

Commissioned for the 2015 Winnipeg Organ Festival by the Royal Canadian College of Organists, Winnipeg Centre.
In memory of Edna V. Einarson, for grandmothers everywhere and the symbol of promise in their grandchildren.
Orchestral version commissioned by Noel Edison and the Elora Festival Singers
for the 2016 Elora Festival

River of Life - A Symbol of Promise

arrangement for organ, trumpet and SATB chorus (divisi)
commissioned by Jamie Loback & The Capital Chamber Choir, Ottawa

poetry by Sri Chinmoy

music by Timothy Corlis

vivace ♩ = 120

C Trumpet

Soprano

Alto

Tenor

Bass

Organ

p swell

Ev - - - 'ry life

5

T

Ev - - - 'ry life is a rich store

Performance Time: ca. 4:30

10

T

house of ex - per - i - ence.

14

A *altos*
mp

T

Ev - - - - - ry life Ev - - - - -

p swell

18

A

'ry life is a rich store house of ex -

(Sva)

22

(altos only)

B

all voices

S
A

per - - - i - ence. *f* I dare de-clare

T
B

f I dare de-clare

f swell open
great
f

26

mf

we live not NOT!

mf

mf

29

f

ff in an e - - - poch of Cha-

add 16' Sub Bass

swell

33

mp

o tic de - - cay. Cha -

37

mp

o - tic de - - - - - cay. I

Musical score for measures 37-40. The score is in 4/4 time and consists of three systems. The first system includes a vocal line with a melisma on the word 'cay' and a piano accompaniment. The second system continues the piano accompaniment with a complex rhythmic pattern in the right hand and chords in the left hand.

41

p

plumb the depths of light at each hush

Musical score for measures 41-44. The score is in 4/4 time and consists of three systems. The first system includes a vocal line with a melisma on the word 'hush' and a piano accompaniment. The second system continues the piano accompaniment with a complex rhythmic pattern in the right hand and chords in the left hand.

46

C

pp

gap.

p swell closed

50

mp

mp

Ev - - - - 'ry life

Ev - - - - - - - 'ry life

p swell

54

is a rich store - house of ex - per - i -

58

D

ence.

mf

Ev - 'ry life

mp *swell open*

mp

great

62

mf

Ev - 'ry life

Ev - 'ry life

66

Ev - 'ry life

is a sym - - - - -

70

bol

Ev - 'ry life

74

Ev - 'ry life

Ev - 'ry life

f

mf

add pedal 32'

78

f

is a sym - bol of Pro - - - -

is a sym - bol of Pro - - - -

82

molto ritard

ff

mise,

mise,

86 E **maestoso** ♩ = 72

ff Stream - ing forth from a realm Stream - ing forth from a realm where

(a cappella, play small notes only if needed)

ff

fff

90 *broaden*

no - one is a strang - er no - one is a strang - er un - want - ed

mf

mf

93 F *spirito* ♩ = 60

ff

None! Where

ff

S^{va}

ff

95

Love blossoms for the One and Truth for the

S^{va}

S^{va}

97

Vocal line for measure 97. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *f* and *sfz*. A triplet of eighth notes is indicated with a '3' below.

Piano accompaniment for measure 97. The right hand plays a block chord of G4, B4, C5. The left hand plays a block chord of G3, B2, C3. The word "man-y." is written below the right hand.

Love blos-soms for the One and Truth for the

(8va)

Piano accompaniment for measure 97 (8va). The right hand has a continuous eighth-note pattern. The left hand has a rhythmic pattern of eighth notes with accents.

99

Vocal line for measure 99. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes.

Piano accompaniment for measure 99. The right hand plays block chords of G4, B4, C5. The left hand plays block chords of G3, B2, C3. The words "Love blos-soms" are written below the right hand, and "man-y" is written below the left hand.

Love blos-soms Love blos-soms

8va

Piano accompaniment for measure 99 (8va). The right hand has a continuous eighth-note pattern. The left hand has a rhythmic pattern of eighth notes with accents.

101

Musical score for measures 101-102. The score is in 3/4 time and B-flat major. It features a vocal line at the top, piano accompaniment in the middle, and a grand piano section at the bottom. The piano accompaniment consists of a treble and bass staff with chords and melodic lines. The grand piano section includes a right-hand staff with a continuous eighth-note pattern and a left-hand staff with chords. The word "blos-soms" is written below the piano accompaniment in four measures. The grand piano section is marked with a dynamic of *ff* and includes a section marked *8va* in the right-hand staff.

103

Musical score for measures 103-104. The score is in 3/4 time and B-flat major. It features a vocal line at the top, piano accompaniment in the middle, and a grand piano section at the bottom. The piano accompaniment consists of a treble and bass staff with chords and melodic lines. The grand piano section includes a right-hand staff with a continuous eighth-note pattern and a left-hand staff with chords. The word "blos-soms" is written below the piano accompaniment in four measures. The grand piano section is marked with a dynamic of *ff* and includes a section marked *8va* in the right-hand staff.

105

Musical score for measures 105-106. The score is in 3/4 time and features a vocal line and piano accompaniment. The vocal line consists of a single note with a fermata. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes and chords. The word "blos-soms" is written under the piano accompaniment in four places.

(8va)

Piano accompaniment for measures 105-106. The score is in 3/4 time and features a complex rhythmic pattern of eighth notes and chords. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes and chords.

107

Musical score for measures 107-108. The score is in 3/4 time and features a vocal line and piano accompaniment. The vocal line consists of a single note with a fermata. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes and chords. The word "Love," is written under the piano accompaniment in two places. The tempo marking "molto ritard" is present.

8va

Piano accompaniment for measures 107-108. The score is in 3/4 time and features a complex rhythmic pattern of eighth notes and chords. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes and chords.

109 G **grandioso** ♩ = 56 *molto ritard* (if possible)

Love, Love.

fff

full organ

fff

8va