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Timothy Corlis

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# RAVEN AND THE FIRST MEN

for Clarinet and String Quartet

October, 2010

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Written for and premiered by James Campbell and the New Zealand String Quartet:  
Helene Pohl, violin; Douglas Beilman, violin; Gillian Ansell, viola; Rolf Gjelsten, cello  
with visual production by David Dorrington,  
Walter Hall, University of Toronto; November 25, 2010.

Commissioned by the Women's Music Club of Toronto.

A tribute to the great Canadian artist and sculptor Bill Reid and his sculpture "Raven and the First Men"  
Currently on display at the Museum of Anthropology, Vancouver, Canada.



Raven and the First Men - Transposed Score

4

Musical score for measures 4-7, featuring five staves. The top staff has a melodic line with accents and a final flourish marked *f*. The second staff has a trill marked *pppp* and a pizzicato note marked *ff*. The third and fourth staves have arco passages with dynamics *ff*, *f*, *mp* (sim.), and *pp*. The bottom staff has a continuous arco trill marked *mp* and *pp*. A note below the bottom staff reads "(unmeasured trill, approximate rhythm)".

8

Musical score for measures 8-11, featuring five staves. The top staff has a melodic line with slurs and dynamics *mf*. The second staff has arco passages with dynamics *f* and *mf*. The third and fourth staves have arco passages with dynamics *ff*, *p*, *f*, *p*, *mp*, and *p*. The bottom staff has arco passages with dynamics *ff*, *p*, *f*, *p*, *mp*, and *p*.

Raven and the First Men - Transposed Score

11

*mp* *mf* *p* *pp* *pppp*  
*mf* *mp* *p* *f* *pp* *pppp*  
*mf* *mp* *pp* *pppp*  
*mf* *mp* *pp* *pppp*  
*mf* *mp* *pp* *pppp*

*tr* *tr*  
*pizz.* *arco*

7 3 3 3 6 3 3

2. Hands

Expressive, flowing  $\bullet = 72$

(blend with ensemble)

*ppp* *pp* *n*  
*pizz. sul G, D (allow string to ring)* *sul D, A (allow strings to ring)* (sim.)  
*ppp* *p* *ppp* *ppp* *mf* *ppp* *ppp*  
*pizz. sul G, D (allow string to ring)* *sul D, A (allow strings to ring)* (sim.)  
*ppp* *p* *ppp* *ppp* *mf* *ppp* *ppp*  
 no emphasis *pizz. sul C, G (allow strings to ring)*  
*ppp* *mf* *ppp* *mf* *pp mp pp* *mf*  
 no emphasis *pizz. sul D, A (allow strings to ring)*  
*p* *mf* *ppp* *mf* *ppp* *mf* *ppp* *p*

Raven and the First Men - Transposed Score

25

*p* *ppp* *n* (emerging from texture)

*mf* *pp* *mf* *p* *mf* *ppp*

*mf* *p* *mf* *p* *f* *pp* *mp* *pp*

*pp* *mp* *p* *mp* *p* *mp* *ppp* *mf*

*> pppp* *ppp* *mf* *pppp* *pp* *arco*

30

*mp* *p* *mp*

*pp* *mf* *pp* *p* *mf* *pp* *f* *p*

*f* *pp* *mp* *pp* *f* *p* *ppp* *p*

*pp* *mf* *p* *mf* *pp* *mf*

*mp* *p* *pp* *p* *mp*

Raven and the First Men - Transposed Score

35

Musical score for measures 35-39, featuring five staves. The score includes dynamic markings such as *p*, *ppp*, *mp*, *mf*, and *pp*, along with performance instructions like *arco* and *pizz.*. The notation includes various rhythmic patterns, including sixteenth-note runs and sustained notes with slurs.

