

Commissioned by Noel Edison and the Elora Festival Singers
for the 2016 Elora Festival

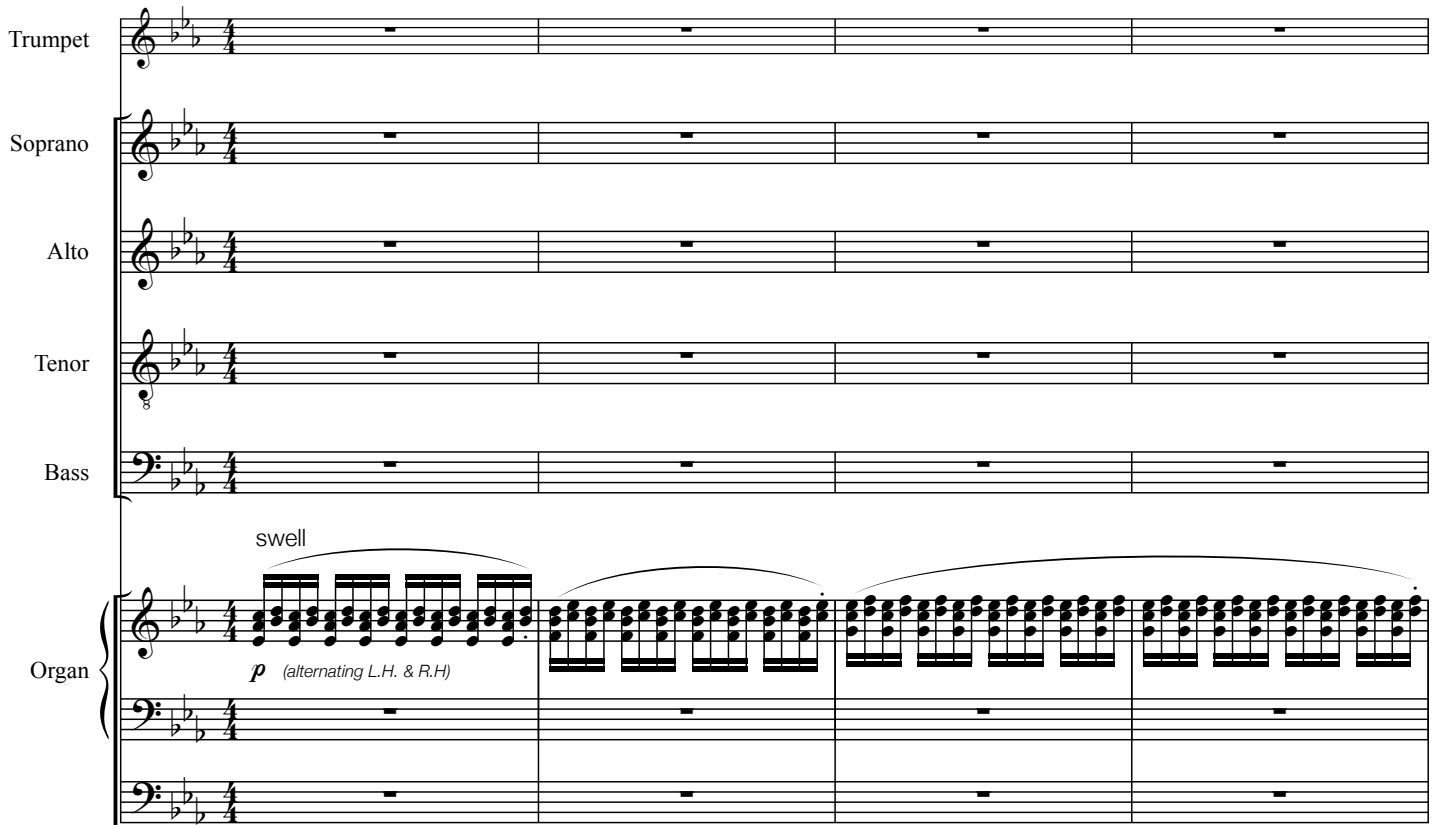
Whenever Beauty Looks

arrangement for organ, trumpet and chorus commissioned
by Jamie Loback & The Capital Chamber Choir, Ottawa

