

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Introit

for SA (divisi) chorus with clarinet and piano accompaniment

Timothy Corlis

Andante ♩ = 72

B♭ Clarinet

Soprano

Alto

Piano

ped. (*una corda* with liberal use of sustain of pedal, should create a harp-like effect)

4

Cl.

S

Ve - - - - - ni, Sanc - - - te Spir - - - i -

6

Cl.

S

tus Ve - - - - - ni,

Missa Pax - Introit

8

Cl. *p* *mp*

S Sanc - - - te Spir - - - i - tus

10

Cl. *pp* *p* *pp*

S et e -

12

Cl. *p*

S mit - - - te cae - - - li - tus

Missa Pax - Introit

14

Cl. *mp* *p* 3

S

lu - - - - - cis

(8va)

16

Cl. 3 8 3 *mp* 3 *p*

S

tu - - - - ae ra - - - di - um

(8va)

18

Cl. *pp* *p* 3

S

Ve - - - ni, pa - ter pau - pe - - - rum,

Missa Pax - Introit

20

Cl. *mp*

S *pp*
Ve - - - - ni, da - tor mu - ne - - - - rum

A *pp*
Ve - - - - ni, da - tor mu - ne - - - - rum

cres.

22

Cl. *ppp* *mf*

S *p*
Ve - - - - ni, lu - - - - -

A *p*
Ve - - - - ni, lu - - - - -

mp

8va

Missa Pax - Introit

24

Cl. *p* *mp*

S *pp*
- - - - - men cor - di - - - um

A *pp*
- - - - - men cor - di - - - um

26

Cl. *mf* *p*

28

Cl. *mp* *pp* *mp*

S
Ve - - - - - ni,

Missa Pax - Introit

30

Cl. *mf* *p* *mp* <

S
Sanc - te Spir - - - i - tus

A
pp
Ve - - - ni, Sanc - - - te Spir - - - i -

7 7 7 7 8va 8va 7 7

32

Cl. *mf* *mp* *ad lib.* *pp* *ppp*

A
tus

9 9 6 3

B Molto Legato

36

Cl. *n* *p* *ppp* *mp* *pp* *n* *p*

attacca

Commissioned by Noel Edison and the Elora Festival Singers
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Kyrie

for SATB (divisi) chorus with clarinet and piano accompaniment

Tempo di marcia ♩ = 72

Timothy Corlis

B♭ Clarinet

p *pppp*

Soprano

Alto

Tenor

Bass

Piano

sfz mp *mf p*

8^{va}

Red.

7

T B

p *mp* *p*

Ky - - - - ri - e

(8^{va})

mf p *sim.*

* Red. * Red. *

Missa Pax - Kyrie

13 *p* *mp* *p* *p* *mp*

Ky - - - - ri - e Ky - - - - ri -

(8va)-----

ped. sim.

19 *p* *p* *mp* *p*

e e - le - - - - i - - - - son

(8va)-----

25 *p* *mp*

Ky - - - - ri - e e - le - - - - i - - -

(8va)-----

*

Missa Pax - Kyrie

31 **A** *Espressivo non troppo*

Cl. *pp* *mp* *pppp* *p* *mp*

S *pp* Ky - - - - ri -

A ah *pp*

T *fp* ah *p* *mp*

B son _____ Ky - - - - ri -

(S^{va})

f mp *f mp*

Red. * *Red.* *

37

Cl. *mp* *pp* *p* *mp* *pp*

p *p* *mp* *p*

e *cres.* Ky - - - - ri - e

cres.

p *p* *mp* *p*

e Ky - - - - ri - e

(S^{va})

mf p *sim.*

Red. *sim.*

Missa Pax - Kyrie

43

Cl.

mp *mf* *pp* *p*

mp *p* *p*

Ky - - - ri - e e - le - - -

Ky - - - ri - e e - le - - -

(Sva)

49

Cl.

mp *pp* *p* *mp* *pp*

mp *p* *p*

- i - - - son Ky - - - ri - e e -

- i - - - son Ky - - - ri - e e -

(Sva)

Missa Pax - Kyrie

55

Cl.

pp *p* *ppp*

fp *fp* *fp*

le - - - - i - son e - lei - - - -

mp *cres.*

mp *cres.*

fp *fp* *fp*

le - - - - i - son e - lei

(Sopr.)

sfz *sfz* *sfz* *sfz* *sfz*

Red. ** Red.* *sim.*

61

Cl.

mf *p* *pppp*

mf son

mf

(Sopr.)

sfz *sfz*

B **Marcato**

67 *tr* *mf* *pp* *mf* *tr*

Cl. *mf* *pp* *mf*

S1 Chris-te e - lei son Chris - te e - lei Chris - te e - lei - son Chris - te e -

S2 *mf* Chris - te e - lei Chris - te e - le - i - son Chris - te e -

A1 *mf* Chris - te e - lei son Chris - te e - lei Chris - te e - lei - son

A2 *mf* Chris - te e - lei son Chris - te e - lei Chris - te e - lei - son Chris - te e -

T1 *mf* Chris - te e - lei Chris - te e - lei - son Chris - te e - lei - son Chris - te e -

T2 *mf* Chris - te e - le - i - son Chris - te e -

B1 *mf* Chris - te e - lei Chris - te e - lei - son Chris - te e - lei - son

B2 *mf* Chris - te e - lei Chris - te e - lei - son Chris - te e - lei - son Chris - te e -