40

Musical score for measures 40-44, featuring five staves. The score includes dynamic markings such as *ppp*, *mp*, *p*, *pp*, *f*, *ppp*, *mf*, *pp*, *f*, *pp*, *p*, *pp*, *mf*, and *pp*, along with performance instructions like *arco* and *pizz.*. The notation includes various rhythmic patterns, including sixteenth-note runs and sustained notes with slurs.

Raven and the First Men - Transposed Score

45

*pp* *mp* *p* *ppp* *mp* *p*

*mp* *p* *arco* *ppp*

*pizz.* *p* *mf*

*mp* *ppp* *mp* *p* *mf* *f*

*mf* *mp* *pp* *mp* *arco*

51 Tempo accel and rall with phrasing ♩ = 52

*p* *mp* *p* *mp*

*mp* *mf* *mp* *mf*

*arco V* *mp* *mf* *mp* *mf*

*arco V* *p* *mf* *p* *pizz.* *mf* *arco* *mp* *mf*

*p* *mf* *ppp* *mp* *mf* *ppp*



Raven and the First Men - Transposed Score

57

Musical score for measures 57-62. The score is in 3/4 time and consists of five staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef with a key signature of two flats. The fourth staff is in alto clef with a key signature of two flats, and the fifth staff is in bass clef with a key signature of two flats. The score includes dynamic markings such as *p*, *mp*, *mf*, and *ppp*. Performance instructions include *pizz.* and *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Musical score for measures 63-68. The score is in 3/4 time and consists of five staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef with a key signature of two flats. The fourth staff is in alto clef with a key signature of two flats, and the fifth staff is in bass clef with a key signature of two flats. The score includes dynamic markings such as *mp*, *f*, *ff*, and *pp*. Performance instructions include *(sim.)*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Raven and the First Men - Transposed Score

♩ = 72

69 *poco rit.*

*mp* *n* *pp* *ppp* *mf* *ppp* *mf*

74 (blend with ensemble)

*n* *p* *pp* *n* *mp* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp* *f* *ppp*

# 3. Bird Sanctuary II

Animated, with energy ♩ = 100

Musical score for measures 1-80. The score consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp*, *mf*, *mp*, *p*, and *f*. Performance instructions include *sul pont.* and *pizz.*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets.

81

Musical score for measures 81-90. The score continues with the same five staves as the previous section. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. Dynamic markings include *mf*, *pp*, *mp*, and *f*. Performance instructions include *sul pont.* and *normale*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets.



# 4. Faces in the Clamshell

Tranquil, expressive ♩ = 80

Musical score for measures 1-119. The score is in 3/4 time and consists of five staves. The key signature is one sharp (F#). The tempo is marked 'Tranquil, expressive' with a quarter note equal to 80. The dynamics range from *ppp* to *mp*. The first staff has dynamics *ppp* < *p* > *ppp* < *p* > *ppp*. The second staff has *pppp* < *pp* >. The third staff has *ppp* < *p* > *mp* < *p* >. The fourth staff has *ppp* < *p* > *mp* < *p* >. The fifth staff has *ppp* < *p* > *mp* < *p* >. The word 'arco' is written above the fourth staff in the latter part of the section.

Musical score for measures 120-138. The score is in 3/4 time and consists of five staves. The key signature changes to three flats (Bb, Eb, Ab). The tempo is marked 'Delicate, playful' with a quarter note equal to 108. The score includes a *ritard.* marking and a tempo change to ♩ = 88. The dynamics range from *pp* to *ppp*. The first staff has dynamics *pp* < *poco* > *p* < *p* > *pp* < *mp* >. The second staff has *pp* < *poco* > *p* < *ppp* >. The third staff has *pp* < *poco* > *p* < *poco* > *mp* < *pp* >. The fourth staff has *pp* < *poco* > *pp* < *mp* > *pp*. The fifth staff has *pp* < *poco* > *p* < *pp* > *mp* < *pp* >. The word 'ritard.' is written above the first staff at measure 120 and above the fourth staff at measure 138.

