

Commissioned by Noel Edison and the Elora Festival Singers
for the 2016 Elora Festival

River of Life - All Through Eternity

arrangement for organ, trumpet and chorus commissioned
by Jamie Loback & The Capital Chamber Choir, Ottawa

Timothy Corlis

Rumi

Dolce ♩ = 80

rit.

C Trumpet

Soprano

Alto

Tenor

Bass

ff *mf* *mp* *p*

All through e - ter - ni - ty

All through e - ter - ni - ty

All through e - ter - ni - ty

All through e - ter - ni - ty

ff *ff* *ff*

♩ = 100

poco rit.

S

A

T

B

p *p* *p*

Beau - ty un - veils His ex - qu - site form

Beau - ty un - veils His ex - qu - site form

His es - qui - site form in the sol - i -

His es - qui - site _____ sol - i -

River of Life - I. Headwaters

17 *a tempo*

C trp.

S
in the sol - it - ude of no - thing - ness, no - thing - ness

A
in the sol - it - ude of no - thing - ness, no - thing - ness

T
tude _____ no - thing - ness, noth - thing -

B
tude _____ no - thing - ness, noth - thing -

p

24 **A** *Tranquilo* ♩ = 84

S
He holds a mir-ror _____ to His

A
He holds a mir-ror _____ to His

T
ness He holds a mir-ror _____ to His

B
ness He holds a mir-ror _____ to His

p

ppp

River of Life - I. Headwaters

28

S
face and be - holds _____ His own beau - ty He is the Know er _____ and the

A
face and be - holds _____ His own beau - ty He is the Know er _____ and the

T
face and be - holds _____ His own beau - ty He is the Know er _____ and the

B
face and be - holds _____ His own beau - ty He is the Know er _____ and the

32

S
Known _____ He is the See-er _____ and the Seen _____ no eye but His own _____ has

A
Known _____ He is the See-er _____ and the Seen _____ no eye but His own _____ has

T
Known _____ He is the See-er _____ and the Seen _____ no eye but His own _____ has

B
Known _____ He is the See-er _____ and the Seen _____ no eye but His own _____ has

River of Life - I. Headwaters

36 *mp* **B**

S ev-er look'd up-on this Un - i - verse _____ He holds a mirr-ror _____ to His

A ev-er look'd up-on this Un - i - verse _____

T ev-er look'd up-on this Un - i - verse _____

B ev-er look'd up-on this Un - i - verse _____ He holds a mir-ror _____

mp

ppp

mp

40

S face and be - holds _____ His own beau-ty He is the Know-er _____ and the

A _____ Lau-da-te

T _____ Lau-da-te Do-mi-num om - nes

B _____ to his face _____ and be-holds _____ His own beau - ty _____ He is the Know-er _____

mp

mp

River of Life - I. Headwaters

44

C trp. *straight mute*
p

S *mf*
Known _____ He is the See-er _____ and the Seen _____ He is the Know-er _____ and the

A *mf*
Do-mi-num om - nes gen - tes Lau-da-te Do-mi-num Lau-da-te Do-mi-num om - nes
Do-mi-num om - nes gen - tes Lau-da-te

T
gen - tes Lau-da-te Do-mi-num om - nes gen - tes Lau-da-te Do-mi-num om - nes

B *mf*
_____ and the known _____ He is the See-er _____ and the seen _____ He is the Know-er _____

tr

River of Life - I. Headwaters

48

C trp.

S

mf

Known _____ Lau - da - te Do - mi - num om - nes

Known _____ He is the See-er _____ and _____ the Seen _____ He is the

A

gen - tes Lau - da - te Do - mi - num om - nes gen - tes Lau - da - te

Do - mi - num om - nes gen - tes Lau - da - te Do - mi - num om - nes

T

gen - tes Lau - da - te Do - mi - num om - nes gen - tes Lau - da - te

B

_____ and _____ the known _____ He is the See-er _____ and _____ the seen _____

mp

River of Life - I. Headwaters

51

C trp.

S

gen - tes Lau - da - te Do - mi - num om - nes gen - tes Lau - da - te

Know-er _____ and _____ the Known _____ He is the See-er _____ and _____ the

A

Do - mi - num om - nes gen - tes Lau - da - te Do - mi - num Om - nes

T

gen - tes Lau - da - te Do - mi - num om - nes gen - tes Lau - da - te

Do - mi - num om - nes gen - tes Lau - da - te Do - mi - num Om - nes

B

_____ He is the Know-er _____ and _____ the known _____ He is the See-er _____

mp

River of Life - I. Headwaters

54 *mp*

C trp.

S
Do - mi - num no eye but His own

Seen no eye but His own

A
gen - tes no eye but His own no eye but His own

Do - mi - num Do - mi - num no eye but His own no eye but His own

T
gen - tes Do - mi - num no eye but His own

B
and the seen no eye but His own no eye but

mf

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), C Trumpet (C trp.), and Piano. The key signature has one sharp (F#) and the time signature is 7/8. The score begins at measure 54. The vocal parts have the following lyrics: Soprano: "Do - mi - num no eye but His own"; Alto: "Seen no eye but His own"; Tenor: "Do - mi - num Do - mi - num no eye but His own no eye but His own"; Bass: "gen - tes Do - mi - num no eye but His own"; C Trumpet: "and the seen no eye but His own no eye but". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later in the piece.