Marcato *mf* *Red.* *Red.*

Missa Pax - Kyrie

72

Cl.

lei - son___ Chris - te e - lei Chris - te e - lei-son Chris-te e - lei son___ Chris -

lei - son___ Chris - te e - lei Chris - te e - lei-son Chris-te e - lei son___ Chris -

Chris - te e - le - i - son Chris - te e -

lei - son___ Chris - te e - lei Chris - te e - lei-son Chris-te e - lei son___ Chris -

lei Chris - te e - lei - son___ Chris - te e - lei-son Chris-te e - lei son___ Chris -

lei Chris - te e - lei - son___ Chris - te e - lei-son

Chris - te e - lei Chris - te e - le - i - son Chris-te e - lei son___ Chris -

lei Chris - te e - lei - son___ Chris - te e - lei-son Chris-te e - lei son___ Chris -

sim.

Missa Pax - Kyrie

77

Cl.

pp *mf* *pp* *mf*

tr

te e - lei Chris - te e - lei-son Chris-te e - lei Chris - te e - le - i - son Chris-te Chris-

te e - lei Chris - te e - lei-son Chris-te e - lei Chris - te e - le - i - son Chris-te Chris-

lei Chris-te e - le - i - son Chris - te e - le - i - son Chris-

te e - lei Chris - te e - lei-son Chris-te e - lei Chris - te e - le - i - son Chris-te Chris-

te e - lei Chris - te e - lei-son Chris-te e - lei - son e - le - i - son Chris-te e -

Chris-te e - le - i - son Chris-te e - lei - son e - le - i - son

te e - lei Chris - te e - lei-son Chris - te e - lei-son Chris-te e -

te e - lei Chris - te e - lei-son Chris-te e - lei - son e - le - i - son Chris-te e -

Sub-----

Missa Pax - Kyrie

83

Cl.

tr

p *mf* *p* *mf* *p* *p* *f*

cres. *f*

te e-lei-son Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son

cres. *f*

te e-lei-son Chris-te Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son

cres. *f*

te e-lei-son Chris-te Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son

cres. *f*

te e-lei-son Chris-te Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son

cres. *f*

le-i-son Chris-te e-le-i-son Chris-te e-lei-son Chris-te e-lei-son

cres. *f*

e-lei-son e-lei-son Chris-te Chris-te e-lei-son

cres. *f*

le-i-son Chris-te e-le-i-son Chris-te e-lei-son Chris-te e-lei-son

cres. *f*

le-i-son Chris-te e-le-i-son Chris-te e-lei-son Chris-te e-lei-son

8va

Sub *Sub* *

Missa Pax - Kyrie

90 C

Cl.

S
Ky - - - ri -

A
Ky - - - ri -

(S^{vo})

pp
pp

sfz p *mf p*

Red. * *Red.*

96

Cl.
p *mp*
p

S
e - lei - - - *p*

A
e - lsi - - - *p*

(S^{vo})

mf p *mf p*

* *Red.* * *Red.* *

102

Cl.
pp *pppp*

S
son *pp*

A
son

(S^{vo})

mp p *pp*

Red. *

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound

Gloria

for SATB (divisi) chorus and piano accompaniment
with solo high sop. or woodwind

Timothy Corlis

Maestoso ♩ = 60

Soprano
Alto
Tenor
Bass

fff Glo - - - ri - a in ex - cel - sis *mp* De - o

fff Glo - - - ri - a in ex - cel - sis *mp* De - o

fff Glo - - - ri - a in ex - cel - sis *mp* De - o

fff Glo - - - ri - a in ex - cel - sis *mp* De - o

Piano

fff *f* *mp*

Red. *Sva -* *Red.* *Red.*

circa ♩ = 120

mp Solo ad lib chant style

5

et in ter - ra pax ho - mi - - - ni - bus bo - nae vo - lun - ta - tis

10 **A** ♩ = 120

S
A
A

T
B
B

ppp Lau - da - - -

ppp Lau - da - - -

ppp

Red.

Missa Pax - Gloria

16 *pp* *pp*

mus te
mus te

* *Red.*

21 *p* *p*

Ben - e - di - - - - - ci - mus
Ben - e - di - - - - - ci - mus

* *Red.*

26 *pp* *pp*

te A - do - ra - - - -
te A - do - ra - - - -

crescendo

Red. * *Red.*

Missa Pax - Gloria

31 *mf* *mp*

mus te
mus te

* Red.

36 *p* *mp*

Glor - i - fi - ca
Glor - i - fi - ca

dim.

41 *pp*

mus te
mus te

8va

* Red.