Raven and the First Men - Transposed Score

132 less motion ♩ = 80

♩ = 72

*pp*  
*poco*  
*mp* < *poco* > *p* < > *pp* < *mp* *subito pp* *p*  
*p* < *mp* *subito pp* *p*  
*p* < *mp* *subito pp* *p*  
*p* < *mp* *subito pp* *p*

146 Exact tempo ♩ = 60

*pppp* *pp* *con sord.* *mp* > *ppp*  
*pp* > *ppp* *con sord.* *pp* < *mp* > *ppp*  
*pp* > *ppp* *pp* > *mp* > *p*  
*pp* > *ppp* *pppp* > *mp* > *p*  
*pp* > *ppp* *mp* *pizz.* *arco* *con sord.* *pppp* < *p*

Raven and the First Men - Transposed Score

Majestic, supernatural  $\bullet = 56$

Musical score for measures 1-166. The score is in 4/4 time and consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The tempo is marked 'Majestic, supernatural' with a metronome marking of 56. The score includes various dynamics such as *mp*, *ppp*, *pp*, *p*, and *n*. Performance instructions include 'Solo', 'non vib.', 'add vibrato', and 'ritard.'. There are several triplet markings (3) throughout the score.

\* string touched lightly without fully pressing on finger board, very light bowing, creates a glassy sound

Musical score for measures 167-200. The score continues from the previous page. It includes a 'ritard.' marking at the beginning of measure 167. The dynamics range from *ppp* to *pp*. Performance instructions include 'Solo', 'add vibrato', and 'pizz.'. There are several triplet markings (3) throughout the score.

# 5. Bird Sanctuary III

Raven and the First Men - Transposed Score

3<sup>rd</sup> Extremely calm 4<sup>th</sup> Unmeasured 2<sup>nd</sup> 2<sup>nd</sup> 4<sup>th</sup> 3<sup>rd</sup> 2<sup>nd</sup> 3<sup>rd</sup>

1 2 3 4 5 6 7 8

with subtones  
*n*

8va

*ppp* senza sord. *n* bounce lightly (spicc. et leggiero)  
*ppp* individual, random (repeat, hold fermata between gestures)

pizz. arco bounce lightly (spicc. et leggiero)  
*mp* senza sord. *ppp* individual, random (repeat, hold fermata between gestures)  
*ppp* individual, random (repeat, hold fermata between gestures)

*ppp* senza sord. arco (sounds f#) *n* *ppp* individual, random (repeat, hold fermata between gestures)

*ppp* senza sord. accel. and rall tremolo *ppp*

2<sup>nd</sup> 2<sup>nd</sup> 4<sup>th</sup> 6<sup>th</sup> 3<sup>rd</sup> 4<sup>th</sup>

9 10 11 12 13 14

*ppp* no repeat (hold fermata) *pppp* random high-pitched glissandi (like wind)  
*pppp* breath only

*ppp* no repeat (hold fermata) *pppp* random high-pitched glissandi (like wind)

*ppp* sul pont.

*n*



# 6. Raven's Wings

Gliding, effortless ♩ = 80

First system of musical notation (measures 1-194). It consists of five staves: four treble clefs and one bass clef. The first staff has a dynamic marking *p* and a performance instruction: "phrases begin and end lightly with an expressive swell in the middle". The second staff has a dynamic marking *ppp* and the instruction "con sord.". The third staff is empty. The fourth staff contains a complex rhythmic pattern of repeated eighth notes with slurs, marked with a dynamic *p*. The fifth staff is empty.

195

Second system of musical notation (measures 195-234). It consists of five staves. The first staff has a dynamic marking *pp*. The second staff has dynamic markings *ppp* and *ppp*. The third staff has dynamic markings *ppp* con sord., *pp*, *ppp*, and *p*, along with the instruction "senza sord.". The fourth staff contains the same complex rhythmic pattern as the first system, marked with a dynamic *p*. The fifth staff has the instruction "arco Solo" and a dynamic marking *p*.

