

Commissioned by Noel Edison and the Elora Festival Singers
for the 2016 Elora Festival

Every bloom and leaf and bough

Rumi

arrangement for organ, trumpet and chorus commissioned by
Jamie Loback & The Capital Chamber Choir, Ottawa

Timothy Corlis

Tempo rubato ♩ = 80

Trumpet

Soprano Solo
p Solo
the life giv - ing gar - den the life giv - ing gar - den

Soprano Alto
p
Love, Love

Tenor Bass
p
Love, Love

Organ
p
Choir manuel:
warm quiet accompaniment stop, wooden
eg. Melodia, Dulciana (add 4 flute if needed for clarity)

7

tp. *A* ♩ = 100
p dolce espressivo

solo
mp *f* *mp*
the life giv - ing gar - den of this world

S
A
mp *p*
ah Ev - 'ry leaf and bough

T
B
mp *p*
ah Ev - 'ry leaf and bough

River of Life - Every Bloom and Leaf and Bough

13

trp.

solo

S
A

T
B

re - veals His per - fec - tion _____

ev - 'ry leaf and _____ bough ev - 'ry bloom and _____ leaf and bough re - veals His per - fec - tion. _____

ev - 'ry leaf and _____ bough ev - 'ry bloom and _____ leaf and bough (re) - veals His per - fec - tion. _____ The

Swell: R.H. solo stop, eg. Oboe
Choir: L.H. accompaniment

Choir: accomp. stops

Great: bright flute stops
eg. Doppelflote, Wald Flute

Solo \langle *mp* \rangle *p*

(all sop. & alto) \langle *mp* \rangle *p*

\langle *mp* \rangle *p*

21

solo

S
A

T
B

The cy - press gives hint of His Ma - jes - ty

cy - press gives hint of His Ma - jes - ty

rose gives tid - ings of His beau - ty _____

rose gives tid - ings of His beau - ty _____

Swell: oboe off
warm rich stops,
eg. Bourdon, Diapason

add Choir:
(Dulciana, Melodia)

Great: flute stops

Solo \langle *mp*

(all sop. & alto) \langle *mp*

\langle *mp* \rangle *p*

\langle *mp* \rangle *p*

ppp

(if possible)

4-5
1 2 3
2 2 2

River of Life - Every Bloom and Leaf and Bough

30 **Largamente** ♩ = 72 **B** **più mosso** ♩ = 112

trp.

solo

S
A

T
B

Ma - jes - ty

Ma - jes - ty Ev - 'ry leaf and bough, ev - 'ry bloom and leaf and

of His Ma - jes - ty Ev - 'ry leaf and bough, ev - 'ry bloom and leaf and

Choir: add Swell to Choir

Choir: swell to choir off, add Geigen principle

Pedal: 16' Bourdon, Gedeckt

36 **slower** ♩ = 60

trp.

solo

S
A

T
B

gives tid-ings of His beau-ty, gives hint of His

— bough, ev - 'ry leaf — ev 'ry leaf and — bough, gives ti - ings of His beau-ty, gives hint of His

— bough, ev - 'ry leaf — ev 'ry leaf and — bough, tid-ings of His beau-ty, hint of His

R.H. Swell: add solo stop eg. oboe

L.H. Choir

Great: flute stops

Swell: oboe off warm rich stops, eg. Bourdon, Diapason

River of Life - Every Bloom and Leaf and Bough

42 **Maestoso** ♩ = 92 **C** **Tempo giusto** ♩ = 112

trp. *mp* *mf* *f* *ff*

solo *mf* *ff*

S
A
T
B

Ma - jes-ty Ma - jes - ty

Ma - jes-ty Ma - jes - ty

Ma - jes-ty Ma - jes - ty

Great:
add choir to great, swell to great,
add couplers, add Diapason

R. H. Great: flute stops
reverse: choir to great off, swell to great off, couplers off, Diapason off

f

L.H. Choir: Geigen Principle off

Pedal: add Diapason

pp Pedal: Diapason off

f *pp*

48 *first soprano only*
mp (soloist sings with sop 1)