Missa Pax - Gloria

46 B ♩ = 90 *legato mp*

S We praise thee praise thee We

A *p* praise thee

rhythmically

pp

(no pedal) *sim.*

50

S praise thee praise thee We Bless thee bless thee We wor-ship thee we

A praise thee Bless thee

54 *f*

S wor - - - - ship thee We glo - ri-fy We glo - ri-fy We

A wor - ship thee *mp* glo - ri-fy thee

Missa Pax - Gloria

58

S
glo - ri - fy thee We praise thee praise thee

A
f glo - ri - fy thee *mp* We praise thee We

T
p Lau - da - mus - te Be - ne - di - ci - mus te

62

We praise thee praise thee We bless thee bless thee We

praise thee We bless thee we wor -

Lau - da - mus - te Glo - ri - fi - ca - mus te A - do - ra - mus te Be - ne - di - ci - mus

Missa Pax - Gloria

66

wor - - - - - ship thee We Glo - ri - fy We Glo - ri -
ship thee we wor - - - ship thee We glo - - - ri-fy glo - - - - -
te Lau - da-mus te Glo - ri - fi-ca - mus te Be - ne-di - ci - mus te A-do - ra -

70 *mf* **C** *f*

fy We Glo - - - ri - fy thee Glo - - - - -
mf ri-fy thee *f* Glo - - - - -
mus te Lau - da - mus te *men unison* Glo - - - - -
mf *non staccato* Red. * Red. *

Missa Pax - Gloria

73

S
A
A

ry in the high - - - - - est

T
B

o - - - - - ri - - - - - a

Red. * *Red.* * *Red.* * *Red.* * *sim.*

76

glo - - - - - ry in the high - - - - -

Glor - - - - - ri - - - - - a

79

S
A
A

est and on earth

est and on earth

T
B

in ex - cel - cis De - - - - - o

mp

Missa Pax - Gloria

82 *dim.*

peace peace to all of
peace *dim.* to all of
peace to all of

mp *p* *pp*

86 *p* *mp*
good will
p *mp*
good will
p *mp*
good will

p *crescendo* *molto ritard* *f*

Missa Pax - Gloria

90 **D** ♩ = 60

S
Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

A
Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

T
Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

B
Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

mf *f* *mp* *f* *mp* *mf*

8va *8va*

mf *f* *mp*

Red. * *Red.* * *Red.* * *Red.* *

96 *circa* ♩ = 120
mp Solo ad lib chant style

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

101 ♩ = 120

S
Lau - da -

A
Lau - da -

T
Lau - da -

B
Lau - da -

pp *pp* *pp* *pp*

pp

Red.

Missa Pax - Gloria

106

Solo *Solo (high soprano or clarinet) mp*

(ah)

p mus te

p mus te

p mus te

p

* *Red.*

111

p Ben - e - di

p Ben - e - di

p Ben - e - di

mp

mp

mp

* *Red.*

Missa Pax - Gloria

116

musical score for measures 116-120. It features vocal staves for Soprano, Alto, and Tenor/Bass, and a piano accompaniment. The lyrics are: "ci - mus te (ah) A - do - A - do - A - do -". The dynamic marking is *mp*. The piano part includes a *Red.* (ritardando) marking at the end of the section.

121

musical score for measures 121-125. It features vocal staves for Soprano, Alto, and Tenor/Bass, and a piano accompaniment. The lyrics are: "ra - mus te ra - mus te ra - mus te". The dynamic marking is *mf*. The piano part includes a *Red.* (ritardando) marking at the end of the section.

Missa Pax - Gloria

126 *mf*

(ah)

mf

Glo - ri - fi - ca - - - - -

mf

Glo - ri - fi - ca - - - - -

mf

Glo - ri - fi - ca - - - - -

* *Red.*

131

f

(ah)

mp *f*

mus - - - te

f *mp* *f*

mus

te

f *mp* *f*

mus

te

* *Red.*

Missa Pax - Gloria

136 *ff*

(ah)

f Thanks be to God be - cause of thy

f Thanks be to God be - cause of thy

f Thanks be to God be - cause of thy

f Thanks be to God be - cause of thy

* Red. * Red. *

141 *fp*

(ah)

great glo - - - ry Glo - - -

great glo - - - ry Glo - - -

great glo - - - ry Glo - - -

great glo - - - ry Glo - - -

subito p

Red. * Red. * Red.

Missa Pax - Gloria

146 *f* *mp*

ri - a
ri - a
ri - a
ri - a

crescendo

* Red. * Red.

150 E *mp* *Sopranos (all)*

Lau - da - mus te Be - ne - di - ci - mus te A - dor -
A - do -

* Red. * Red. *

Missa Pax - Gloria

155

ra - mus te Glo - ri - fi - ca - mus te *f* *ff*
ra - mus te Glo - ri - fi - ca - mus te *f* *ff*
ra - mus te Glo - ri - fi - ca - mus te *f* *ff*
ra - mus te Glo - ri - fi - ca - mus te *f* *ff*
ra - mus te Glo - ri - fi - ca - mus te *f* *ff*

ff
Red. * Red. * Red. * Red. *

160

ti - - - as *mp* *ff*
ti - - - as *mp* *ff*
ti - - - as *mp* *ff*
ti - - - as *mp* *ff*
ti - - - as *mp* *ff*

Red. * Red. * Red. * Red. * Red.

Missa Pax - Gloria

165 **F** *ff* ♩ = 120

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

ff *ff* *ff* *ff*

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

ff *mp* *ff* *mp*

* *Red.* * *Red.*

— 3 — — 3 —

169

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

ff *mp* *ff* *mp*

* *Red.* * *Red.*

— 3 — — 3 —

Missa Pax - Gloria

small notes: Solo (high soprano)

173

G *fff* ♩ = 90

Musical score for measures 173-177. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Al - le - lu - ia". The piano part includes triplets and a *ritard.* marking. Dynamics include *fff* and *ff*. There are rehearsal marks: "Red." and "* Red.".