Raven and the First Men - Transposed Score

199

Musical score for measures 199-202. The score is in 3/4 time and features five staves. The first staff is a vocal line with a long note in measure 199 and a melodic line in measure 200. The second staff is a woodwind line with dynamics *pp*, *ppp*, and *ppp*. The third staff is a woodwind line with a rhythmic pattern of eighth notes and dynamics *pp* and *p*. The fourth staff is a woodwind line with a rhythmic pattern of eighth notes and dynamics *pp* and *p*. The fifth staff is a woodwind line with dynamics *p*, *mp*, and *mp*, and includes the instruction *pizz.* in measure 202.

203

Musical score for measures 203-206. The score is in 3/4 time and features five staves. The first staff is a vocal line with a long note in measure 203 and the instruction "gently arrive" in measure 204, ending with a long note in measure 206. The second staff is a woodwind line with dynamics *pp* and *mp*. The third staff is a woodwind line with a rhythmic pattern of eighth notes and dynamics *cres.* and *mp*. The fourth staff is a woodwind line with a rhythmic pattern of eighth notes and dynamics *mp*. The fifth staff is a woodwind line with dynamics *p* and *mp*, and includes the instruction *arco* in measure 206.

207

Musical score for measures 207-210. The score is in 3/4 time and features five staves. The key signature has two flats (B-flat and E-flat).  
- Staff 1 (Soprano): Rests in measures 207-208, then a long note with a slur in measure 209, and another long note in measure 210. Dynamics: *ppp*.  
- Staff 2 (Alto): Quarter notes in measures 207-208, then a half note in measure 209 and another half note in measure 210. Dynamics: *mf*.  
- Staff 3 (Tenor): Quarter notes in measures 207-208, then a half note in measure 209 and another half note in measure 210. Dynamics: *mf*.  
- Staff 4 (Piano): Rapid sixteenth-note passages with slurs in measures 207-210. Dynamics: *cres.* in measure 207, *mf* in measure 209.  
- Staff 5 (Bass): Long notes with a slur in measures 207-208, then a half note in measure 209 and another half note in measure 210.

211

Musical score for measures 211-214. The score is in 3/4 time and features five staves. The key signature has two flats (B-flat and E-flat).  
- Staff 1 (Soprano): Long note with a slur in measure 211, then a half note in measure 212, a half note in measure 213, and a long note with a slur in measure 214. Dynamics: *mf* in measure 211, *f* in measure 214.  
- Staff 2 (Alto): Long notes with a slur in measures 211-212, then a half note in measure 213 and another half note in measure 214. Dynamics: *f*.  
- Staff 3 (Tenor): Long notes with a slur in measures 211-212, then a half note in measure 213 and another half note in measure 214. Dynamics: *f*.  
- Staff 4 (Piano): Rapid sixteenth-note passages with slurs in measures 211-214. Dynamics: *cres.* in measure 211, *f* in measure 214. Includes sixteenth-note triplets in measures 213-214.  
- Staff 5 (Bass): Long notes with a slur in measures 211-212, then a half note in measure 213 and another half note in measure 214. Dynamics: *mf* in measure 211, *f* in measure 214. Includes sixteenth-note triplets in measures 213-214.

Raven and the First Men - Transposed Score

effortlessly soaring above the texture (smooth tone)

215

*f*

well blended, warm, resonant tone

*ff*

well blended, warm, resonant tone

*ff*

well blended, warm, resonant tone

*cres.*

*cres.*

*cres.*

*cres.*

well blended, warm, resonant tone

*ff*

well blended, warm, resonant tone

*ff*

218

*ff*

well blended, warm, resonant tone

Raven and the First Men - Transposed Score

221

Musical score for measures 221-223. The score is in G major (one sharp) and 2/4 time. It features five staves: a vocal line and four piano accompaniment staves. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment consists of a dense, rhythmic texture with sixteenth-note patterns and frequent sixteenth-note chords, many of which are beamed together and have a '6' above them, indicating sixteenth notes. The piano part is characterized by a constant eighth-note accompaniment in the right hand and a more active bass line in the left hand.

