

Commissioned for the 2015 Winnipeg Organ Festival by the Royal Canadian College of Organists, Winnipeg Centre.
In memory of Edna V. Einarson, for grandmothers everywhere and the symbol of promise in their grandchildren.
Orchestral version commissioned by Noel Edison and the Elora Festival Singers
for the 2016 Elora Festival

River of Life - A Symbol of Promise

arrangement for organ, trumpet and SATB chorus (divisi)
commissioned by Jamie Loback & The Capital Chamber Choir, Ottawa

poetry by Sri Chinmoy

music by Timothy Corlis

vivace ♩ = 120

The score is for a 4/4 piece in a vivace tempo (♩ = 120). It features a C Trumpet, Soprano, Alto, Tenor, and Bass vocal parts, and an Organ. The organ part begins with a *p swell* and consists of a continuous eighth-note accompaniment. The vocal parts enter in the third measure, with the Tenor part singing "Ev - - - 'ry life". The organ part continues with the same accompaniment. The score ends with a double bar line and a 2/4 time signature change.

C Trumpet

Soprano

Alto

Tenor

Bass

Organ

p swell

mp

Ev - - - 'ry life

5

T

Ev - - - - - 'ry life is a rich store

Performance Time: ca. 4:30

10

T

house of ex - per - i - ence.

14

A *altos*
mp

Ev - - - - 'ry life Ev - - - -

T

18

A

'ry life is a rich store house of ex -

22

(altos only)

B

all voices

S
A

per - - - i - ence. *f* I dare de-clare

T
B

f I dare de-clare

f swell open
f
great
f

26

mf

we live not NOT!

mf

mf

29

f

ff in an e - - - poch of Cha-

add 16' Sub Bass

swell

33

mp

o tic de - - cay. Cha -

37

mp

o - tic de - - - - - cay. I

Musical score for measures 37-40. The score is in 4/4 time. The vocal line starts with a half note 'o' followed by a quarter note 'tic', then a half note 'de' with a fermata, and finally a quarter note 'cay.' with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

41

p

plumb the depths of light at each hush

Musical score for measures 41-44. The score is in 4/4 time. The vocal line starts with a half note 'plumb', followed by quarter notes 'the', 'depths', and 'of', then a half note 'light' with a fermata, and finally quarter notes 'at', 'each', and 'hush'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

46

C

pp

gap.

p swell closed

50

mp

Ev - - - - 'ry life

Ev - - - - - - - 'ry life

p swell

54

is a rich store - house of ex - per - i -

58

D

ence.

mf

Ev - 'ry life

mp *swell open*

mp

great

62

mf

Ev - 'ry life

Ev - 'ry life

66

Ev - 'ry life

is a sym - - - - -

70

bol

bol Ev - 'ry life

74

Ev - 'ry life

Ev - 'ry life

add pedal 32'

78

f

is a sym - bol of Pro - - - -

is a sym - bol of Pro - - - -

82

molto ritard

ff

ff

mise,

mise,

ff

ff

ff

86 E **maestoso** ♩ = 72

ff Stream - ing forth from a realm Stream - ing forth from a realm where

(a cappella, play small notes only if needed)

ff

fff

90 *broaden*

no - one is a strang - er no - one is a strang - er un - want - ed

mf

mf

93 F *spirito* ♩ = 60

ff *ff* *ff*

None! Where

ff *ff*

95

Love blossoms for the One and Truth for the

ff *ff*

97

Vocal line for measure 97. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *f* and *sfz*. A triplet of eighth notes is indicated with a '3' below.

Piano accompaniment for measure 97. The right hand has a block chord of G4, B4, C5. The left hand has a block chord of G3, B3, C4. The word "man-y." is written below the right hand.

Love blos-soms for the One and Truth for the

(8va)

Piano accompaniment for measure 97. The right hand has a continuous eighth-note pattern. The left hand has a pattern of chords with eighth-note accompaniment.

99

Vocal line for measure 99. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. There is a quarter rest at the end of the measure.

Piano accompaniment for measure 99. The right hand has block chords of G4, B4, C5. The left hand has block chords of G3, B3, C4. The words "Love blos-soms" are written below the right hand.

man-y Love blos-soms

8va

Piano accompaniment for measure 99. The right hand has a continuous eighth-note pattern. The left hand has a pattern of chords with eighth-note accompaniment.

101

Musical score for measures 101-102. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line at the top, a piano accompaniment with two staves (treble and bass clef), and a grand piano section with three staves (treble, middle, and bass clef). The vocal line consists of a single melodic line with a long note value. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with the word "blos-soms" written below the notes. The grand piano section includes a treble staff with a dense texture of eighth notes, a middle staff with chords, and a bass staff with a simple bass line. A dashed line labeled "(8va)" indicates an octave transposition for the grand piano section.

103

Musical score for measures 103-104. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line at the top, a piano accompaniment with two staves (treble and bass clef), and a grand piano section with three staves (treble, middle, and bass clef). The vocal line consists of a single melodic line with a long note value. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with the word "blos-soms" written below the notes. The grand piano section includes a treble staff with a dense texture of eighth notes, a middle staff with chords, and a bass staff with a simple bass line. A dashed line labeled "(8va)" indicates an octave transposition for the grand piano section. The word "ff" (fortissimo) is written in the bass staff of the grand piano section.

105

Musical score for measures 105-106. The score is in 3/4 time and features a vocal line and piano accompaniment. The vocal line consists of a single note with a fermata. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes. The word "blos-soms" is written below the piano accompaniment in four measures.

(8va)

Piano accompaniment for measures 105-106. The score is in 3/4 time and features a complex rhythmic pattern of eighth notes. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes.

107

Musical score for measures 107-108. The score is in 3/4 time and features a vocal line and piano accompaniment. The vocal line consists of a single note with a fermata. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes. The word "Love," is written below the piano accompaniment in two measures. The tempo marking "molto ritard" is present.

8va

Piano accompaniment for measures 107-108. The score is in 3/4 time and features a complex rhythmic pattern of eighth notes. The piano accompaniment is in a minor key and features a rhythmic pattern of eighth notes.

109 G **grandioso** ♩ = 56 *molto ritard* (if possible)

Love,
fff

Love.
fff

full organ

fff

8va