Piano accompaniment for measures 173-177. It features a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 3/4. The piano part includes triplets and a *ritard.* marking. Dynamics include *ff* and *fff*. There are rehearsal marks: "Red." and "* Red.".

178

Musical score for measures 178-182. It features four vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 8/4. The lyrics are "Al - le - lu - ia". The piano part includes dynamics *ffff*, *ff*, *f*, and *mf*. There are rehearsal marks: "Red." and "* Red.".

Piano accompaniment for measures 178-182. It features a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 8/4. The piano part includes dynamics *ffff*, *ff*, *f*, and *mf*. There are rehearsal marks: "Red." and "* Red.".

Missa Pax - Gloria

185 *circa* ♩ = 120
p Solo ad lib chant style

Gratias agimus tibi, propter mag - - - - - nam

188 **H** *pp* ♩ = 90

S A
T B

glo - - - - - ri - am glo - - - - - ri - am
glo - - - - - ri - am glo - - - - - ri - am

pp *pppp*

* *Red. hold pedal...*

192 *ppp* *pppp*

glo - - - - - ri - am tu - - - - - am
glo - - - - - ri - am tu - - - - - am

pppp 8^{va}

Interlude

Timothy Corlis

Tempo rubato ♩ = 80 *poco rit.*

p *pp* *ppp*

8 *più mosso* (♩ = 96) *meno mosso* *molto rit.*

mp *mf* *ppp* *p*

14 (♩ = 96) *più mosso* (♩ = 112)

pp *mp* *pp* *mp* *pp*

20 *molto rit.* (♩ = 120)

pppp *mp*

24 *molto accel.*

26 *tr* *fp*

29 *tr* *f* *pp*

ppp *pp*

attacca

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Sanctus

SATB (divisi) chorus with clarinet and piano accompaniment

Con brio ♩ = 66

Timothy Corlis

B♭ Clarinet *tr*

Soprano *f solo or semi-chorus*
Sanc - - - tus Sanc - - - tus Sanc - - - tus Sanc - - - tus

Alto *f solo or semi-chorus*
Sanc - - - tus_ Sanc - - - tus Sanc - - - tus_ Sanc -

Tenor

Bass

Piano *pp* *p*
Red. * *Red.* * *Red.* *sim.*

Cl. *tr* *f* *ff*

S *f*
Sanc - - - tus Sanc - - - tus Sanc - - - tus

A *f*
- - tus Sanc - - - tus_ Sanc - - - tus Sanc - tus

T *p* *f*
(all ten. & bass)

B (Sanc) - tus

Piano *mp* *mf*

* *Red.*
Sub.

Missa Pax - Sanctus & Hosanna

5 A

Cl. *ff*
(all ten. & bass) *ff*

T
B Ho - - - - ly Ho - - - - - ly

ff
sfz (8^{vb}) - - - * *Red.* * *Red.*

7 (all women) *p* *f*

S
A Ah

T
B Ho - - - - ly Lord God - - - - Al -

Red. * *Red.* *

9 *f*

S Sanc - - - tus Sanc - - - tus Sanc - - - tus Sanc - - - tus

A *f*
Sanc - - - tus - - - tus Sanc - - - tus - - - tus Sanc - - - tus - - - tus

T
B (b) *p*
might - - - y - - -

sfz * *Red.* * *Red.* * 8^{vb} - - - *

Missa Pax - Sanctus & Hosanna

11 *poco rit.* **B** Cantabile ♩ = 108

Cl. *p* *mf*

S Sanc - - - tus Do - - - -

A - - - tus

(lightly without pedal)

p

(8^{vb})

14 *mp* *mf*

Cl. *mp* *mf*

S - - - - mi - - - - nus De - - - -

cres.

poco accel.

17 *mf* *p*

Cl. *mf* *p*

S us

poco accel.

Missa Pax - Sanctus & Hosanna

20

Cl.

S

mp

Sa - - - - - ba - - - oth

mf

subito p

$\bullet = 112$

23

Cl.

S

A

f

mp

mf

Ah

mf

Ah

mf

subito p

mf

(more percussive)

Missa Pax - Sanctus & Hosanna

27 **C** **Maestoso** $\text{♩} = 66$

Cl. *p*

S *f* Ah *p*

A *f* Ah *p*

T *f* Ho - - - - ly *p* Ho - - - - ly

B

f *sfz* *Red.* * *Red.* *sim.*

29 *p* *mf*

S Ah *p* *mf*

A Ah *p* *mf*

T Ho - - - - ly Lord God Al -

B

cres. *

Missa Pax - Sanctus & Hosanna

31 D *f*

S1 *f* Sanc - - - tus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

S2 *f* Sanc - - - tus Sanctus Sanctus Sanctus Sanctus Sanctus

A *f* Sanc - tus Sanctus - - - tus

T B might - - - y

ff *f*

8va
Red. *hold pedal...*

35

S1 - - - tus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

S2 Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

A Sanctus Sanctus Sanctus Sanctus

Missa Pax - Sanctus & Hosanna

39

S1
- - tus Sanc - - - tus Sanc - - - tus Sanc - - - tus Sanc -

S2
- - - tus Sanc - - - tus Sanc - - - tus Sanc - - - tus Sanc-

A
Sanc - - - tus - Sanc - - - tus Sanc - - - tus - Sanc - - - tus

B
baritones only mp *cres.*
(Sanc) - tus

pp *p*
Red. **Red.* **Red.* *sim.* **Red.* **Red.*

43

S1
- - tus Sanc - - - tus Sanc - - - tus

S2
- - - tus Sanc - - - tus Sanc - - - tus

A
Sanc - - - tus - Sanc - - - tus Sanc - - - tus

T
mp *cres.*
(Sanc) - tus

B

mp **Red.* *8vb-*

Missa Pax - Sanctus & Hosanna

47

Cl. *f*

S1 *f* Ah

S2 *f* Ah

A *f* Ah

T *f* Ah

B *ff* all men Ho - - - - ly

f *ff*

(Sub) *Red.*

49

Cl.