River of Life - I. Headwaters

57 *mf* *Molto ritard.*

C trp.

S
no eye but His own

A
no eye but His own

T
mf no eye but His own

B
his own

f

River of Life - I. Headwaters

61

C Cantabile $\bullet = 60$

C trp.

S

A

T

B

River of Life - I. Headwaters

66

C trp.



mf

S



Lau-da - te Do-min - num
Do - mi - num Lau-da - te
Lau-da - te Do-mi-num
Lau-da - te Do-mi - num
Do-mi num

A



Lau-da - te Do-min - num
Lau-da - te Do-mi-num
Lau-da - te Do-mi - num
Lau-da - te Do-min-num

T

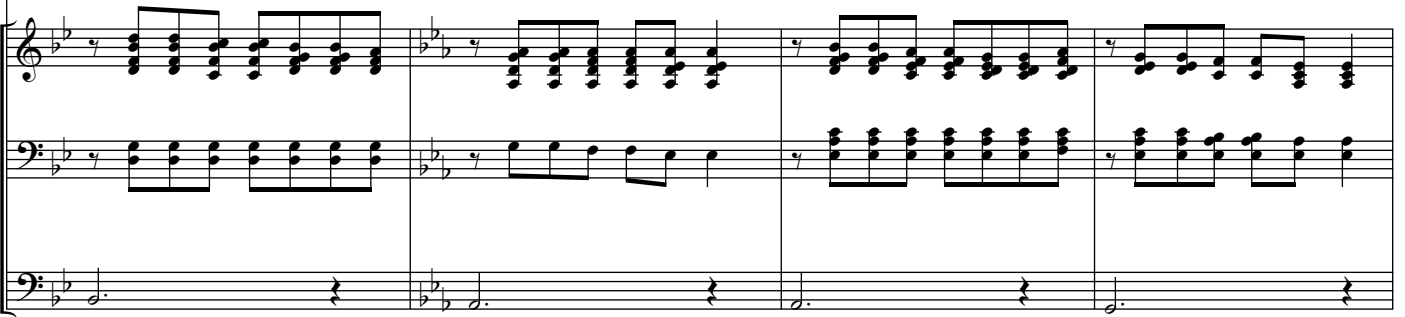


Lau-da - te Do-min - num
Do - mi - num Lau-da - te
Lau-da - te Do-mi-num
Lau-da - te Do-mi - num
Lau-da - te Do-min-num

B



Lau-da - te Do-min - num
Lau-da - te Do-mi-num
Lau-da - te Do-mi - num
Lau-da - te Do-min-num



River of Life - I. Headwaters

D

70

C trp.

pp *mf* *p*

S

Lau-da-te Do - mi - num La-da-te Do-mi-num Lau-da-te Do-mi-num Lau-da-te Do-mi-num Lau-da-te Do-mi-num

A

ah Lau-da-te Do - mi - num Do-mi-num Lau-da-te Do-mi-num Lau-da-te Do-mi - num Lau-da-te Do-mi-num

T

ah Lau-da-te Do-mi-num Lau-da-te Do-mi - num Lau-da-te Do-mi-num

B

ah Lau-da-te Do-mi-num Lau-da-te Do-mi - num Lau-da-te Do-mi-num

River of Life - I. Headwaters

75

C trp.

S
_ Lau-da-te Do-mi-num

A
_ Lau-da-te Do-mi-num

T
_ Lau-da-te Do-mi-num

B
_ Lau-da-te Do-mi-num

ppp

pp

pp

River of Life - I. Headwaters

81

C trp.

S

A

T

B

The musical score is arranged in a system with five staves. The top staff is for C trumpet. Below it are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom two staves are for piano accompaniment. The key signature has two flats (B-flat major or D minor), and the time signature is common time. The score consists of 11 measures, with the first measure starting at measure 81. All parts are currently blank, showing only rests and clefs.

River of Life - I. Headwaters

92

C trp.

A single musical staff for C trumpet, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a series of horizontal lines representing rests for 12 measures.

S

A single musical staff for Soprano, starting with a treble clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Soprano, starting with a treble clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A

A single musical staff for Alto, starting with a treble clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Alto, starting with a treble clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

T

A single musical staff for Tenor, starting with a treble clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Tenor, starting with a treble clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

B

A single musical staff for Bass, starting with a bass clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Bass, starting with a bass clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Bass, starting with a treble clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Bass, starting with a bass clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Bass, starting with a bass clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

A single musical staff for Bass, starting with a bass clef and a key signature of two flats. The staff contains a series of horizontal lines representing rests for 12 measures.

River of Life - I. Headwaters

105

C trp.

S

A

T

B

River of Life - I. Headwaters

118

C trp.

S

A

T

B

River of Life - I. Headwaters

131

C trp.

S

A

T

B

The image shows a musical score for a choir and piano. The score is divided into two systems. The first system includes staves for C trumpet (C trp.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes staves for Piano (P). Each staff contains a series of rests, indicating that the music is silent for this section. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 131 is written above the first staff.

River of Life - I. Headwaters

144

C trp.

S

A

T

B

Musical score for River of Life - I. Headwaters, page 144. The score is for a choir and instrumental ensemble. It features five vocal parts: C trumpet (C trp.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include a piano (P), a double bass (DB), and a cello/contrabass (CB). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music consists of four measures, each containing a whole rest for all parts, indicating a silent section or a specific performance instruction.