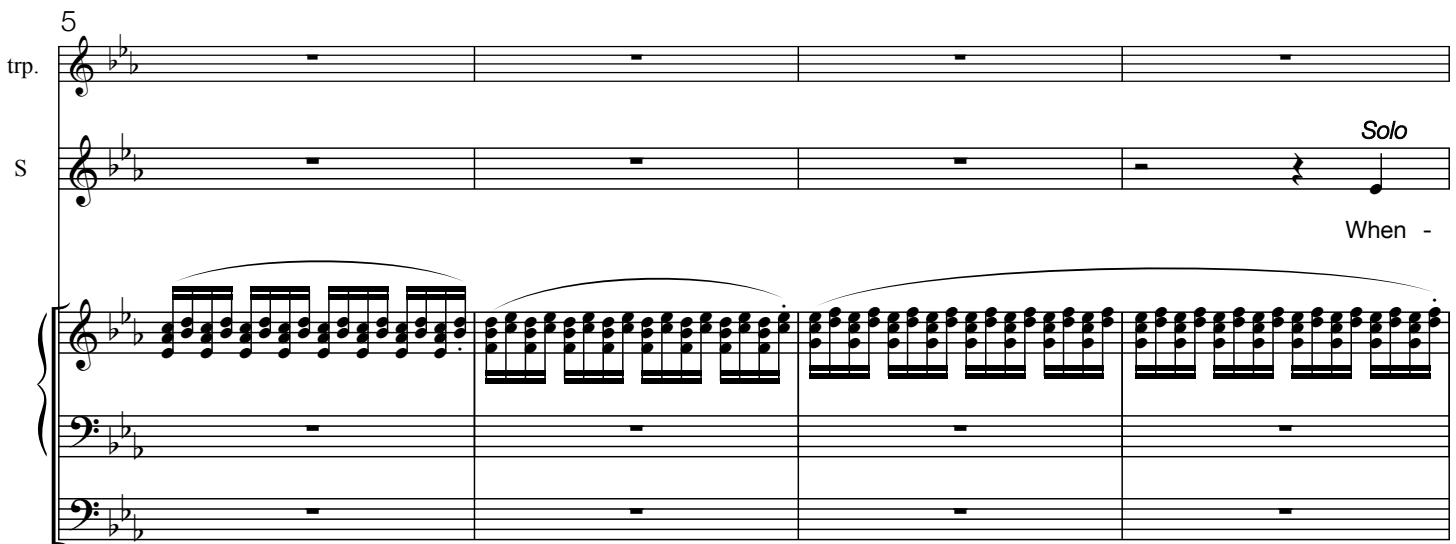
Rumi

Timothy Corlis

Cantabile  = 112



all pedal stops off, great to pedal, 8' soft reed stop on the great
(sounds 1 8ve above the normal range of the pedal, as written,
played on the pedal board as if 8ve marking were omitted)



River of Life - Whenever Beauty Looks

9 *pp* with mute

trp.

S

ev - er Beau - ty looks, Love is there al - so When -

mf

p

13

trp.

S

ev - er Beau - ty shows a ro - - - sy cheek,

8va

17

trp.

mp

S

Love lights Her fire, lights Her fire from that flame.

8va

River of Life - Whenever Beauty Looks

21 *mute off*

trp. *mf*

S When Beau - - - ty dwells in the dark folds of

mp

25

S night Love comes and finds a heart en -

T *mf solo*
Love comes and finds a

p

all pedal stops off, great to pedal,
8' diapason or orther soft flu stop
on the great

28

S tan - gled in _____ tres - ses _____ en - tan - gled in _____

T heart en - tan - gled in _____ tres - ses _____ en -

River of Life - Whenever Beauty Looks

31

trp. *p*

S
tres - ses

T
tan - gled in tres - ses

mp all pedal stops off, great to pedal, 8' soft reed stop on the great

34

trp. *mp*

sfz sfz sfz

mp

37

trp. *sfz sfz sfz sfz sfz sfz*

sfz sfz sfz sfz sfz sfz

River of Life - Whenever Beauty Looks

39 *sfz sfz sfz sfz sfz sfz sfz*

42 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

mf

46 *sfz sfz sfz sfz* **A** *Brillante*

f *mf*

solo voice on top

S
A
T
B

When - ev - - - er Beau - ty looks, Love is there

When - ev - - - er Beau - ty looks, Love is there

ev - - - er Beau - ty looks, Love is there

ev - - - er Beau - ty looks, Love is there

great
(add 8' & 4' flu stops, swell to great)

add 16' & 32'
(great to pedal off)

f

River of Life - Whenever Beauty Looks

49

trp.