S1 Ah

S2 Ah

A Ah

T

B Ho - - - - ly Ho - - - - ly

sim.

Missa Pax - Sanctus & Hosanna

51

Cl.

S1

S2

A

T

B

(Ah)

(Ah)

Ho - - - - ly Ho - - - - ly

8^{va}-----

53

Cl.

S

A

T

B

Lord God Al -

Lord God Al -

Lord God Al -

Lord God Al - (if possible)

Molto Ritard.

Molto Ritard.

8^{va}-----

Missa Pax - Sanctus & Hosanna

E Cantabile ♩ = 100

56

S
might - - - - - ty

A
might - - - - - ty

T
might - - - - - ty

B
migh - - - - - ty

(lightly without pedal)

mf *dim.* *p*

59

Cl.
p *p* *mf*

S
—

A
p
—

T
p
—

B
p
—

Missa Pax - Sanctus & Hosanna

62

Cl. *mp* *poco accel.*

65

Cl. *mf* *p*

S *p* Ho - - - - - san - na Ho -

A *p* Ho - - - - - san - - - - - na Ho -

T *p* Heav - en and earth *mp*

B Heav - en and earth are full of thy

68

S *mf* san - - - na Ho - san - na - in the high - - - - -

A *mp* san - - - - - na

T *mp* full of thy Glor - - - y *mf*

B Glor - - - - - y

mf *subito p*

Missa Pax - Sanctus & Hosanna

71

Cl. *pppp* *p* *mf* *f*

S
A
T
B *mp*

Heav - en and earth

est

F **Con brio**

75

Cl. *p*

S1 *p* (*sung with energy, percussively*)

S2 *p*

A1 *p*

A2 *p*

T *p* (*sung with energy, percussively*)

B *p*

plen - i sunt coe - li et ter - ra Glo - ri - a tu - a

plen - i sunt coe - li et ter - ra Glo - ri - a tu - a

plen - i sunt coe - li et ter - ra Glo - ri - a tu - a

plen - i sunt coe - li et ter - ra Glo - ri - a tu - a

plen - i sunt coe - li et ter - ra Glo - ri - a tu - a

plen - i sunt coe - li et ter - ra Glo - ri - a tu - a

plen - i sunt coe - li et ter - ra Glo - ri - a tu - a

(*more percussive*)

sub. *p* *cres.*

Missa Pax - Sanctus & Hosanna

77

S1 *mp* plen-i sunt coe-li et ter-ra Glo-ri - a tu - a *mf* plen-i sunt coe - li et ter-ra Glo-ri - a tu - a

S2 *mp* plen-i sunt coe-li et ter-ra Glo-ri - a tu - a *mf* plen-i sunt coe - li et ter-ra Glo-ri - a tu - a

A1 *mp* plen-i sunt coe-li et ter-ra Glo-ri - a tu - a *mf* plen-i sunt coe - li et ter-ra Glo-ri - a tu - a

A2 *mp* plen-i sunt coe-li et ter-ra Glo-ri - a tu - a *mf* plen-i sunt coe - li et ter-ra Glo-ri - a tu - a

T *mp* plen-i sunt coe - li et ter-ra Glo-ri - a tu - a *f* plen-i sunt coe-

B *mp* plen-i sunt coe - li et ter-ra Glo-ri - a tu - a *f* plen-i sunt coe - li et ter - ra

8^{va}

mp *cres.*

79

S1 *f* plen-i sunt coe - li et ter - ra Glor-ri - a tu - a plen-i sunt coe - li et ter-ra Glo-ri - a tu -

S2 *f* plen-i sunt coe - li et ter - ra Glor-ri - a tu - a plen-i sunt coe - li et ter-ra Glo-ri - a tu -

A1 *f* plen-i sunt coe - li et ter - ra Glo-ri - a tu - a plen-i sunt coe - li et ter - ra Glo-ri - a tu - a

A2 *f* plen-i sunt coe - li et ter - ra Glo-ri - a tu - a plen-i sunt coe - li et ter - ra Glo-ri - a tu - a

T li et ter - ra Glo-ri - a tu - a plen-i sunt coe - li et ter - ra Glo-ri - a tu - a

B Glo-ri - a tu - a plen-i sunt coe - li et ter - ra Glo-ri - a tu - a

(8^{va})

mf *cres.*

Missa Pax - Sanctus & Hosanna

81 *(keep constant tempo)* *pppp* *tr* *f* *tr* *f*

Cl.