S
A
T

Ev - 'ry leaf and bloom and bough

mp first alto only

Ev - 'ry leaf and bloom and bough

mp tenors only

Ev - 'ry leaf and bough, ev - 'ry leaf and

River of Life - Every Bloom and Leaf and Bough

53

S
— Ev - 'ry bloom and leaf and bough, —
and bough —

A
Ev - 'ry leaf and bloom and bough —
mp Ev - 'ry bloom and leaf and bough,

T
bough, ev - 'ry leaf and bough, — ev - 'ry bloom and



Piano accompaniment for measures 53-57, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

58

S
ev - 'ry boom and leaf and bough, —
— leaf and bough, — ev - 'ry bloom and leaf and bough,

A
— ev - 'ry bloom and leaf and bough, — ev - 'ry bloom
ev - 'ry bloom and

T
leaf and bough, — ev - 'ry — bloom and bough

B
mp Ev - 'ry leaf and bloom and



Piano accompaniment for measures 58-62, continuing the eighth-note melody and bass line from the previous section.

River of Life - Every Bloom and Leaf and Bough

63

S
ev - 'ry leaf and bough, _____ ev - 'ry leaf and bloom

A
and bough, ev - 'ry leaf and bloom _____ and
leaf and bough, _____ ev - 'ry bloom and leaf and _____ bough, _____

T
ev - 'ry _____ bloom and bough, _____ ev - 'ry

B
bough, ev - 'ry leaf and bough, _____ ev - 'ry leaf and

Great: R.H. cross over
Crescendo pedal

River of Life - Every Bloom and Leaf and Bough

73 *mp*

trp.

S

mf *f* *mf*

ev - 'ry__ leaf and bough, _____ ev - 'ry__ leaf and bough, _____

f *mf*

bough, _____ ev - 'ry__ leaf and bough, _____ ev - 'ry__ leaf and

A

mp *mf*

leaf and bloom, ev - 'ry__ leaf and bough, _____ ev - 'ry__ leaf and

mf *mf*

_____ ev - 'ry__ leaf and bough, _____ ev - 'ry__ leaf and bough, _____

T

mf *mp* *f*

_____ and leaf, bough _____ and leaf, bough _____

mf *mp* *f*

_____ ev - 'ry__ leaf and bough _____ and leaf, bough _____

B

mp *f*

ev - 'ry__ leaf and bough, _____ bough _____ and leaf, bough _____

(R - L foot)

River of Life - Every Bloom and Leaf and Bough

78 *f*

trp.

S
 ev - 'ry leaf and bough, and leaf, bough
 bough, ev - 'ry leaf and and leaf, bough
(all sop.)

A
 bough, ev - 'ry leaf and bough and leaf,
 ev - 'ry leaf and bough, bough and leaf,

T
 and leaf, bough and leaf,
 and leaf, bough, ev - 'ry bloom and leaf and

B
first basses only
 and leaf, bough and leaf,
f
 Ev - 'ry leaf and bough

The musical score is written for a full ensemble. The trumpet part (trp.) is in the key of B-flat major and 4/4 time, starting with a rest and then playing a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics that are staggered across the measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) and *Solo* for the soprano.

River of Life - Every Bloom and Leaf and Bough

82 *f*

trp.

solo *f (continue Solo)*

S *f (all sop.)*

A

T *mf* *mf*

B *mf* *mf*

and leaf and bloom, bough and

and leaf and bloom, bough and

bough, leaf and bloom, bough and

bough, leaf and bloom, bough and

ev - 'ry_ bloom, ev - 'ry_ bloom, ev - 'ry_ leaf

bough ev - 'ry_ bloom and leaf and bough and

ev - 'ry_ bloom and leaf and bough, ev - 'ry_ bloom

ev - 'ry_ leaf and bough

The musical score is written for a full orchestra and choir. It features a trumpet part (trp.), a solo trumpet part (solo), soprano (S), alto (A), tenor (T), and bass (B) vocal parts, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 82. The vocal parts have lyrics: 'and leaf and bloom, bough and' for Soprano and Alto; 'bough, leaf and bloom, bough and' for Alto; 'ev - 'ry_ bloom, ev - 'ry_ bloom, ev - 'ry_ leaf' for Tenor; 'ev - 'ry_ bloom and leaf and bough and' for Bass; and 'ev - 'ry_ bloom and leaf and bough, ev - 'ry_ bloom' for Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

