. The first staff begins with a whole rest followed by a quarter rest and a quarter note. The second staff begins with a whole rest followed by a quarter rest and a quarter note. Both staves are bracketed together.

57

Molto ritard.

Two staves of music in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages. The first staff begins with a whole rest followed by a quarter rest and a quarter note. The second staff begins with a whole rest followed by a quarter rest and a quarter note. Both staves are bracketed together. The dynamic marking *mf* is placed at the end of each staff. The tempo marking *Molto ritard.* is placed above the first staff.

61

C Cantabile $\bullet = 60$

One staff of music in treble clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes. The first measure has a fermata over it with the number 4 below. The second measure has a fermata over it with the number 2 below. The third measure has a fermata over it with the number 5 below. The dynamic marking *mf* is placed below the staff.

74

One staff of music in treble clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes. The first measure has a fermata over it. The second measure has a fermata over it. The third measure has a fermata over it with the number 2 below. The dynamic marking *mp* is placed below the staff.