S1 *fp* *cres.*

S2 ** fp* *cres.*

A1 ** fp* *cres.*

A2 ** fp* *cres.*

T ** fp* *cres.*

B ** fp* *cres.*

(keep constant tempo) *8va*

f *cres.*

* SSAATB: Random entries, keep notated tempo & pitch... each individual voice repeats "pleni sunt coeli et terra" until their entry at "Gloria tua"

Molto Ritard.

83 *mp* *tr* *f* *fff*

Cl.

S1 *ff*

S2 *ff*

A1 *ff*

A2 *ff*

T *ff*

B *ff*

(8va)

Molto ritard.

fff *ffff* (black keys, use forearm)

attaca.

Hosanna

G **Maestoso** ♩ = 60

85 *fff*

S Ho - - san - - - - - na Ho - - san - - - - - na in ex -

A Ho - - san - - - - - na Ho - - san - - - - - na in ex -

T Ho - - san - - - - - na Ho - - san - - - - - na in ex -

B Ho - - san - - - - - na Ho - - san - - - - - na in ex -

fff *fff* *fff* *fff*

fff *fff*

8^{va} *tr* *sfz* *

91 ♩ = 120 *tr* ♩ = 60

Cl. *pp* *ff*

S cel - - - - - sis *ff* *fff* Ho - - - san - - - na Ho -

A cel - - - - - sis *ff* *fff* Ho - - - san - - - na Ho -

T cel - - - - - sis *ff* *fff* Ho - - - san - - - na Ho -

B cel - - - - - sis *ff* *fff* Ho - - - san - - - na Ho -

pp *ff* *fff* *fff* *fff* *fff*

sfz *ff* *fff* *fff* *fff* *fff*

f *fff*

8^{va} *tr* *

Missa Pax - Sanctus & Hosanna

♩ = 120

95

tr

Cl.

S

A

T

B

san - na Ho - san - na in ex - cel - sis

san - na Ho - san - na in ex - cel - sis

san - na Ho - san - na in ex - cel - sis

san - na Ho - san - na in ex - cel - sis

f

8^{vb}

99

tr

Cl.

S

A

T

B

Ho - sah - na Ho - sah - na Ho - sah - na Ho - sah - na

Ho - sah - na Ho - sah - na Ho - sah - na Ho - sah - na

ff

f (T & B text spoken percussively)

8^{vb}

Missa Pax - Sanctus & Hosanna

102

Cl. *tr*
pp *f*

S1 *cres.* *fff*
- san - na Ho - san - na Ho - san - na Ho -

S2 *f* *cres.* *fff*
Ho - san - na Ho - san - na Ho

A1 *f* *cres.* *fff*
Ho - san - na Ho - san - na Ho - san - na Ho -

A2 *f* *cres.* *fff*
Ho - san - na Ho

T *cres.* *ff*
Ho - sah - na Ho - sah - na Ho - sah - na Ho - sah - na Ho - sah

B *cres.* *ff*
Ho - sah - na Ho - sah - na Ho - sah - na Ho - sah - na Ho - sah

cres.

8va -----

Missa Pax - Sanctus & Hosanna

105 $\bullet = 60$

Cl. *f*

S
- san - - - - na - - - - Ho - san - - - - na

A
- san - - - - na - - - - Ho - san - - - - na

T
Ho - san - - - - na - - - -

B
Ho - san - - - - na - - - -

ff *fff*

8va

Detailed description of the musical score: The score is for page 105 of 'Missa Pax - Sanctus & Hosanna'. It features six staves. The top staff is for Clarinet (Cl.), marked with a forte (*f*) dynamic. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in 3/4 time and contain the lyrics 'san - - - - na - - - - Ho - san - - - - na'. The piano part is at the bottom, consisting of two staves. It includes dynamics of *ff* and *fff*, and an 8va marking. The piano part features chords and triplets. The tempo is marked as quarter note = 60.

Missa Pax - Sanctus & Hosanna

109 $\text{♩} = 60$

Cl. *ff*

S (nah)

A (nah)

T (nah)

B (nah)

ff

13 13

Ped. * *Ped.* *

Missa Pax - Sanctus & Hosanna

111

Cl. *f* *fff*

solo (optional solo) *ff* *fff*

S *ff* *fff*

A1 *ff* *fff*

A2 *ff* *fff*

T *ff* *fff*

B *ff* *fff*

Ho - - - - - san - na

Ho - - - - - san - na

Ho - - - - - san - na

Ho - - - - - san - - - - - na

Ho - - - - - san - na

Ho - - - - - san - - - - - na

cres. *fff*

sfz

12 12 12 13

Commissioned by Noel Edison and the Elora Festival Singers
for the Elora Festival & Festival of the Sound.

Benedictus

for SATB (divisi) chorus with clarinet and piano accompaniment

Adagio $\text{♩} = 80$

Timothy Corlis

B \flat Clarinet

Soprano

Alto

Tenor

Bass

Piano

pp

Be - ne - dic - tus qui ven - it in no - mi - ne Do mi - ni no - mi - ne

red. * *red.* * *red.* *sim.*

5

Cl.