River of Life - Every Bloom and Leaf and Bough

87

trp.

solo

(continue Solo) *fp*

S

(all sop.)

A

T

B

leaf and bloom _____ and

leaf and bloom ev - 'ry leaf, ___ ev - 'ry leaf and

leaf, bloom ev - 'ry leaf, ___ ev - 'ry leaf, ___

leaf, bloom, ev - 'ry leaf, ___ ev - 'ry leaf, ___ ev - 'ry ___

and bough _____ ev - 'ry leaf, ___ ev - 'ry leaf, ___

leaf, ev - 'ry leaf, ___ ev - 'ry leaf ___ ev - 'ry leaf ___

and leaf ___ and bough, ev - 'ry leaf, ___ ev - 'ry leaf, ___

— ev - 'ry leaf, ___ ev - 'ry leaf, ___

River of Life - Every Bloom and Leaf and Bough

97

trp.

solo

S

A

T

B

fp

bloom and bough

— ev - 'ry bloom and bough

mp *f* *mp*

ev - 'ry leaf and bough, leaf and bough, ev - 'ry bloom and

bough ev - 'ry bloom and leaf and bough

f *mp* *fp* *f* *mp*

— ev - 'ry bough, ev - 'ry bloom ev - 'ry

mp *f* *mp*

ev - 'ry bloom and leaf and bough, ev - 'ry bough, ev - 'ry leaf and bough

f *mp*

— ev - 'ry bough, bloom and

— ev - 'ry bough, bloom and

Crescendo pedal

The musical score is for a piece titled "River of Life - Every Bloom and Leaf and Bough". It is marked with the number 97. The score includes parts for trumpet (trp.), solo, soprano (S), alto (A), tenor (T), bass (B), and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bloom and bough", "ev - 'ry bloom and bough", "ev - 'ry leaf and bough, leaf and bough, ev - 'ry bloom and bough", "ev - 'ry bloom and leaf and bough, ev - 'ry bough, ev - 'ry leaf and bough", "ev - 'ry bough, bloom and", and "ev - 'ry bough, bloom and". The piano part features a "Crescendo pedal" instruction. Dynamics include *fp*, *f*, *mp*, and *f*. The score is arranged in a system with multiple staves for each part.

River of Life - Every Bloom and Leaf and Bough

Molto ritard.

F broaden ♩ = 80

102

trp. *mp* *ff*

solo *ff*

S *mp* *ff*
ev - 'ry_ bloom and leaf and bough

A *f* *ff*
leaf and bough and leaf and bough

mp *f* *ff*
ev - 'ry_ leaf and bough_ leaf and bough

T *f* *ff*
bloom_ ev - 'ry_ leaf_ and bough

f *mp* *ff*
_ ev - 'ry_ bloom and leaf and bough

B *f* *ff*
leaf and bough_ leaf and bough

f *ff*
leaf and bough_ leaf and bough

ff *p*

River of Life - Every Bloom and Leaf and Bough

108 *più mosso* ♩ = 92

trp.

ppp

G Tranquilo

116 *ppp* (soloist with sop.)

S
A

All through e - ter - - ni - ty, all through e -

ppp

T
B

All through e - ter - - ni - ty, all through e -

119

S
A

ter - ni - ty, all _____ through e - - ter - - - ni - ty. _____

T
B

ter - ni - ty, all _____ through e - - ter - - - ni - ty. _____

pppp