S

A

T

B

al - so _____ When - ev - - - er Beau - ty

al - so _____ When - ev - - - er Beau - ty

al - so _____ When - ev - - - er Beau - ty

al - so _____ When - ev - - - er Beau - ty

52

trp.

S

A

T

B

shows a ro - - - sy cheek

shows a ro - - - sy cheek

shows ro - - - sy cheek

shows ro - - - sy cheek

River of Life - Whenever Beauty Looks

tutti (all sopranos and soloist)

55 *mp*

S Love lights Her fire, Love lights Her fire from that

A Love lights Her fire, Love lights Her fire from that

T Love lights Her fire, Love lights Her fire from that

B Love lights Her fire, Love lights Her fire from that

mp

58

trp.

S flame. When Beau - - - - - ty

A flame. When Beau - - - - - ty

T flame. Beau - - - - - ty

B flame. Beau - - - - - ty

f solo voice on top

f

f

River of Life - Whenever Beauty Looks

61

trp.

S dwells in the dark folds of night Love *f*

A dwells in the dark folds of night

T dwells in the dark folds of night

B dwells in the dark folds of night



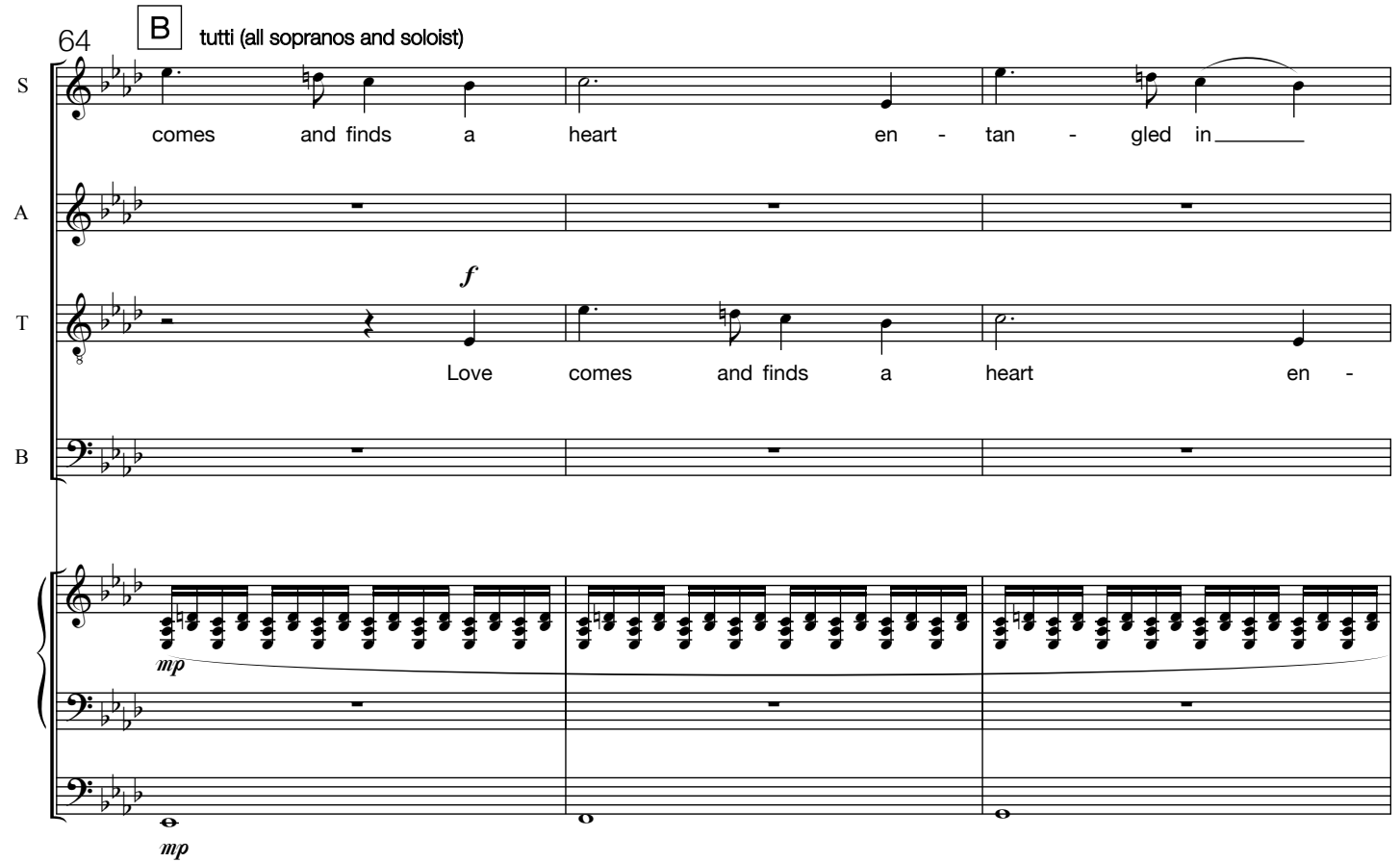
64 **B** tutti (all sopranos and soloist)