S

A

T

B

Piano

p

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni in no - mi -

Do - mi - ni in - no - mi - ne in no - mi - ne Do - mi -

Missa Pax - Benedictus & Hosanna

10

(floating)

Cl. *pp*

S
ne Do - - - - mi - ni

A
- - ni Be - ne-dic - tus qui

T *p*
Be - ne-dic - tus qui ven-it in no - mi-ne Do mi - ni no-mi-ne Do - mi - ni

B

15

Cl. *p*

S

A
ve-nit in-no - mi - ne in - - - - no - - - - mi - - -

T
in-no-mi - ne in no - - - - mi - - -

B *p*
Be - ne-dic - tus qui ve-nit in no - mi-ne Do - mi - ni in no-mi-

Missa Pax - Benedictus & Hosanna

19 **A**

Cl. *p*

S *mp*
pp
 Be - ne-dic - tus qui ven-it in no - mi-ne Do mi - ni no-mi-ne Do - mi - ni

A *mp*
 ne Be - ne-dic - tus qui

T *mp*
 ne

B *mp*
 ne Be - - - ne - - - dic - - - tus

p

24

Cl.

S
 Do - - - mi - ni Do - - -

A
 ve-nit in no - mi - ne Be - ne-dic - tus qui ve-nit in no - mi - ne Do - - -

T
 Be - ne-dic - tus Be - ne-dic - tus

B
 qui ve - nit in no - - - mi - ne Do - - -

Missa Pax - Benedictus & Hosanna

29 *Molto ritard.*

Cl.

S
- - - - mi ni ve-nit in no - mi - ne Do - mi-ni no - mi - - ne

A
- - - - - mi-ni in no - - - - mi - ne

T
Do - - - mi - ni - in - no - - mi - ne ve-nit-in-no - mi - ne

B
- - mi - ni no - - - - - mi - ne

p *pp*

35 **B** *Dolce* ♩ = 80

Cl.

S

A
p
Be - ne-dic - tus qui ve-nit in no - mi-ne Do - mi - ni no-mi-ne Do - mi - ni

T
p
Blessed are those who come in

B

Missa Pax - Benedictus & Hosanna

40

Cl.

S *p*
Be - ne-dic-tus qui ven-it in no-mi-ne Do - mi - ni in-no-mi - ne

A
in-no-mi - ne in no-mi - ne Do - - - mi -

T *pp*
the name of the Lord

B *p*
Be - nedic-tus qui

46

C **Largo** ♩ = 56 *sostenuto a cappella*

Cl. *p* *cres.* *mp*

S Be - ne-dic - tus qui ve - - - - - nit the

A *cres.* *mp*
ni Be - ne-dic tus qui ve - nit the Lord

T *mp*

B ve - - - - - nit

Missa Pax - Benedictus & Hosanna

51 *accel. poco a poco*

Cl. *mp* *più* *p*

S Lord _____ the Lord of _____ the Lord _____ *cres.*

A _____ the Lord _____

T _____ of _____ the *cres.*

B *mp* _____ the Lord _____ *cres.* _____ the Lord _____

56

Cl. *mp* *mf*

S _____ of the Lord _____ who *mf*

A *cres.* Lord _____

T Lord _____ of _____ the Lord _____

B _____ *mf* _____ who

Missa Pax - Benedictus & Hosanna

60 **D** Più mosso ♩ = 60

Cl. *cres.*

S come in the name of come in the name

A *mf* come in the name of the Lord the

T *mf* come in the name of come in the name of the

B *cres.* come in the name of come in the name of the

64

Cl. *cres.* *f*

S *cres.* *f* *one voice on top* Lord who come in the name of the Lord

A *cres.* *f* Lord who come in the name of the Lord

T *cres.* *f* Lord who come in the name of the Lord

B *cres.* *f* Lord who come in the name of the Lord

Missa Pax - Benedictus & Hosanna

69

Cl.

S come in the name of the Lord *mp*

A who come in the name of the Lord *mp* the

T the Lord come in the name of the Lord

B of the Lord

74 **E** **Meno mosso** ♩ = 56

Cl. *mp*

S the Lord who

A Lord the Lord who

T *mp* the Lord who

B *mp* Lord who

F **Largamente** *poco ritard.*

79

Cl. *mf mp p pp*

S *mf mp p*
 come in the name of the Lord (L)ord

A *mf mp p*
 come in the name of the Lord (L)ord

T *mf mp > p*
 come in the name of the Lord

B *mf*
 come in the name of the

Hosanna

G **Tranquillo** ♩ = 44

84 *pp p ppp*

S *pp p ppp*
 (no "d") Ho - san - na in ex - cel - sis

A *pp p ppp*
 (no "d") Ho - san - na in ex - cel - sis

T *pp p ppp*
 Ho - san - - - na Ho - san - na Ho - san - na in ex - cel - sis

B *pp p ppp*
 na Ho - san - na Ho - san - na in ex - cel - sis

Commissioned by Noel Edison and the Elora Festival Singers
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Agnus Dei

for SATB (divisi) chorus with clarinet and piano accompaniment

Larghetto ♩ = 84

Timothy Corlis

B♭ Clarinet

Soprano

Alto

Tenor

Bass

Piano

(*una corda* with liberal use of sustain of pedal, should create a harp-like effect)

4 (all altos) *p* \rightrightarrows *mp* \rightrightarrows *p*

A

ag - - - nus De - - - i

7 *mp*

A

qui tol - - - lis pec - ca - - - ta

Missa Pax - Agnus Dei

10 *p* *pp*

A
mun - - - di - - - mi - - - se -

T
mi - - - se -

8^{va} - - - - - 8^{va} - - - - - 8^{va} - - - - -

Detailed description: This system contains measures 10, 11, and 12. The Soprano part begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The Tenor part also features a pianissimo (*pp*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand, with an 8^{va} marking above it. The lyrics are 'mun - - - di - - - mi - - - se -'.