224

*accel. poco a poco . . .*

(unmeasured tremolo)

*fff* *va*

Musical score for measures 224-226. The score is in G major (one sharp) and 2/4 time. It features five staves: a vocal line and four piano accompaniment staves. The vocal line is mostly silent, with a few notes at the end of the section. The piano accompaniment is highly rhythmic and dense, featuring a constant eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piano part is characterized by a constant eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes a dynamic marking of *fff* and a performance instruction *va* (vibrato). The tempo is marked *accel. poco a poco . . .*. The piano part is characterized by a constant eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes a dynamic marking of *fff* and a performance instruction *va* (vibrato). The tempo is marked *accel. poco a poco . . .*.

Raven and the First Men - Transposed Score

227  $\bullet = 88$  *accelerando*  $\bullet = 92$

*f* (a fast as possible, keep own individual tempo) *ff* *mf*

(unmeasured tremolo) *fff* (unmeasured tremolo) *fff* *fff*

230  $\bullet = 100$   $\bullet = 112$   $\bullet = 120$

(sul D, A) *fff* *fff* *fff* *fff* (sul D, A)

Raven and the First Men - Transposed Score

233 ♩ = 132

hold pause

glissando, chromatic... (sul A, E)

glissando, chromatic... (sul G, D)

random high-pitched glissandi

random high-pitched glissandi

hold pause

hold pause

hold pause

hold pause

fff

237

gliss down, approximate pitches

gliss down, approximate pitches

gliss down, approximate pitches

gliss down, approximate pitches

bowed behind bridge

bowed behind bridge

random high-pitched glissandi

pppp

pppp

pppp

pppp

fff

fff

fff

fff

ff

ff

ff

ff

Raven and the First Men - Transposed Score

242

$\bullet = 88$   $\bullet = 132$

*ff* *fff* *subito p* *subito p* *subito p*

249

*sffz* *mp* *fff* *sffz* *p* *sffz*



Raven and the First Men - Transposed Score

254

Musical score for measures 254-257. The score is written for five staves. The top staff is in treble clef with a key signature of one sharp (F#). It features melodic lines with dynamic markings *sfz* and *p*. The second staff is in treble clef with a key signature of one flat (Bb), containing dense sixteenth-note passages with a dynamic marking *f* and the instruction "(change bow where needed)". The third staff is in treble clef with a key signature of one flat (Bb), also containing dense sixteenth-note passages with dynamic markings *sfz* and *f*, and the instruction "(change bow where needed)". The fourth staff is in bass clef with a key signature of one flat (Bb), containing dense sixteenth-note passages with dynamic markings *sfz* and *f*, and the instruction "(change bow where needed)". The fifth staff is in bass clef with a key signature of one flat (Bb), containing dense sixteenth-note passages with dynamic markings *sfz* and *f*, and the instruction "(change bow where needed)".

258

Musical score for measures 258-261. The score is written for five staves. The top staff is in treble clef with a key signature of one sharp (F#). It features melodic lines with dynamic markings *sfz* and *p*. The second staff is in treble clef with a key signature of one flat (Bb), containing dense sixteenth-note passages with dynamic markings *sfz* and *pp*. The third staff is in treble clef with a key signature of one flat (Bb), containing dense sixteenth-note passages with dynamic markings *sfz* and *pp*. The fourth staff is in bass clef with a key signature of one flat (Bb), containing dense sixteenth-note passages with dynamic markings *pp*. The fifth staff is in bass clef with a key signature of one sharp (F#), containing dense sixteenth-note passages with dynamic markings *sfz* and *pp*.

Raven and the First Men - Transposed Score

262

fff

pppp