S comes and finds a heart en - tan - gled in _____

A

T *f* Love comes and finds a heart en -

B



River of Life - Whenever Beauty Looks

67

S tres - ses ___ Love comes and finds a heart en -

A

T tan - - gled in ___ tres - ses ___ Love comes and finds a

B

70

S tan - gled in ___ tres - ses ___ *f*

A Love comes and finds a

T heart en - tan - gled in ___ tres - ses ___

B *f* Love

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73

trp. *p*

S *mf Solo*
A - do - ra - mus te ___ A - dor - ra - mus te ___

A *mf*
heart en - tan - gled in ___ tres - ses ___

T
A - do - ra - mus te ___ A - do - ra - mus te ___ A - do - ra - mus te ___

B
comes and finds a heart, Love comes and finds, Love

76

trp. *mp* *mf* *p*

S *Solo*
Glo-ri - fi - ca-mus te ___ Glo-ri - fi - ca-mus te ___ Glo-ri - fi - ca-mus te ___

A *(all sop.) f*
Love comes and finds a heart en - tan - gled in ___

A *mf*
Glo-ri - fi - ca-mus te ___ Glo-ri - fi - ca-mus-te ___ Glo-ri - fi - ca-mus te ___

T *mf*
Glo-ri - fi - ca-mus te ___ Glo-ri - fi - ca-mus te ___

B
comes and finds a heart en - tan - gled in ___ tres-ses ___

River of Life - Whenever Beauty Looks

80

C

trp. *mf* tutti (all sopranos and soloist) *mp*

S *mf*
Beau - ty and Love are bod - y and soul. Beau - ty is the

A *mf*
Beau - ty and Love are bod - y and soul. Beau - ty is the

T *mf*
Beau - ty and Love are bod - y and soul. Beau - ty is the

B *mf*
Beau - ty and Love are bod - y and soul. Beau - ty is the

mf

85

Molto Ritard.

trp. *mf* *f*

S *solo voice on top*
mine and Love Love the

A
mine and Love Love the

T
mine and Love Love the

B
mine and Love Love the

River of Life - Whenever Beauty Looks

D **Maestoso** ♩ = 66

90

trp. *ff*

S *ff* solo voice on top
dia - - - - - mond.

A *ff*
dia - - - - - mond.

T *ff*
dia - - - - - mond.

B *ff*
dia - - - - - mond.

fff

92

trp. *fff*

S

A

T

B

River of Life - Whenever Beauty Looks

94

trp.

S

A

T

B

ff

96

Molto ritard.

E *Largamente* ♩ = 78

trp.

S

A

T

B

f tutti (all sopranos and soloist)

All through e - ter - ni - ty

f

All through e - ter - ni - ty

f

All through e - ter - ni - ty

f

All through e - ter - ni - ty

mixtures off

f

River of Life - Whenever Beauty Looks

101

S
A
T
B

All through e - ter - ni - ty All through e - ter - ni - ty

All through e - ter - ni - ty All through e - ter - ni - ty

All through e - ter - ni - ty All through e - ter - ni - ty

All through e - ter - ni - ty All through e - ter - ni - ty

The piano accompaniment features a steady bass line with chords in the right hand, and a grand staff with treble and bass clefs.

109

trp.

S
A
T
B

ff

ff

ff

ff

All through e - - - ter - - - ni - ty

All through e - - - ter - - - ni - ty

All through e - - - ter - - - ni - ty

All through e - - - ter - - - ni - ty

full organ

ff

fff

The piano accompaniment includes a trumpet part and a grand staff with treble and bass clefs. The organ part is marked with *fff*.