13

A
re - - - re no - - - bis

T
re - - - re no - - - bis

8^{va} - - - - - 8^{va} - - - - - 8^{va} - - - - -

Detailed description: This system contains measures 13, 14, and 15. Both Soprano and Tenor parts sing 're - - - re no - - - bis'. The piano accompaniment continues with the eighth-note pattern and 8^{va} markings.

16 *mp* *mf* *p*

S
Ag - - - nus De - - - i

A
pp
ah

T
mp *mf*
Ag - - - nus De - - - i

B
let ring

8^{va} - - - - - 8^{va} - - - - - 8^{va} - - - - -

Sub - - - - -

Detailed description: This system contains measures 16, 17, and 18. The Soprano part has dynamics *mp*, *mf*, and *p*. The Alto part has a pianissimo (*pp*) dynamic and the vocalization 'ah'. The Tenor part has dynamics *mp* and *mf*. The Bass part has the instruction 'let ring'. The piano accompaniment features 8^{va} markings and a 'Sub' marking at the bottom. The lyrics are 'Ag - - - nus De - - - i'.

Missa Pax - Agnus Dei

19

mp *mf*

S qui tol - - - - - lis pec - ca - - - ta mun - - -

A (ah)

T *p* *mp* *mf* >
qui tol - - - - - lis pec - ca - ta

B

8va - - - - - (b) 8va - - - - - 8va - - - - -

22

A **Espressivo**

Cl. *p* *pp*

S di mi - - - - -

A (ah)

T *p*
mun - - - - - di

B

8va - - - - - (b) 8va - - - - - 8va - - - - -

Missa Pax - Agnus Dei

24

Cl. *mf* *mp*

S *p* *pp* *p*
- - se - re - - - re mi - - - - -

A (ah)

8^{va}-----

26

Cl. *mf* *mp* *mf*

S1 *mp* *p*
- - se - re - - - - re ah

S2 *mp*
se - re - - - - re

A *mp* *p*
re - - - - re ah

8^{va}-----

Missa Pax - Agnus Dei

28

Cl. *mp* *mf*

S1 *mp* *p*
mi - se - re - re

S2 *p* *pp*

A ah *mp* *p*
mi - se - re - - - - re

Sra *Sra*

30

Cl. *f* *mp*

S1 *mf*
mi - se - re - re no - - - - -

S2 *mf*
mi - se - re - re no - - - - -

A *mf*
mi - se - re - - - - re no - - - - -

Missa Pax - Agnus Dei

B

32

Cl.

S1

S2

A

T

B

8va

8va

8va

p

p

p

p

p

pp

Ag - - - nus

Ag - - - nus

34

Cl.

S

T

B

8va

8va

8va

ppp

ppp

ah

De - - - i qui tol -

De - - - i qui tol -

Missa Pax - Agnus Dei

37 *p* *Molto ritard.*

S (ah) mun - - - - di

A ah mun - - - - di

T lis pec - ca - - - - ta mun - - - - di

B lis pec - ca - - - - ta mun - - - - di

8va *Molto Ritard.* *pppp*

C Dolente ♩ = 54

41 *pp* *più*

S Do - - - - na Do - na no - bis Do-na no - bis pa -

A *pp* *più*

T ah *pp* *pa* *più*

B ah *pp* *più* *pa*

Do - - - - na Do - na no - bis Do-na no - bis pa -

Missa Pax - Agnus Dei

47

S *cem* Do - na no - bis pa - - - cem *più*

A *cem* pa - - - cem *più*

T *cem* Do - na no - bis pa - - - cem *più*

B *cem* pa - - - cem *più*

52

S Do - na no - bis pa - - - - - cem *più*

A pa - - - - - cem *più*

T Do - na no - bis pa - - - - - cem *più*

B pa - - - - - cem *più*

Missa Pax - Agnus Dei

D Tranquillo

56

Cl. *n*

S *< più >*
Do - na no - bis pa - - - cem

A *< più >*
pa - - - cem

T *< più >*
Do - na no - bis pa - - - cem

B *< più >*
pa - - - cem

8va
mp *pppp* *pp* *tacit*

61

Cl. *mf* *ppp* *mf* *p* *mf*

S (cem)

A (cem)

T (cem)

B (cem)

Missa Pax - Agnus Dei

E

Hold as long a comfortably possible...

71

Cl. *pp* *mp* *p* *mp* *f* *ppp*

S *gradual shift to a hum...* *hold drone...* Gloria Partri, et Filio, et Spiritu Sanc-to

A *gradual shift to a hum...* *hold drone...* *mm* *p*

T *gradual shift to a hum...* *hold drone...* *mm* *p*

B *gradual shift to a hum...* *hold drone...* *mm* *p*

tacit

79

Cl.

S *ppp* Sicut erat in principio, et nunc, et semper, et in sae - cu - la sae - cu - lo - rum. A - - - - men.

A *n*

T *ppp* Sicut erat in principio, et nunc, et semper, et in sae - cu - la sae - cu - lo - rum. A - - - - men.

B *n*